



Venice Area Beautification (VABI) proposes to purchase an interactive kaleidoscope sculpture for installation in historic Venice. With the support of Venice Public Works, VABI recommends placement of the sculpture on an ADA accessible concrete pad in the area between the Centennial Fountain and the Gazebo. The sculpture will contain two bronze kaleidoscopes aimed at a bowl of colorful flowers (to be maintained by VABI), thereby creating a unique prism effect for the viewers. The kaleidoscopes turn to create changing views through the prisms, but the dish of flowers can also be turned to accomplish the same effect.

Sculptures of this type have been installed in cities across the country, from Sedona to Englewood. They appeal to folks of all ages, but the intent here is to particularly target the curious minds of youth. We believe this sculpture will not only prove informative but add a wonderful sense of whimsy to the downtown historic area.

The manufacturer has produced hundreds of these sculptures, which have proven popular in venues such as rooftop botanical gardens, hospitals, along walking paths, libraries and children's museums. We are suggesting the area mentioned above because it is a high-traffic area, particularly for children and their parents.

The "atomic" model pictured above is constructed of polished steel with a powder-coated covering that is baked on to minimize any corrosion. The sculptures are very durable in their construction. Although the need for repair is reportedly minimal, the manufacturer is willing to provide such services if needed.

We would like to propose that this sculpture, purchased with private donations, be given to the City of Venice in memory of James Hagler, former director of the Venice Museum & Archives, who passed away December 17, 2018. Mr. Hagler also served on VABI's public art committee and possessed a great passion for the beauty of the Venice community.







