#### **Edward Lavallee**

From:

John Veneziano

Sent:

Wednesday, May 03, 2017 2:50 PM

To:

**Edward Lavallee** 

Cc: Subject: Judy Gamel; Lori Stelzer Pocket Parks Discussion

Attachments:

Pocket Park Sign Concepts.pptx

Ed,

I saw that there is a discussion of naming of Pocket Parks on the agenda for May 9<sup>th</sup>. The suggestion stemmed from a recommendation of the Parks and Recreation Advisory Board. I have had a number of discussions on the subject with various groups and individuals as I have been trying to design signs to place at each of these parks. Another popular suggestion was to refer to them collectively as "Nolen Plan Parks" and to identify them individually by one of the streets providing access points to the park, i.e. Madrid, Granada, Harbor and Milan. I thought that this was a good suggestion and should also be considered. I hve attached a file with the concepts we are working with.

Secondly, as this is both a parks issue and a historic issue perhaps the council should have the Historic Preservation Board weigh in with their suggestions.

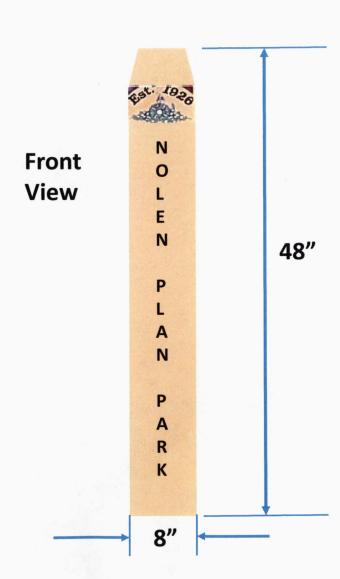
John

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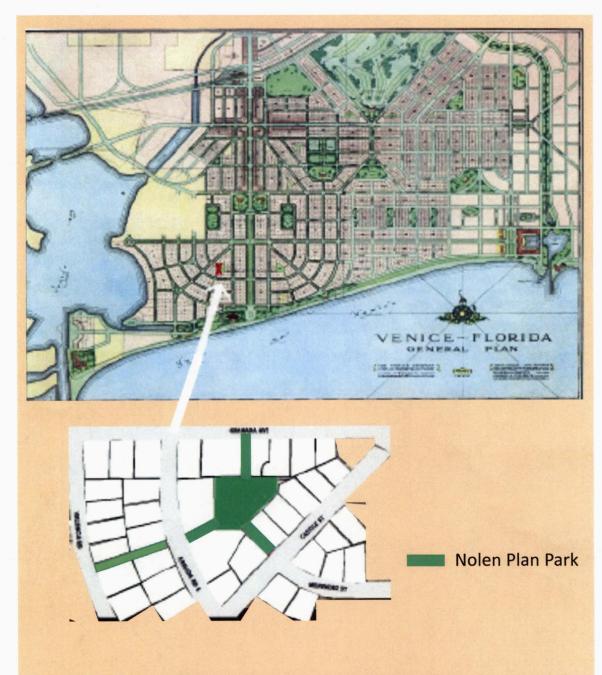
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# **Entry Sign**

Side View M A D R I D



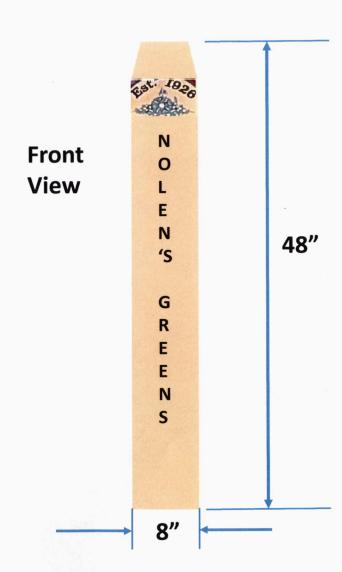
- 1) Madrid
- 2) Granada
- 3) Harbor
- 4) Milan



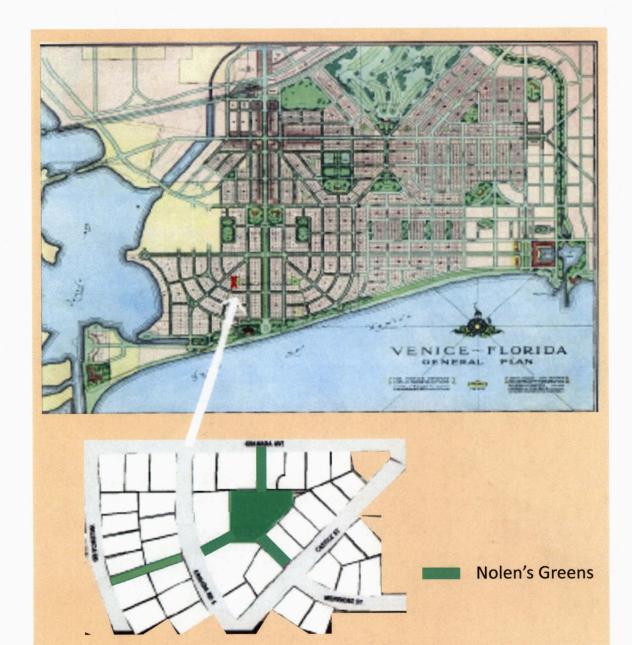
John Nolen, a world-renowned innovative city planner, designed the City of Venice in 1926. The Nolen District Plan (pictured above) included several Nolen Plan Parkssmall parks, accessible to the public and build on single vacant lots or irregular pieces of land. These parks along with adjacent public access paths create a network of walkways between neighborhoods and public facilities. For more information go to www.venicegov.com/parks

# **Entry Sign**

Side View M A D R D



- 1) Madrid
- 2) Granada
- 3) Harbor
- 4) Milan

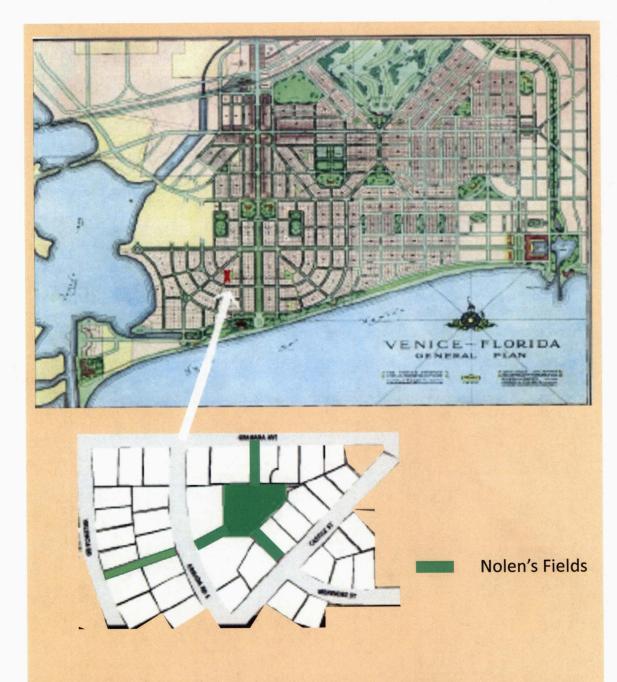


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# **Entry Sign**

**Front** Side N 0 **View View** M E 48" N A 'S D R F D E D S 8"

- 1) Madrid
- 2) Granada
- 3) Harbor
- 4) Milan

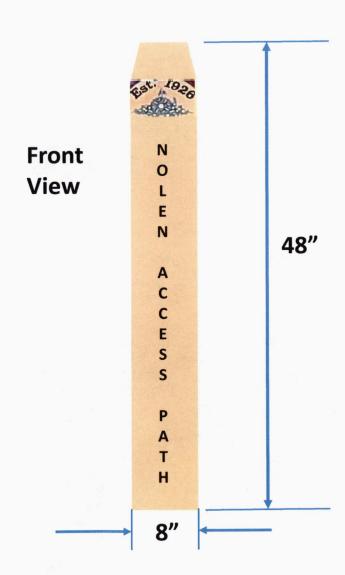


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# Access Path Sign

Side View





- 1) Madrid
- 2) Granada
- 3) Harbor
- 4) Milan