

Draft Definition of Public Art December 4, 2019

Public art means original works of art that are accessible to the public and which may possess functional as well as aesthetic qualities that typically reflect an awareness of its site, both physically and socially. Relationship of art work and site shall be considered in terms of the physical dimensions, social dynamics, local character and surrounding context of the site, existing or planned. Acquisitions for art in public places shall be, in the judgment of recognized art experts appointed to the public art advisory board, of exceptional quality and enduring value. Public works of art may include the production of permanent innovative tangible objects including but not limited to:

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| • bas-reliefs | • frescos | • sculptures |
| • carvings | • kinetic | • site specific |
| • collages | • mosaics | installations |
| • computer generated | • murals | statutes |
| works | • paintings | • video projections |
| • engravings | • photographs | |

Public art does not mean directional elements such as signage except where these elements are integral parts of the original work of art or are executed by artists in unique or limited editions. "Art objects" which are mass produced of standard design such as playground equipment or fountains; decorative or functional elements which are designed by the building architect as opposed to an artist commissioned for this purpose; landscape architecture and landscape gardening except where these elements are designed by the artist and are an integral part of the work of art by the artist; architectural rehabilitation or historical preservation. Architects and landscape architects are not considered artists under this definition.