

City of Venice
Request to Speak (print legibly)

Name: JASON MINIER Date: 05/24/16
Address: 1405 CAMBRIDGE DR.
City: Venice State FL Zip 34293
Telephone: 941 716 6882
Organization (if any): _____

Please Check One

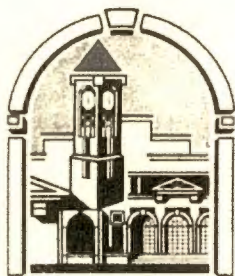
- Audience Participation
- Agenda - Topic: Public Art

If you are going to present evidence and/or testimony during a public hearing, you are required to complete and sign the following oath. You are not required to sign the oath if you are speaking at Audience Participation or at a workshop.

I swear or affirm, under penalty of perjury, that the evidence or factual representation, which I am about to give or present at the public hearing, held this 05 day of 29 2016 is truthful.

Signature: _____ [Handwritten Signature]

Comments at public hearing and during audience participation are limited to five minutes per speaker unless otherwise noted.



'City on the Gulf'

City of Venice
Request to Speak (print legibly)

Name: Victoria Dietz Date: 5/24/16
Address: 957 East Douglas Ct
City: Venice State FL Zip 34293
Telephone: 941-412-6051
Organization (if any): _____

Please Check One

Audience Participation

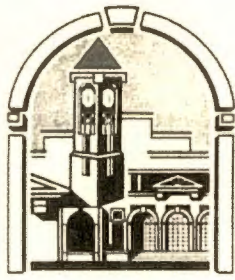
Agenda - Topic: sculpture

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I swear or affirm, under penalty of perjury, that the evidence or factual representation, which I am about to give or present at the public hearing, held this 5 day of 24 2016 is truthful.

Signature: Victoria Dietz

Comments at public hearing and during audience participation are limited to five minutes per speaker unless otherwise noted.



"City on the Gulf"

City of Venice
Request to Speak (print legibly)

Name: Judith Keeler Date: 5/24/2016
Address: 217 Park Blvd S
City: VENICE State: FL Zip: 34285
Telephone: 941 416 7505
Organization (if any): _____

Please Check One

Audience Participation

Agenda - Topic: ART PICEE

If you are going to present evidence and/or testimony during a public hearing, you are required to complete and sign the following oath. You are not required to sign the oath if you are speaking at Audience Participation or at a workshop.

I swear or affirm, under penalty of perjury, that the evidence or factual representation, which I am about to give or present at the public hearing, held this ____ day of _____ 20____ is truthful.

Signature: _____

Comments at public hearing and during audience participation are limited to five minutes per speaker unless otherwise noted.



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**INTERNATIONAL
KINETIC ART**
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BOYNTON BEACH, FLORIDA

www.IntlKineticArtEvent.org
debby@IntlKineticArts.org

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Boynton Beach, FL 33425
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email colesdobayd@bbfl.us
www.boyntonbeacharts.org

May 20, 2016

James Hagler
Director of Historical Resources
City of Venice
351 Nassau St. S.
Venice, FL
Cc: Jason Miner

Dear James,
Thank you for contacting me about the kinetic artwork donation by artist Jason Miner to the City of Venice. It's exciting to hear about this donation to the City. It is a wonderful kinetic artwork that will sure to bring enjoyment and fascination to all that see it for years to come.

It is my pleasure to provide an assessment of the artwork and it's placement for your City Commission presentation. As you know since 2013 the City of Boynton Beach Public Art program has hosted an International Kinetic Art Exhibit and Symposium. Our event has placed approximately 30 iconic outdoor kinetic artworks in the urban spaces in east Boynton Beach. In addition, we have installed over 100 indoor kinetic artworks for the 2013 and 2015 weekend events. And we have four permanent kinetic artworks placed throughout the City. It would be fair to say we are experts in a wide variety of kinetic art forms, their fabrication, installation and placement.

After speaking to both yourself and artist, Jason Miller, asking many questions about the proposed placement and artwork fabrication, I have concluded that the artwork is a sound beautiful sculpture and the location is the perfect place for it's permanent home. The kinetic artwork's orbital space is safely above the public interaction. The moving mechanisms are well fabricated for durability and the materials will hold up to strong winds and the Florida coastal environment.

It's placement in the middle of the three triangle sail cloths enhances the kinetic artworks triangular shape and movement allowing it to stand out nicely. The surrounding finished public space compliments the sculptures design intent and surface finish. By placing it in a space which has additional elements that attract children and their families it will capture their curiosity to learn how the artwork moves, educating them on how the art is made and teaching them the S.T.E.A.M. principles (Science, Technology, Engineering, Art and Math).

There were several recommendations I have for the exhibit and maintenance of the artwork which I believe are being addresses. They are:

1. Install the kinetic artwork to a secure cement pad in the paved area.
2. Place a plaque near the sculpture that has the artist, name, artwork title and year created, brief artwork description, and public art program name and web site address.
3. Schedule a routine cleaning for the maintenance of the artwork.
4. Have a hurricane plan for securing or removing the artwork.
5. Have an artwork information form completed for the City's record keeping. (see attached)

The artist can make recommends for items 2-4 and assist with filling out the information form. I would not recommend barriers around the artwork as it is not needed. Generally the public respects the art. As for all artworks in the City's collection, I do recommend insuring it as it is a City asset.

I look forward to seeing images of this kinetic artwork installed in the Centennial Park and will visit it in the future.

The Best,
Debby Coles-Dobay, Public Art Manager
City of Boynton Beach Art in Public Places