VENETIAN THEME DISTRICT NON-CONFORMING





HISTORICAL DISTRICT

### CITY OF VENICE Architectural Review Board APPLICATION

TO APPEAR BEFORE THE ARCHITECTURAL REVIEW BOARD FOR A CERTIFICATE OF ARCHITECTURAL COMPLIANCE

OWNER: DATE:							
MPS DEVELOPMENT & CONSTRUTION,LLC 08/20/2019							
ADD	RESS OF ACT	IVITY:			PHONE:		
10	8 E V	enice Ave.	Venic	ce FL, 34285			
Plea	se send age	nda & other correspon	dence to th	e following address::			
RRW	ARCHITECT	S, ATTN: Benjamin Lew	is, 4112 CYF	PRESS STREET TAMPA ,FL 33	607 email: ben.lewis@rrw-	architects.com	
		Architect		Engineer	Contrac	Contractor	
Nar	ne:	RRW ARCHITECTS		PEER	TBD	TBD	
Tele	ephone:	813.299.1181		727.408.5207			
	ADDITION, TO A CONSTRUCTION, OF A DEMOLITION OF A RENOVATION OF A			OF A COMMERCIAL BUILDING		\$75.00	
	CONSTRUCTION			SINGLE FAMILY RE DUPLEX	\$50.00		
	ADDITION TO A DEMOLITION OF A RENOVATION OF A			SINGLE FAMILY RESIDENCE DUPLEX		\$25.00	
	TRIM, F SCREEN AWNIN	WALLS, GS, SHUTTERS MOPIES,				\$15.00	

You are required to provide Thirteen (13) sets of plans and specifications and the filing fee to the Building Department.

Required Drawings and information for submission to the Architectural Review Board shall be as indicated on the back side of this form.

# ARCHITECTURAL REVIEW BOARD SUBMISSION REQUIREMENTS

A	Site plan - indicating new and existing structures. New structures shall be indicated with cross hatch or shading.
В	<b>Floor plan</b> - provide a plan view of existing structure(s) with proposed modifications or floor plan of new structures. Minimum scale shall be 1/8" = 1'-0".
С	<b>Elevations</b> - complete front, side and rear elevations indicating proposed modifications to existing facades and /or proposed new elevations. Provide notes indicating textures, materials, trim types, window and door types, etc. Minimum scale is 1/8" = 1'-0".
D	Photographs of existing structures - provide photographs of existing conditions showing architectural details, colors, and materials.
Е	<b>Decorative trim -</b> if used, provide samples or profile drawings of proposed decorative trim and moldings.
F	Exterior colors - Provide paint chip samples of all exterior wall and trim colors.  Indicate main body, accent, and trim colors.
G	Exterior light fixtures - provide product information, cut sheets or drawings of proposed exterior light fixtures and locations.
Н	Roof tile - provide sample of proposed roof tile and color.
I	Exterior doors and windows - cut sheets or drawings of proposed exterior doors and windows including mullions and muntins if used.

Please be advised that the omission of any item required by the review board or indicated in the ordinance may result in the tabling, or disapproval of the application.

REVIEW & APPROVAL FOR C.A.C. BY BUILDING OFFICIAL:	SIGNATURE	DATE
ZONING REVIEW (if applicable):	SIGNATURE	DATE
FORWARDED TO THE ARCHITECTURAL REVIEW BOARD FOR APPROVAL OF A CERTIFICATE OF ARCHITECTURAL COMPLIANCE.	SIGNATURE Schneis	8/21/19 DATE

GUIDE BOOK PURCHASE REQUIRED

REVISED NOVEMBER 22, 2012



#### Robert Reid Wedding Architects & Planners, AIA, Inc.

4112 West Cypress Street, Tampa, Florida 33607 • 813-879-6996 612 South Military Trail, Deerfield Beach, Florida 33442 • 954-428-9361 State of Florida License # AA-C001123

City of Venice, Florida

August 20, 2019

Architectural Review Board
Audrey Symowicz
Administrative Coordinator
City of Venice
Development Services ~ Building Division
401 W. Venice Avenue
Venice, Florida 34285
(941) 486-2626, Fax: (941) 486-2448
asymowicz@venicegov.com

PROJECT:

CASSATA SQUARE PARCEL A / SUNTRUST BANK BRANCH OFFICE

108 E Venice Ave, Venice FL 34285

#### Project Narrative - Original Submittal

The proposed building is an approximately 3,400 square foot, single story commercial building for retail banking services. The entry is oriented to the north on East Venice Avenue, with vehicular access and parking along east side of the site. A separate drive-through kiosk sits southeast of the building and is detailed in the same material palette as the branch bank. The bank building engages the intersection with large windows on the northwest corner. A canopied entry and retail storefront welcomes pedestrians along East Venice Avenue. A trio of interlocking masses, varied roof forms and parapet heights, coarse sand finished cement plaster, integral color cast stone, and inset windows are a few of the architectural details the give this building its Northern Italian Renaissance character in keeping with the Venetian Theme District design requirements.

I believe this project will complement the adjacent Historic District and improve the built environment along East Venice. Please contact me with any requests for additional information on this proposed building design.

#### Project Narrative - ARB Resubmittal

In response to the August 8<sup>th</sup>, 2019 Architectural Review Board meeting comments, the following revisions have been made to this proposed building:

- Building Massing: the trash and mechanical enclosures have been relocated. The northwest building corner has been given more prominence by adding a roof over the marketing windows facing East Venice Avenue and South Tamiami Trail.
- Venetian Theme District Architectural Details: horizontal mullions have been added to the marketing windows
  facing East Venice Avenue and South Tamiami Trail. The west elevation has been enriched with an additional
  window (which will be opaque since it sits in a toilet room wall), an opaque glazed storefront egress door, and
  trim elements consistent with other facades framing all of the openings. Added brackets supporting the tiled
  hip-roofed awnings on the north and south elevations also reinforce the Venetian Theme District design
  guidelines.



• Monument Sign Design: Column elements added to the proposed monument sign address the requirement that signs have three distinct elements: a "Base", flanking "Columns", and a "Cap".

I believe these revisions meet the expressed desire of the Architectural Review Board committee members to engage the intersection corner better, enliven the west elevation, and add more Venetian Theme detail to the glazing and roofing elements.

Sincerely -

Benjamin Lewis on the behalf of Keith F. Silas, AIA, LEED©-AP Vice President / Senior Architect Florida reg. no. AR0012923

(813) 879-6996, ext. 230 Ben.Lewis@rrw-architects.com



Image capture: Dec 2018 © 2019 Google

Venice, Florida



Street View - Dec 2018



#### D1: CASSATA SQUARE PARCEL A / SUNTRUST BANK ARB NE VIEW AT TAMIAMI TRAIL AND E VENICE INTERSECTION



Image capture: Dec 2018 © 2019 Google

Venice, Florida



Street View - Dec 2018



#### D2: CASSATA SQUARE PARCEL A / SUNTRUST BANK ARB SE VIEW AT TAMIAMI TRAIL AND E VENICE INTERSECTION



Image capture: Dec 2018 © 2019 Google

Venice, Florida



Street View - Dec 2018



#### D3:

CASSATA SQUARE PARCEL A / SUNTRUST BANK ARB SW VIEW AT TAMIAMI TRAIL AND E VENICE INTERSECTION



Image capture: Dec 2018 © 2019 Google

Venice, Florida



Street View - Dec 2018



D4: CASSATA SQUARE PARCEL A / SUNTRUST BANK ARB NW VIEW AT TAMIAMI TRAIL AND E VENICE INTERSECTION

Offering an inviting and open cylindrical silhouette with decorative fins evenly spaced around the circumference, the Turbo LED wall sconce adds a modern aesthetic to any façade. Mounting options enable the fixture to be mounted in three different height positions relative to the back plate position to meet a variety of installation needs and aesthetic preferences.

#### Outstanding protection against the elements:

- · Marine-grade powder coat finishes
- · Stainless Steel mounting hardware
- · Impact-resistant, UV stabilized frosted acrylic lensing

# Three-position mounting option allows variable height adjustment to back plate

#### **SPECIFICATIONS**

DELIVERED LUMENS

598

WATTS

Universal 120-277V, with integral transient

2.5kV surge protection (driver)

DIMMING

VOLTAGE

0-10, ELV

LIGHT DISTRIBUTION

Symmetric

OPTICS

40°

MOUNTING OPTIONS

3-Position Variable Height

PERFORMANCE OPTIONS

In-Line Fuse / Surge Protector

CCT

3000K or 4000K

CRI

+08

COLOR BINNING

3 Step

BUG RATING DARK SKY B1-U2-G0

WET LISTED

Compliant

GENERAL LISTING

IP65

Can be used to comply with CEC 2016 Title 24

**CALIFORNIA TITLE 24** 

Part 6 for outdoor use. Registration with CEC

Appliance Database not required.

START TEMP

-30°C

FIELD SERVICEABLE LED

Yes

CONSTRUCTION

Aluminum
Stainless Steel

HARDWARE

Marine Grade Powder Coat

FINISH LED LIFETIME

L70; 70,000 Hours

WARRANTY\*

5 Years



TURBO WALL shown in bronze



TURBO WALL shown in charcoal

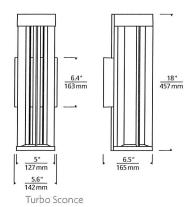
#### ORDERING INFORMATION

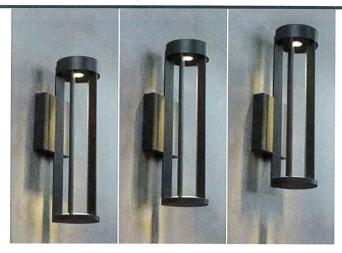
7000WTUR	CRI/CCT	LENGTH	LENS	FINISH	VOLTAGE	DISTRIBUTION	OPTIONS
	830 80 CRI, 3000K 840 80 CRI, 4000K	<b>18</b> 18"	C CLEAR FLAT	Z BRONZE H CHARCOAL	UNV 120V-277V	<b>S</b> SYMMETRIC	NONE LF IN-LINE FUSE SP SURGE PROTECTION LFSP IN-LINE FUSE & SURGE PROTECTION

<sup>\*</sup> Visit techlighting.com for specific warranty limitations and details.

# TURBO WALL SCONCE







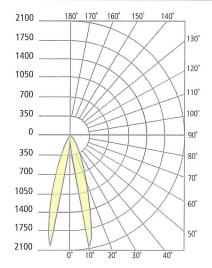
Integrated height adjustment system allows you to customize your fixture position. Low, Mid or High.

#### PHOTOMETRICS\*

\*For latest photometrics, please visit www. techlighting.com/OUTDOOR

#### TURBO WALL

Total Lumen Output: 598
Total Power: 15.7
Luminaire Efficacy: 37.8
Color Temp: 3000K
CRI: 80+
BUG Rating: B1-U2-G0



#### PROJECT INFO

FIXTURE TYPE & QUANTITY JOB N

JOB NAME & INFO

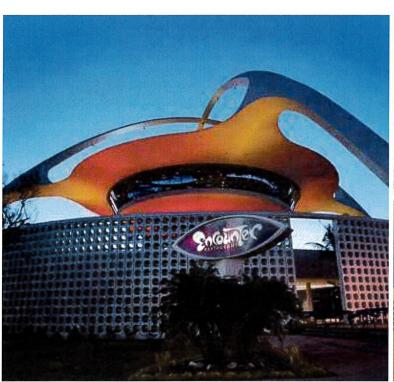
NOTES

TECH LIGHTING

GENERATION BRANDS 7400 Linder Avenue, Skokie, Illinois 60077 T847.410.4400 F847.410.4500



# F.I Ext. FINISH [PART | FINISH [R] [PART | FINISH [R]







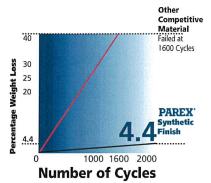
# **Architectural Coatings & Finishes (ACF)**

- Acrylic Finishes
- Elastomeric Finishes
- Acrylic Coatings
- Elastomeric Coatings
- ACF Assemblies

# F.2 EXT. FINISH

#### Wear Resistance

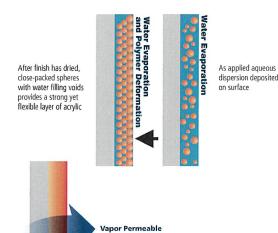
In test after test, Parex finishes endure: wash-out resistance, peel adhesion, wet abrasion. For instance, when a stiff brush scrubs back and forth 2000 times over a wet Parex sample, only 4.4% of the sample's weight is lost.



Test conducted by an independent laboratory on a Parex finish against a competitor's comparable product

#### **Weather Resistance**

Parex chemistry triumphs over the weather. The 100% acrylic formulation does not trap water vapor beneath it. At the same time, the film created by the acrylic polymers in the finish resists damaging UV rays, freeze/thaw cycling, and acid rain. The pigments in Parex finishes are all 100% exterior-grade for maximum colorfastness and UV resistance.



#### Consistent color Rust-free finish

From the beginning, Parex has used marble aggregates as the texturing stone in all finishes. The white, bright marble improves color stability and consistency while providing sharper and cleaner looking colors than those of finishes based on other types of aggregates. No other aggregate yields consistent color like pure white marble. Using marble also eliminates the tiny iron mineral particles found in quartz sand, which can rust and streak as humidity and rain take their toll on buildings. Parex marble aggregates are rust-free.

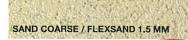
#### **DPR Technology**

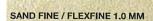
Parex finishes have remarkable resistance to dirt and stains. "DPR Technology" is the reason. Heat can cause other finishes to soften and become tacky. This can encourage dirt accumulation, mold, and atmospheric pollutant buildup. Parex DPR Technology fights back with specially formulated acrylic polymers that do not soften when exposed to heat. As an added protection, every Parex finish also contains EPA registered mildewcides and algicides.

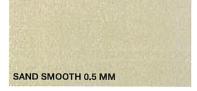
#### **Acrylic / Elastomeric Textures**













\*Multi Texture is an example of a finish possible with this texture. The product can be troweled and shaped into a number of different stucco looks.

#### **Weather Resistant**

Parex 100% acrylic formulation allows vapor to permeate the layers of the system, while the film created by the acrylic polymers in the finish resists damaging UV rays.