

## Mercedes Barcia

---

**Subject:** More details about the proposed carillon activities

---

**From:** Wylie Crawford <[Wylie@Crawford.net](mailto:Wylie@Crawford.net)>  
**Sent:** Friday, March 01, 2019 12:04 PM  
**To:** James Clinch <[JClinch@Venicegov.com](mailto:JClinch@Venicegov.com)>  
**Cc:** Lori Stelzer <[LStelzer@Venicegov.com](mailto:LStelzer@Venicegov.com)>; Lenox E. Bramble <[LBramble@Venicegov.com](mailto:LBramble@Venicegov.com)>  
**Subject:** More details about the proposed carillon activities

Dear Mr. Clinch et al -

In this email, I am describing my current thinking on how we might proceed with the prospect of putting a carillon in Venice, as a long-term no-cost loan and donation of my services, for the benefit of the city's residents and visitors.

After choosing a suitable location, with your cooperation, I would propose to relocate the traveling carillon from its current site in Ohio to its new home in Venice.

I hope that the carillon can be in place some time in April or May of this year. I will explain the reasons for this accelerated schedule in our upcoming meeting.

The details and any associated costs to the city of preparing and securing its new site will depend on the specific site chosen.

I propose the following activities for the instrument:

- 1) I will perform regular (weekly or twice-weekly) 30 minute recitals for the benefit of the public
- 2) I will also perform occasional special or themed concerts, along with local bands, orchestras, or choral groups, again for the benefit of the public
- 3) I will offer weekly instruction to local residents on how to play this unusual instrument

These activities would be carried on at no cost to the city for as long as the city and I agree to continue to work together. I suggest a minimum agreement period of at least one year. (Note that, as a snow bird, I will not be in the area during the summer months, during which time the instrument will likely be silent - dependent on whether local residents have by then learned to perform.)

However, in order to support these activities, and also to guarantee the security of this valuable instrument when it is not being used, I would ask the city to offer support in the following areas:

- 1) provide appropriate physical and financial security for the instrument, by giving it protection under property insurance riders and/or with a physical barrier (such as a chain-link fence) surrounding the instrument. As an outdoor instrument with its own housing, it requires no protection from the elements.
- 2) provide space around the instrument for adequate audience seating during the performances listed above
- 3) provide publicity about the existence of the instrument and its public activities in city media (mailings, website, brochures, etc.) I will take responsibility for outreach to external media.

Again, the costs to the city will be variable based upon which site is chosen.

I have been involved in a handful of new carillon installations over the past 40 years as both an active performer and as

president of the World Carillon Federation. Here is what has occurred at the two with which I am most familiar:

The Chicago Botanic Garden, in Glencoe, IL installed a 48-bell carillon in November of 1986, which (as then University of Chicago carillonneur) I had the honor to inaugurate. The inauguration was attended by approximately 2,000 individuals. Since then, the Garden has sponsored Monday evening recitals all summer long, from June through Labor Day, featuring guest recitalists from around the world. These are the most popular carillon recitals in the Chicago metropolitan area (which has 6 carillons) - regularly drawing between 400 - 1000 listeners on balmy summer nights.

The Millennium Carillon, in Naperville, IL installed a 72-bell carillon on Independence day in 2000, which I again had the honor to inaugurate. This inauguration was attended by some 15,000 individuals and the carillon has since become the symbol of the city. I served as Naperville City Carillonneur for seven years, during which I taught over 25 students how to play the carillon and succeeded in getting five of them certified as professional carillonneurs by the Guild of Carillonneurs in North America. Since then, the city has sponsored Tuesday evening recitals all summer long. These recitals regularly draw between 150 - 300 listeners. In addition, the city offers hourly tours of the carillon and its tower on weekends between April and October, along with three carillon recitals each weekend - in addition to the Tuesday night series.

I believe that the presence of this carillon in Venice, if adequately publicized, can inspire similar successes.

In conclusion, while I have presented my personal vision in this document, I am happy to consult with you and to make any necessary changes in order to come to a comfortable arrangement for all of us. I look forward to meeting with you soon!

---

(Mr.) Wylie Crawford

President, Sarasota Carillon Foundation Inc.

Senior University Carillonneur  
Rockefeller Memorial Chapel

+1 847/334-2333

[Wylie@Crawford.net](mailto:Wylie@Crawford.net)

Resident Carillonneur, Chicago Botanic Garden

Past President, World Carillon Federation

On 2/15/2019 11:23 AM, James Clinch wrote:

Good Morning Mr. Crawford,

Thank you for discussing the carillon proposal this morning. Based on our conversation, the proposal is for a semi-permanent location for the carillon, with a time period to be determined. Essentially a public space, where it could reside securely and be played for an audience. I do believe this will limit the viable locations a bit, because of the semi-permanent nature, but I will provide you with some Public Space information and then you can bring this information back to City Council for discussion at the 3/12 meeting as requested.

Here are some potential Public and School Board Sites which could work for your needs, based on size requirements, access for the large trailer equipment and noise level concerns:

- 1) **Venice High School – Performing Arts Center (Managed by: Sarasota County School Board)**
- 2) **Airport Festival Grounds (Managed by: City of Venice Airport)**

### 3) Legacy Park (Owned by: City of Venice and Maintained by: Sarasota County)

I know you had listed Venezia Park and West Blalock in your presentation, but I would not recommend these locations since they are surrounded by residential homes, which are known to be sensitive to noise issues. There also do not have bathrooms or accessible parking facilities at either of these parks. There may be other locations that I am not aware of, but this is my initial review.

When you bring this back to City Council I would recommend including any potential costs to the City (security, etc.) and additional details on the proposal such as: time period for placement, frequency of concerts, frequency of lessons, expected attendance at events, similar examples in other communities. Really any additional detail will be helpful with their decision making process.

Thank You,

**James R. Clinch, PE, CFM**

Director of Public Works and Asset Management

---

**From:** Lori Stelzer <[LStelzer@Venicegov.com](mailto:LStelzer@Venicegov.com)>

**Sent:** Wednesday, February 13, 2019 4:20 PM

**To:** [Wylie@Crawford.net](mailto:Wylie@Crawford.net)

**Cc:** James Clinch <[JClinch@Venicegov.com](mailto:JClinch@Venicegov.com)>

**Subject:** RE: Presentation

I did find it on the computer – it had a title that appeared to be something else! You should be receiving an email from James Clinch re: parks that may be a possibility for your proposal. We have a directors meeting tomorrow and we will discuss when would be the appropriate date to have this back before council. It may be Feb. 26, March 12 or 26. Someone will let you know what is decided. Will keep you posted. Thanks.

Lori Stelzer, MMC  
City Clerk  
City of Venice  
401 W. Venice Avenue  
Venice, FL 34285  
941-882-7390  
941-303-3486 (cell)  
941-480-3031 (FAX)

---

**From:** Wylie Crawford <[Wylie@Crawford.net](mailto:Wylie@Crawford.net)>

**Sent:** Wednesday, February 13, 2019 3:35 PM

**To:** Lori Stelzer <[LStelzer@Venicegov.com](mailto:LStelzer@Venicegov.com)>

**Cc:** Mercedes Barcia <[mbarcia@venicegov.com](mailto:mbarcia@venicegov.com)>

**Subject:** Re: Presentation

Dear Ms. Stelzer -

The presentation is very large, and therefore difficult to email. But you have it on your thumb drive (and the computer in the auditorium) so you can download it whenever you want.

If I understood you correctly, you would want me to come back to discuss my offer further on Tuesday, February 26 at the afternoon session, beginning at 1pm. If not, please correct me - it was noisy at the restaurant last night.

---

(Mr.) Wylie Crawford

President, Sarasota Carillon Foundation Inc.

Senior University Carillonneur  
Rockefeller Memorial Chapel

+1 847/334-2333  
[Wylie@Crawford.net](mailto:Wylie@Crawford.net)

Resident Carillonneur, Chicago Botanic Garden

Past President, World Carillon Federation

On 2/13/2019 2:47 PM, Lori Stelzer wrote:

Mr. Crawford,  
Can you email me your presentation from yesterday's council meeting so we have it for our records? Thank you.

Lori Stelzer, MMC  
City Clerk  
City of Venice  
401 W. Venice Avenue  
Venice, FL 34285  
941-882-7390  
941-303-3486 (cell)  
941-480-3031 (FAX)

---

Need to Report an Issue? SeeClickFix Venice Connect is available as an app for Android and iPhone. Select SeeClickFix from your app store on your device and choose Venice, Florida. There is also a link to the program on the city's website, [www.venicegov.com](http://www.venicegov.com), or go directly to SeeClickFix at <https://venice.seeclickfix.com/venice>

PLEASE NOTE: This agency is a public entity and is subject to Chapter 119, Florida Statutes, concerning public records. Email communications are covered under such laws; therefore, email sent or received on this entity's computer system, including your email address, may be disclosed to the public and media upon request. If you do not want your email address released to a public records request, do not send electronic mail to this entity. Instead, contact this office by phone or in writing.



Virus-free. [www.avast.com](http://www.avast.com)

