

Year	Agency	Population	Public %	Private	MINIMUM/THRESHOLD	CAP/MAX PER PROJECT
	Sedona Division of Arts & Culture	10,000	1	Yes		
	City of Tempe Cultural Services	160,000	1	Yes		
	Civic Arts Program, Berkeley		1.5			
1962	City of Beverly Hills, CA	35,000	1-1.5%	Yes		
###	City of Albuquerque Public Art Program		1	No		
	City of Austin Art in Public Places	2.1 mil*	2	Yes	none	none
	City of Baltimore	621,849	1	no	\$100,000.00	none
	City of Brea Public Art Program	36,000		Yes		
	City of Bradenton, FL		1	No		
	City of Bonita Springs, FL		1	No		
2005	City of Boynton Beach, FL	75,000	1	Yes		
###	City of Boston	673,184	1		none	none
	City of Burbank Art in Pub. Places Program.	100,000	1	Yes		

	Cathedral City	45,000		Yes		
2000	City of Cerritos, CA	51,000	1	Yes		
	City of Chula Vista, Cultural Arts Office	200,000	2			
2002	City of Casselberry		no	No		
	City of Claremont	36,000	1	Yes		
2005	City of Clearwater, FL		1	Yes		
	City of Coconut Creek		\$0.50 SF for new construction; \$0.25 SF for remodeling	Yes		
	City of Coral Gables, FL		1	Yes		
2003	City of Coral Springs, FL	140,000	\$.050 per sq. ft.	Yes		
2005	City of Delray Beach, FL		1.5	No		
2015	City of Doral, FL	57,000	1.5	Yes		
	City of Dunedin, FL		1	No		
	City of Emeryville (Community Econ. Development)	7,600	1.5	Yes		
	City of Escondido	130,000		Yes		
2004	City of Ft Meyers, FL		0.75	No		

###	City of Glendale Public Art Program (AZ)	246,000	1	No		
1979	City of Gainesville, FL		1	No		
###	City of Hillsboro, OR	101,500	no	no		
	City of Homestead, FL		1.5 percent for municipal CIPs 0.5 percent for private developers	Yes		
	City of Jacksonville, FL		0.75			
1997	Cultural Council of Jacksonville			No		
###	City of Key West, FL and Monroe County (Florida Keys) AIPP	25,000	1	yes	500,000	
	City of Laguna Beach	25,000		Yes		
	Lodi Arts Commission	60,000	2			
	City of L.A.	3,500,000	1	Yes		
2006	City of Lauderhill, FL		1	No		
	City of Largo, FL		1	Yes		
	Alameda County Art Commission	1,400,000	2			
2016	City of Mount Dora, FL			No		
	City of Naples, FL		\$1 per sq.ft.	Yes		
	City of Oakland Public Art Program	400,000	1.5			

1983	City of Orlando		1	Yes		
2002	City of Palm Beach Gardens, FL		1	Yes		
2001	Pinellas County, FL			Yes		
2012	City of Pompano Beach, FL		2	No		
2007	City of Port St Lucie, FL		1	Yes		
	City of Palm Desert Pub Art Program	340,000	1	Yes		
	City of Pasadena	150,000	1	Yes		
###	City of Reno Arts & Culture Commission	280,000	2%	No		
	City of Richmond	100,000	1.5			
	Sacramento Metro Arts Commission	1,000,000	2	Yes		
	City of San Diego Commission. For Arts & Culture	1,200,000	2	Yes		
	S.F. Arts Commission	870,887	2	Yes		
	City of San Jose Office of Cultural Affairs	1,000,000	2	Yes		
	City of San Luis Obispo	44,000	1	Yes		
	City of Sarasota, FL		0.5	Yes		
2005	City of Sunny Isles	21,000	1%			
			1.5%			

1990	City of St Petersburg, FL		2 percent of the first \$2.5 million 1 percent of construction cost \$2.5 and \$10 million. 3/4 percent excess of \$10 million.	No		
	City of Sunrise, FL		1	Yes		
2004	City of Tamarac, FL		1	Yes		
1985	City of Tampa Public Art Program, FL	500,000	1	Yes		
	City of Tarpon Springs, FL		1	Yes		
###	City of West Palm Beach, FL	108,000	1	Yes	750,000	2 million total contribution
2003	City of Winter Park, FL			No		
1990	City of Venice Beach, FL		no	No		
1976	Broward County Cultural Affairs Division	1,623,000	2	No		
1999	Palm Beach County			No		
1979	Florida Department of State			No		
2001	FL Keys AIPP, Florida Keys Council of the Arts			No		
2006	Orange County Art & Cultural Affairs		No	No		
	Santa Cruz County Arts Commission.	250,000	2			
	Santa Cruz Public Art Committee	55,000	2			
	City of Stockton Pub Art Program	280,000	2			
	City of Sunnyvale	252,000	1	Yes		
	City of Ventura office of Cultural Affairs	104,000	2			
	Walnut Creek Public Art Program	65,000	1	Yes		
	City of Aurora Art in Public Places	300,000		Yes		

	Vail Art in Public Places	4,000				
	Miami Int. Airport (County govt.)	7 mil psgrs/yr	1.5			
2017	City of Miami - Art in Public Places	454,000	1.5	ending 2 reading		
1987	Miami Dade Art in Public Places Program., FL	2,200,000	1.5	No		
1884	Miami Beach Art in Public Places, FL	90,000	1.5	No	No	No
2010	Miami Gardens, FL		1.5	No		
2010	North Miami, FL		1.5	No		
	Village of Key Biscayne, FL		1.5	No		
2007	Village of Palmetto Bay, FL		1 - 1.25	Yes		
	City of Atlanta Bureau of Cultural Affairs	4 mil	1.5			
	Boise City Arts Commission.	200,000	1.4	Sort of		
	City of Chicago Dept. of Cultural Affairs	3mil	1.33			
	Lawrence Arts Commission % for Art Program.	90,000	up to 2%			
	Cleveland Public Art	8 mil	1.5			
	State of OK Art in Public Places	3.5 mil	1.5			
	Regional Arts and Culture Council	1.5 mil	1.33	Yes		
	Tri-Met Public Art Program, Portland	1,340,000	1.5			
	City of Corpus Christi Pub Art Program.	300,000	1.25			
	Fort Worth Public Art (admin by FWArts Cncl)	534,000	2			
	Cultural Arts Council of Houston & Harris City	3.4 mil	1.75	Sort of		
	City of Plano Public Art Program	?	2	Coming		
2005	Office of Public Art, Partner with Pittsburg Arts Council & City of Pittsburg		No	NO		
	Arlington County Cultural Affairs	190,000		Yes		

	City of Olympia Arts Program	43,000				
	City of Santa Cruz, CA	60,000	1%	No		
	4 Culture (King County)	1,700,000		Yes		
###	Seattle Office of Arts & Culture	725,000	1	No		
	State of New Hampshire	1.3 million	0.5	no		
	Tampa International Airport		No			
	Winter Park, OR					

Program details	SPECIAL NOTES
Onsite installation of developer selected exterior artwork or equivalent cash contribution to Art in Public Places Fund or combo	
AIPD - Developers of commercial or office buildings in excess of 50,000 sq ft. required to contribute or create works of publicly accesible art. Amount adjusted annually based on consumer price index. 45 cents per square foot for publicly accessible projects.	1% for art in CIP is split into art in all it's forms (art education, arts engagement, exhibitions and public art)
In addition to 1.5% of ALL capital improvements, a separate \$300,000 budget for public art for the downtown from a voter-approved bond issue.	
1%-1.5% on site or 90% of required percentage into the public art fund	<b>Efren Nunez, Planner II</b> <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a>
1% of entire CIP/ Voter approvaed G.O.Bond programevery 2-years is addedto the bond purposes for permanent public art.	<a href="mailto:sbrueggemann@cabq.gov">sbrueggemann@cabq.gov</a>
2% on eligible capital improvement projects; Temporary art program funded through Hotel Occupancy Tax; private developers through incentives program	*Austin Metropolitan Statistical Area
1 % of all eligible Capital expenses on projects \$100,000 or over, eligible expenses include construction and demolition costs, do not include design or architecture fees. Funds be be used to 1) commission new artwork 2) maintain existing artwork 3) manage and promote the City's Public Art Collection.	
Private developments over 1.5mil use 1 percent construction funds for outdoor sculpture on site	
TIFF tax mechanism resulted from 2009 Realize Bradenton Cultural Master Plan developed by the Knight Foundation in tandem with Bradenton Culture and Business Alliance	Recognizes public art as an important program to help revitalize downtown and its surrounding neighborhoods.
Allocation made to public art fund at time construction or renovation begins.	
1% on both public & private for development and redevelopment projects over \$250,000. 30% of the 1% goes to fund the AIPP program, place Public Art and programs throughout the City. The 70% of the 1% stays in the project to be spent on public art. Public Art project and public artist must be approved by Arts Commission advisory board before Certificate of Occupancy is issued	
1% of City capital borrowing budget. Mayor's Office of Arts and Culture chooses which City capital projects qualify and the budget of the artwork. FY18 budget was \$1.7M	<b><a href="mailto:ortega@boston.gov">ortega@boston.gov</a></b> Director of Planning and Policy Mayor's Office of Arts and Culture, City of Boston
All development projects w/ construction budgets exceeding \$500,00 contribute 1% to in-site public art or contribute to the Public Art Fund	



1% on commercial property over 15,000 square feet. Cash (10% discount) or product	
All new development projects as defined in Section 22.94.020(b), including parking structures, residential developments of four units or more, and commercial and industrial development projects with a building valuation or valuations exceeding two hundred fifty thousand dollars in the aggregate, shall be subject to the provisions of this chapter.	<b>Efren Nunez, Planner II</b> <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a> Planning Department Office: 305-416-1402
1% on private commercial and industrial development projects, .5% residential development projects	
For private developments within City limits valued at \$5 million and above, we require that the developer dedicates 1% of the project's job value towards the purchase of on-site public art, or that they contribute 0.75% of the project's job value to the City's Public Art Discretionary Fund, which is used to supplement City CIP public art and to commission artworks not associated with CIP projects.	
\$0.50 SF for new construction; \$0.25 SF for remodeling	
Yes, but allocations dedicated for restoration, maintenance and acquisition of Historic Public Art.	
C. Remodeling/repairs due to fire or natural disaster are excluded.	
* City raided public art fund in March, 2012 because of \$3 million budget deficit.	
	<b>Efren Nunez, Planner II</b> <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a> Planning Department Office: 305-416-1402
A. Buildings not used directly by the general public are excluded.	
1.5 percent of total building value for municipal projects, or 1% of total building value for private development for all projects with a building value over \$300,000	
Developer's fee based on total square footage of project. Developer works with the PAC to place art on property or pay an art fee into the Public Art Fund	
* Provides for reduction of contribution to 1 percent for private developers who make cash contributions to public art fund in lieu of placing art on site. * Requires disbursements for public art to be distributed equally among all wards within the city.	

end of each fiscal year. The fund is used to administer the city's public art and performing arts program. All program expenses are within the fund. Typical projects are \$45,000 to \$200,000. In addition to public art, the program is also involved in	<b>Mojgan Vahabzadeh</b> Arts & Culture Program Manager Community Services Department   City of
* Site work and supervision are included. * Utility and public works operation centers, processing plants, staging centers and warehouses are included but tanks, pipes, controls and boilers are excluded from public art fee.	
\$100,000 per year from the general fund, balance rolls over. \$25,000 for maintenance which does not roll over. 1.1 FTE staff	
* Jacksonville public art program originally adopted in April of 1997. * Program has generated more than \$3 million for public artworks.	
	Elizabeth S. Young Executive Director FL Keys Council of the Arts 1100 Simonton Street Key West, FL. 33040 305-295- 4369 <a href="mailto:director@keysarts.com">director@keysarts.com</a> <a href="http://www.keysarts.com">www.keysarts.com</a>
1% for Public Art for both public and private	
1% of project evaluation for new commercial, industrial and residential developments and reconstruction of these sites when value exceeds \$225,000.	
2% of the estimated project cost for construction for projects of \$50,000 or more	
Private 1% requirement for commercial and industrial buildings over \$500,000	
Additional county general fund support for admin and maintenance	
For city capital improvement projects, excluding sewer and landscape lighting; GENERAL FUND additional support for salaries and admin	

City generated projects & private developers pay 1% of the overall budget to the Art in Public Places fund.	
Ordinance 1% and GENERAL FUND. New private development contributes 1% of building valuation excluding land costs.	
2% on eligible capital improvement projects, 2% of Residential Construction Tax for art in parks.	
2% required from private developers working w/ City/Redevelopment Agency	
1% of nonresidential development exceeding \$5 million based on building permit valuation--a .5% in-lieu option available.	
<b>Total construction cost. 2% city projects; 1% private development.</b>	<b>Susan Pontious Program Director</b>
1% from private development projects that have a development agreement w/ the City.	
City requires private developers to include public art in their projects valued at .5% of the cost of construction over \$100,000. In-lieu option available.	
	<b>Efren Nunez, Planner II</b> <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a> Planning Department Office: 305-416-1402 Visit us at <a href="http://www.miamigov.com/planning">www.miamigov.com/planning</a> .

75%private development requirement	
All private and public development whose total construction costs exceed \$750,000 are required to dedicate 1% towards art on site or contribute to the public art fund. The AiPP Program is governed by an Ordinance and guided by a Master Plan. The program has a Committee of 9 West Palm Beach residents that are appointed by the Mayor and serve as an advisory committee to the City Commission.	
The Broward County Public Art and Design Program allocates two percent (2%) of the total new construction budget for Broward County government facilities for commissioned artists to provide design expertise, and to create artworks within a broad range of capital improvement projects.	
Division of Cultural Affairs, Art in State Buildings	
Including parks as well as buildings	
PARKS DIST. FUNDS ADMIN COSTS above and beyond the 1% allocation	
1% for private development, an in-lieu fee option for projects that cannot physically house public art onsite, for projects over 2 acres, on or near a main gateway, or under Special Development Permit	
Developers in special districts dedicate 1% of construction costs toward commissioning art for their property	

Line item in the city budget; \$75,000 from the Real Estate Transfer Tax fund.	
In 2017 City of Miami passed Phase 1 of the Public Art Ordinance (1.5% for all CIP Projects). Phase II would require a public art requirement on all private development over \$3 million. Pending second reading in June 2018	<b>Efren Nunez, Planner II</b> <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a> Planning Department Office: 305-416-1402 Visit us at <a href="http://www.miamigov.com/planning">www.miamigov.com/planning</a> .
The AiPP program is funded by 1 ½ % of all hard costs of City projects, including new construction, additions, and costs for construction of joint private/public projects	Change orders at the end of a project that exceed \$200,000 also applicable to the 1.5 contribution,
1% to artwork, .5% to admin & maintenance	
The downtown redevelopment agency frequently provides matching funds for projects in its districts	
New construction or renovation of buildings & outdoors areas	
Floor Area Ratio Bonus Program officers incentives for developers incorporating public art into projects--see details. Funds go into the Public Art Trust Fund. PROGRAM GUIDELINES AVAILABLE AT WWW.RACC.ORG	
Includes buildings parks, streets, parking facilities, new construction & renovations	
Water and sewer annual operating budget also assessed + capital projects	
Includes DESIGN and construction on city projects over \$500,000. Private projects on case-by-case basis	
2% on selected capital improvement projects over 1 mil	
Pub art contributed in exchange for special exception zoning considerations	

1% of city construction projects over \$500,000 PLUS \$1 per capita	
1% of eligible City CIP projects. Also get funding through the general fund for ongoing programs - mural program, traffic box program and sculpTOUR program.	
Incentives offered to private development through legislation regulating density and development in urban growth area	
1% of eligible capital project costs for new and/or improved facilities and/or increased capacity.	<b>Ruri Yampolsky</b>   Director, Public Art Program <a href="mailto:ruri.Yampolsky@seattle.gov">ruri.Yampolsky@seattle.gov</a> o: 206.684.7309   f: 206.684.7172 Office of Arts & Culture   Seattle <a href="http://seattle.gov/arts">seattle.gov/arts</a>   Making Art Work
The Percent for Art Program was enacted by the New Hampshire State Legislature in 1979 through RSA 19-A:9 & RSA 19-A:10 and authorizes one half of one percent of the Capital Budget appropriation for new state buildings (or significant renovations) to be set aside in a non-lapsing account for the acquisition or commissioning of artwork	
Not subject to a public art ordinance however TPA typically allocates approx. 1% for art to public facing capital projects	<b>Kelly Figley / Tampa International Airport / Airport Marketing Manager</b> Phone: (813) 801-6028   Email: <a href="mailto:kfigley@TampaAirport.com">kfigley@TampaAirport.com</a>
The Public Art Advisory Board funding is mostly from sponsors for outdoor exhibitions with some city department in kind assistance and modest city budget requests.	

<b>Rebecca Blume Rothman</b> Director of Public Art Tempe Arts and Culture
<b>Efren Nunez</b> , Planner II <a href="mailto:EfrenNunez@miamigov.com">EfrenNunez@miamigov.com</a>
<b>Susan Lambe, PLA, CNU-A</b> Program Administrator, <a href="#">Art In Public Places</a>  <a href="mailto:RPatterson@promotionandarts.com">RPatterson@promotionandarts.com</a>













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