



City of Venice

401 West Venice Avenue
Venice, FL 34285
www.venicegov.com

Meeting Minutes Public Art Advisory Board

Wednesday, December 14, 2016

3:30 PM

Council Chambers

I. Call to Order

A Regular Meeting of the Public Art Advisory Board was held this date in Council Chambers at City Hall. Chair Jean Trammell called the meeting to order at 3:29 p.m.

II. Roll Call

Present 5 - Chair Jean Trammell, Fran Valencic, Victoria Dietz, Heather McCullough and Mary Moscatelli

Absent 1 - Angela Potier

ALSO PRESENT

Liaison Council Member Deborah Anderson, Director of Historical Resources James Hagler and Recording Secretary Mercedes Barcia.

IV. New Business

[16-2380](#)

Assistant City Attorney and City Clerk Lori Stelzer: Refresher on Public Records and Sunshine Laws as Required by the Settlement Agreement in the Citizens for Sunshine and Anthony Lorenzo Litigation

Ms. Fernandez presented a sunshine law and public records exam and went over questions and answers with the board.

Ms. Stelzer noted board members should use their city email account for communication.

III. Approval of Minutes

[16-2379](#)

Minutes of the September 14, 2016 Regular Meeting

A motion was made by Ms. Valencic, seconded by Ms. Deitz, that the Minutes of the September 14, 2016 meeting be approved as written. The motion carried unanimously by voice vote.

New Business - Continued

[16-2385](#)

Requested Display of the St. Mark's Basilica Triptych in a Public Building
- John Haseltine (10 min)

Mr. Haseltine spoke regarding Mr. William Murtagh and his desire to have his triptych displayed in a public building within the city.

Sonia Jordan-Mowery, Conservator, Mowery Books and Paper Conservation, spoke on the triptych to include history, date produced and origin, chromolithograph and color process, material, publisher, portfolios, sections, limited publishing, and conservation.

Ms. Jordan-Mowery responded to board questions regarding environmental maintenance, condition, restoration cost, public space and exposure, and ultraviolet (UV) protection of the triptych.

Discussion followed on the placement location, dimension size, wood condition, assessment, and potential buildings considered for the triptych.

Discussion followed on the library and school board's air conditioner automation system, Venice Performing Arts Center, interlocal agreement with county to display art pieces, and requesting permission from appropriate party to arrange display and placement of the triptych.

Mr. Hagler spoke regarding public art Resolution No. 2014-12, and noted board members should review policies and guidelines, and become members of the Florida Association of Public Art Professionals (FAPAP). Mr. Hagler will provide board members with a copy of the resolution prior to next meeting.

Discussion followed on climate and humidity control, exhibit case and cost, procedure for obtaining the city's permission on accepting the triptych, scheduling a board planning session, and wood condition of triptych.

A motion was made by Ms. Dietz, seconded by Ms. McCullough, for Mr. Haseltine to return one meeting after the next so the board can obtain procedural clarification on accepting the triptych. The motion carried unanimously by voice vote.

V. Unfinished Business

VI. Updates

[16-2381](#)

Florida Association of Public Art Professionals (FAPAP) - Victoria Dietz

Ms. Dietz spoke on researching artist contracts and noted finding two contracts for the board's review. Discussion followed on creating artist agreement, scheduling planning session, and placing artist contracts on the next agenda for discussion.

VII. Future Agenda Items

Discussion continued on placing public artist contracts on the next agenda.

VIII. Board Discussion

There was none.

IX. Audience Participation

No one signed up to speak.

X. Adjournment

There being no further business to come before this Board, the meeting was adjourned at 4:33 p.m.

Chair

Recording Secretary