
Profile

James

First Name

E.

Middle Initial

Boldt

Last Name

618 Laguna Drive

Street Address

Venice

City

FL

State

34285

Postal Code

jim.boldt@gmail.com

Email Address

Mobile: (678) 429-5210

Primary Phone

Home: (941) 485-9893

Alternate Phone

Which Boards would you like to apply for?

Architectural Review Board: Submitted

Have you ever been convicted or pled "no contest" to a misdemeanor offense?☐ Yes ☒ No**Have you ever been convicted or pled "no contest" to a felony?**☐ Yes ☒ No**If yes, have your civil rights been restored?**☐ Yes ☒ No

Demographics**Are you a city resident?**☒ Yes ☐ No**How long have you lived in the City of Venice?**

10 years

Question applies to multiple boards

Do you own property within the City of Venice?☒ Yes ☐ No

Interests & Experiences

Are you currently serving or have you served on a city board?

☐ Yes ☒ No

Why are you interested in serving on a board or commission?

To give back to our great community.

Resume of Education and Experience:

University of Wisconsin-Oshkosh Owner of 5 business' from a small janitorial business to a rebar fabricating shop to our current business which is an arts and crafts kit business

[Venice_board_application_resume.docx](#)

Upload a Resume

Question applies to Architectural Review Board

Are you a member of Venice MainStreet?

☐ Yes ☒ No

Question applies to Architectural Review Board

Are you a registered architect in the state of Florida?

☐ Yes ☒ No

Acknowledgements

Name: James E. Boldt

Email: jim.boldt@gmail.com

Phone: 678-429-5210

Home Address: 618 Laguna Drive

Venice, Florida 34285

As one with an entrepreneurial spirit, I have had ownership interests in 5 different companies over my career. As such, I have had the opportunity to participate in all aspects of business, from banking to personnel management to domestic and international

sales. I genuinely enjoy interacting with people and solving problems.

35 years in the chemical business, in both manufacturing and distribution. As both Executive and Owner

2 years in the concrete construction products manufacturing business, as owner and President

10 years in the Commercial Janitorial business, As owner

3.5 years in the Arts and Crafts distribution business, as co-owner and President

Numerous corporate boards, Wayne Pigment Corp., Great Lakes Rebar Corp., Deeks & Company, Inc., and Needleart World, LLC.

Committee member, Lead Chromate counsel, Dry Color Manufacturers Association

+ Testified before a sub- Committee of the US Congress on behalf of Dry Color Manufacturers Association. (Now known as the Color Pigment Manufacturers Association)

+ Testified before a sub- committee
of the US Senate on behalf of the Dry Color
manufacturers Association.

Participated on several committees of the National Paint
and Coatings Association

Member of the Board of Directors, United States Chrome
Coalition, Washington, D.C.

Board of Directors, National Association of Chemical
Distributors

PAC Chair, National Association of Chemical
Distributors

Chair, Regulatory Affairs Committee, National
Association of Chemical Distributors

Board of Directors, Abba House Women's Shelter

Past Master James E. Garfield Lodge #309 F & AM

House Committee, St. Ives Country Club, Johns Creek,
Georgia 2006

Membership committee, St. Ives Country Club, Johns
Creek, Georgia 30097 2007

Church Council, Mt Carmel Lutheran Church,
Wauwatosa, Wisconsin

Chair, Capital Fund Raising Committee, Mt Carmel
Lutheran

Profile

Jon

First Name

R

Middle Initial

Steketee

Last Name

1241 Paradise Way

Street Address

Venice

City

FL

State

34285

Postal Code

lolostek@hotmail.com

Email Address

Home: (941) 412-0768

Primary Phone

Mobile: (941) 468-1854

Alternate Phone

retired

Employer

Which Boards would you like to apply for?

Architectural Review Board: Submitted

Have you ever been convicted or pled "no contest" to a misdemeanor offense?☐ Yes ☒ No**Have you ever been convicted or pled "no contest" to a felony?**☐ Yes ☒ No

Demographics**Are you a city resident?**☒ Yes ☐ No**How long have you lived in the City of Venice?**

50 years

Question applies to multiple boards

Do you own property within the City of Venice?☒ Yes ☐ No

Ethnicity

☒ Caucasian/Non-Hispanic

Gender

☒ Male

Interests & Experiences

Are you currently serving or have you served on a city board?

☒ Yes ☐ No

If yes, please list:

ARB

Why are you interested in serving on a board or commission?

I have been on the board for 6 terms as member and 6 years as chair. I did own a business in Venice for 42 years. Serving on the board i have help write much of the ARB guidelines book. I have interest in maintaining the architectural integrity of the John Nolen Plan.

Resume of Education and Experience:

Bachelor of science Western Michigan U. Master of science Western Michigan U.

Member of the Following Organizations:

Habitat For Humanity So Sarasota co.

Question applies to Architectural Review Board

Are you a member of Venice MainStreet?

☐ Yes ☒ No

Question applies to Architectural Review Board

Are you a registered architect in the state of Florida?

☐ Yes ☒ No

Acknowledgements



Venice, Florida
"City on the Gulf"

BOARD APPLICATION
(Please type or print clearly)

BOARD: Historic Preservation Board (HPB)
Architectural Review Board (ARB) DATE: August 3, 2021

NAME: RICHARD R. BERGMANN

PREFERRED CONTACT TELEPHONE NO.: 203-966-9505, 203-979-4249

ADDRESS: P.O. Box 1538

CITY: Venice ZIP CODE: 34284

CITY RESIDENT: Yes ☒ No ☐ E-MAIL ADDRESS: brgmnn2004@yahoo.com

HOW LONG HAVE YOU LIVED IN VENICE? since 2018

DO YOU OWN PROPERTY WITHIN THE CITY OF VENICE? Yes ☒ No ☐

IF YES, ADDRESS: 416 Park Blvd. N. 34285 (Bergmann's private residence)

OCCUPATION: retired. formerly architect, landscape architect, and planner

NAME OF BUSINESS: _____

BUSINESS ADDRESS: _____ BUSINESS PH: _____

ARE YOU CURRENTLY HOLDING AN ELECTED OR APPOINTED OFFICE FOR ANY GOVERNMENT AGENCY (INCLUDING CITY OF VENICE BOARDS)? Yes ☒ No ☐

IF YES, PLEASE LIST: _____

RESUME OF EDUCATION AND EXPERIENCE (Attach resumé, if you prefer): see ATTACHED

MEMBER OF THE FOLLOWING CIVIC ORGANIZATIONS (Attach resumé, if you prefer):
Former President & active Board Member of the Venice Heritage, Inc.

WHY DO YOU DESIRE TO SERVE ON THIS BOARD? Since serving on the City of Venice's ARCHITECTURAL REVIEW BOARD in 2019, filling-out a temporary vacancy, valuable experience was gained. Beginning in 1980, four study trips were made from Connecticut to better understand the John Nolen Venice Plan in-depth before making decision to move her
HAVE YOU EVER BEEN CONVICTED OR PLED "NO CONTEST" TO A MISDEMEANOR OFFENSE?

Yes ☐ No ☒

IF YES, GIVE DETAILS:

HAVE YOU EVER BEEN CONVICTED OR PLED "NO CONTEST" TO A FELONY OFFENSE?

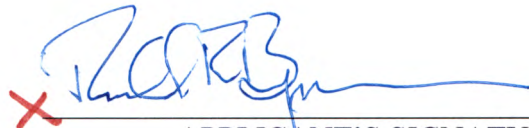
Yes ☐ No ☒

IF YES, HAVE YOUR CIVIL RIGHTS BEEN RESTORED:

Yes ☐ No ☐

GIVE DETAILS:

I UNDERSTAND THAT IF APPOINTED, I WILL SERVE ON THE ABOVE BOARD WITHOUT COMPENSATION AND AT THE PLEASURE OF THE CITY COUNCIL, AND I WILL BE REQUIRED TO ATTEND THE ANNUAL MANDATORY TRAINING ON THE SUNSHINE AND PUBLIC RECORDS LAWS.



APPLICANT'S SIGNATURE
Richard R. Bergmann

PLEASE NOTE:

MEMBERSHIP ON THE FOLLOWING BOARDS REQUIRE THAT AN ANNUAL FINANCIAL DISCLOSURE FORM BE FILED ON OR BEFORE JULY 1ST OF EACH YEAR: FIRE PENSION BOARD; MUNICIPAL CODE ENFORCEMENT BOARD; PLANNING COMMISSION; POLICE PENSION BOARD; AND VENICE HOUSING AUTHORITY.

APPLICANTS OF BOARD APPOINTMENTS ARE REMINDED OF THE PROVISIONS OF THE FLORIDA STATUTES AS APPLICABLE TO CONFLICTS OF INTEREST. ALL BOARD APPLICATIONS ARE KEPT ON FILE AND ARE REVIEWED AS VACANCIES OCCUR. UPDATED INFORMATION MAY BE REQUESTED AT THAT TIME.

DIRECT ANY QUESTIONS YOU MAY HAVE TO THE MAYOR'S OFFICE, PHONE NO. (941) 486-2626.

ENCLOSURES: **Page 2a-2**

Page 2b-2

Newspaper Article: "Restoring Historic Buildings is this Architect's passion,"
Venice Gondolier, Our Town Section, pages B1 and B2.
August 4, 2021 issue

BOARD APPLICATION for Architectural Review Board (ARB) October 2, 2020

Attachment One

For: **Richard R. Bergmann**

The following Resume' with Honors has been edited with a partial listing:

Richard Bergmann is a graduate of the University of Illinois School of Architecture with additional studies in conservation of building materials at the University of York, York, England, and Cornell College.

"Showing a sympathetic understanding of the relation between building and urban setting and between old and new, Richard Bergmann's sensitive and skillful handling of creative design and adaptive preservation is noteworthy" according to investiture into the College of Fellows of The American Institute of Architects (AIA) for outstanding contribution to the architectural profession, 1982. It is a life-long honor granted to fewer than 10% of its membership.

Served for 27 years as Chair of a local historic district commission (New Canaan, Connecticut). "Because of the excellent persuasive ability of Dick Bergmann, the Red Cross decided not to encase their house in either vinyl or aluminum. It is now being painted," proudly wrote Dr. Jerome Selinger, former chair of the New Canaan Historic District Commission, July 31, 1979, meeting minutes.

30-year Trustee of local historic society, a founding member of the Connecticut Trust for Historic Preservation, founder of Green-Link---a greenway/walking paths, now part of a Connecticut Land Trust, similar to the Greens/Mini Parks in the Nolen/Venice Master Plan. First recipient of the AIA of Connecticut's Outstanding Service in Historic Preservation to the Community award, 1994, cited for "selfless dedication to preserving Connecticut's architectural and cultural heritage."

When departing his home town after 45 years, he was honored with the New Canaan Preservation Alliance's 2018 Leadership Recognition Award prior to establishing residency in Venice.

A frequent speaker, published writer and a professional photographer in historic preservation, landscape, and the environment. In between, he is a sculptor and has a strong sense of stewardship for something larger.

August 3, 2021

Venice City Common Council Members
City of Venice

Re: Venice Architectural Review Board and Historic Preservation Board

Dear Common Council Members:

It is my understanding that there are two vacancies on both the Architectural Review Board (ARB) and the Historical Preservation Board (HPB) due to the resignation of a board member from each. Since I have served on the ARB, filling an unexpired term of a member for one year and have gained valuable experience by my service, I would appreciate reappointment to either or both of these boards. I understand the Council is contemplating joining these two boards into one.

For the past 50 years, prior to moving to Florida, I practiced architecture and landscape architecture with a high percentage of historic preservation projects. As a founding member of the Connecticut Trust for Historic Preservation, as well as serving as the chair of New Canaan's Historic District Commission and the local Historic Society's Board for 28-years are some of my credentials.

Feeling that I can add much to either of both of these Boards, it is my request to be reinstated to the ARB or appointed to the HPB or both for that matter.

Thank you for your consideration.

Sincerely,



Richard Bergmann

Our Town

AROUND TOWN 16B COMICS/PUZZLES 11B-14B
CALENDAR 3B and 15B PUZZLE ANSWERS 9B

WEDNESDAY, AUGUST 4, 2021 | KIM COOL, Our Town Editor | kcool@venicegondolier.com | SUN NEWSPAPERS

Who's That?
1004 S Tamiami Trail
Venice, FL
941-492-6000
AUTO ACCIDENT • INJURY • BANKRUPTCY • DIVORCE

JODAT
Law Group .com
941-492-6000

HISTORY

Restoring historic buildings is this architect's passion



GONDOLIER PHOTOS BY LARRY HUNES

The architect enjoys spending time in his workshop, creating works of art and architectural design elements that cannot be restored. Richard Bergmann's father, who was a mechanical engineer, and his grandfather, who was a tool and die maker, both greatly influenced his life.

Richard Bergmann had designed iconic structures in career

By LARRY HUMES
FOR THE GONDOLIER

VENICE — During his architectural career, Richard Bergmann designed numerous homes and commercial buildings, including one of America's most iconic and recognizable structures.

But the projects that brought him the most joy and satisfaction involved restoring historic landmarks.

"The idea is not so much to be a purist in preservation, but to try and adapt the reuse of the buildings and to make them useful for today's needs," he said. "And to do that in a very sensitive way. It's a difficult chore, but it's fun to do."

Born and raised in Milwaukee, Bergmann attended the University of Wisconsin after graduating from high school.

"My father wanted me to go into electrical engineering, but I didn't like it. I ended up going into the Army as I figured that would give me some time to decide what I wanted to do."

Bergmann was sent to post-war Germany in 1956 to work with guided missiles. Armed with dummy warheads, he said the missiles were moved around to keep the Russians on edge.

"We would simulate blowing up targets and would then visit the sites to determine how much damage we could have done," he added. "I became interested in looking at these cities that were still in ruins from the war and watching the re-construction of those medieval buildings. Stone on stone and putting back in the carvings. I decided then that that was what I wanted to do with my life. After I got out of the Army, I wanted to study historic architecture."

He applied to three universities, but was told by his top choice, the University of Illinois that he should first return to Wisconsin and take a year of art courses. Following that advice, Bergmann returned to Illinois and eventually earned his bachelor's degree there in architecture.

In those days, however, schools were only teaching modern architecture.

Armed with his degree, Bergmann interned for Richard Urbahn in New York City and was soon given an assignment that would serve as the challenge of a lifetime.

"Mr. Urbahn came to me at 9 a.m. one morning and said, 'Dick, I've got a problem. I've got Werner von Braun and Dr. Kurt Debus (head of NASA at the time) coming to the office at two o'clock this afternoon. I need a drawing of what we're



Richard Bergmann was given five hours to complete a pen and ink concept for NASA's Vertical Assembly Building. Quite an accomplishment for a 25-year-old intern fresh out of college. The building is designed to withstand 150 mph winds

proposing to them.' My question to him was: what are we proposing? What NASA wanted was a building at Kennedy Space Center that was tall enough to stand up in it a 365-foot rocket.

"Since I had some military background with rockets, I kind of understood what they were looking for," he added. "I got busy and started drawing this thing up. I figured if my concept turned out okay, we could enlarge the drawing for the presentation. We had the drawing blown up to a 6 by 8-foot panel which we placed on the wall of the conference room. At four minutes to two, I hauled it up there just as these guys were walking in. Mr. Urbahn had never seen it before, but acted like it had always been there. As it turned out, the building turned out to look exactly like that original pen and ink line drawing. The amazing thing about that building is that it's still being used some five decades later."

During the next three years, Bergmann and the Urbahn team designed the space center's Vehicle Assembly Building and the adjacent Launch Center. He was invited to the complex for the launch of the Apollo 11.

SEE PASSION, 48

The inspiration for the sundial Richard Bergmann created occurred on a visit he and his wife made to Jaipur, India. The stainless steel sculpture also adjusts for daylight savings time.



PASSION

FROM PAGE 1B

flight to the moon on July 16, 1969.

Two years ago, Bergmann was presented the "Test of Time Award" by the Florida Chapter of the American Institute of Architects for designing what one juror called "a thing of legend."

Said another juror: "It's just a plain box with an American flag on one side and a NASA sticker on the other. The simpleness of the box is what gives it's quite beauty. There is no scale to the building, no formal doors or windows to suggest its size, only 500-foot blank surfaces with 500-foot-tall doors."

It was while he was working for Urbahn that Bergmann was approached by an elderly woman in Connecticut that wanted what she said was her 1670 home restored. When he explained to her that he had no actual experience in such restoration, she suggested he supervise the project and hire a restoration architect to do the actual work.

"I realized this was exactly what I wanted to do, but had to learn something about it."

In 1973, Bergmann discovered a new course available at the University of York, England.

"They were looking for students from different countries and I was lucky enough to be the first student from the U.S. to apply. It was kind of a traveling course to countries throughout Europe, looking at Medieval buildings to determine what caused them to fail. It was fascinating to me. You think you're building something strong, but a simple mistake can cause a building to collapse over time."

Bergmann also took

advanced courses at Harvard and Cornell universities that provided more experience about restoring historic homes.

A significant challenge came in 1973 when he and wife, Sandra, purchased a dilapidated house in New Caanan, Connecticut. Built in 1846, the house had over the years served as a private residence, boarding house and even the New Caanan Country Day School.

The house was purchased in 1924 by Maxwell Perkins and would serve for many years as the residence for he and his wife and five daughters.

Perkins was a senior editor at the publishing house of Charles Scribner's Sons, who both discovered and edited such literary

luminaries as Scott Fitzgerald, Earnest Hemingway, Thomas Wolfe and Marjorie Kinnan Rawlings.

Although they had no idea who Perkins was when they purchased the house, Bergmann said "it was a wonderful place and we enjoyed rubbing shoulders with Maxwell during the 45 years that we lived there."

Bergmann said renovating the Perkins house was one of his favorite projects.

"It was a lot of fun. We gutted the house on the inside. I saved all the woodwork and put it all back together again. We had to completely rewire the house and put in central air conditioning."

The ground floors served as the offices for his architectural practice while the couple lived on the top two floors. The house, he said, served as his "restoration school" during the 45 years they lived there.

During his career, Bergmann served as restoration architect for the Lockwood-Mathews mansion in Norwalk, Conn., an excellent example of mid-19th century craftsmanship.



GONDOLIER PHOTO BY LARRY HUMES

The Lord-Higel House, Richard Bergmann said, is an outstanding example of "bringing life to the history of a place." Built in 1886, the historic residence is the oldest building in Venice and the second oldest in Sarasota County.

He also oversaw the restoration of the Winder Building in the District of Columbia. Constructed in 1848, and the first fireproof office building in the city, the offices served many purposes over the years, including the investigation of Lincoln's assassination.

Bergmann said the building was empty when he began its restoration.

"What I discovered in the basement was a sort of torture chamber with stone cells and chains on the walls. It looked like something you might find in a medieval castle. I told a friend about what I'd found and was later told the CIA had gone in there later and removed everything."

Looking back on his career, Bergmann said he never designed two buildings identical to one another.

"Each building I ever designed began as an empty canvas. You start with the land, the environment, the needs and desires of the client, and combine all of that to design space that is truly functional, comfortable, and unique."

When the Bergmann's moved to Venice three years ago, they were not familiar with the work of urban designer John Nolen and Prentiss French, the city's first landscape architect.

Since then, he has enjoyed studying their works. He also joined the local preservation organization, Venice Heritage, and served for a time on the city's Architectural Review Board.

As a volunteer with VHL, Bergmann looks forward to helping with the restoration of the Lord-Higel House which, when completed, will

serve as the city's early settler museum.

Bergmann said restoring a building can be like the careful retouching of a painting.

On one hand, it should be visible from the original, but still blend well into the overall.

"If you don't preserve old buildings, it's like a man without a memory," he added. "We need to understand our collective history in order to better understand who we are as a community. The buildings serve as a visible reminder of that history. That's why we like Venice so much. It was well designed, well done, and it has been maintained that way."

Larry Humes writes about local history and can be reached at 1926venice@gmail.com.