



LOCAL REGISTER OF HISTORIC PLACES NOMINATION

Please note: Form should be completed by property owner with assistance from Historic Preservation Board members and Manager of Historical Resources

Date application is submitted to Historic Preservation Board:

08/28/2025

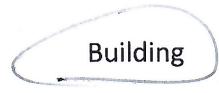
Section I – Application Information

1. Proposed Resource Name: _____
2. Resource Address: 500 NASSAU ST SOUTH
3. Subdivision: VENEZIA PARK Block: 100 Lot: 1
4. Legal Description: LOT 1, BLOCK 100 VENEZIA PARK SECTION
OF VENICE, AS PER PLAT THEREOF RECORDED IN
PLAT BOOK 3, PAGE 168 OF THE PUBLIC RECORDS
OF SARASOTA COUNTY FLORIDA

Obtain legal description of property from Sarasota County Appraiser's Office.

Click on link to obtain information: <http://www.sc-pa.com/propertysearch>

5. Type of Resource to Be Nominated (circle one):



Building

Site

Object

Owner(s) information:

Name(s): ALICE + MICHAEL JEROMIN JURSIS
Address(es): 313 DANIEL DR. SANIBEL, FL 33957

Telephone Number(s): 216-970-0859 ; 216-870-8974
E-mail: MJEROMIN@HOTMAIL.COM ; AJEROMIN@PURRFECTPET.COM

Michael Jeromin
(signature of owner) IN PEN

Alice M. Jursis
(signature of owner) IN PEN

Applicant's information (if different than owner):

Name: _____

Address: _____

Telephone Number: _____

E-mail: _____

Relationship to owner: _____

(signature of applicant) IN PEN

Section II – Nominating Criteria

Check nomination criteria with Manager of Historical Resources against Venice Code of Ordinances Chapter 87, Section 7.7 C

The HAPB shall review and make recommendations to City Council for Local Register designations that meet one or more of the following:

1. Are significant in the City's history and culture and possess an integrity of location, design, setting, materials, workmanship, or association;
2. Are associated with distinctive elements of cultural, social, political, economic, scientific, religious, prehistoric, paleontological, and architectural history that have contributed to the pattern of history in the community, the city, the county, the state, the region, or the nation;
3. Are associated with the lives of persons significant in past history;
4. Embody the distinctive characteristics of a type, period, style or method of construction or work of a master; or possess high artistic value; or represent a distinguishable entity whose components may lack individual distinction;
5. Are a traditional cultural property associated with the cultural practices, traditions, beliefs, ways of life, arts, crafts, or social institutions of a living community;
6. Have yielded or are likely to yield information in history, ancient history, or prehistory;
7. Are listed individually in the National Register of Historic Places;
8. Are a contributing structure to a National Historic District; or
9. Are characterized as a geographically definable area possessing a significant concentration, linkage, or continuity of historically, architecturally, or culturally significant sites, buildings, objects, or structures united by past events or aesthetically by plan or physical development

Supporting documentation:

You can research your property and search for appropriate supporting documentation by making an appointment at the Julia Cousins Laning and Dale Laning Archives & Research Center -phone them at (941) 882-7229 or email at archives@venicefl.gov. Also obtain assistance from the Historical Resources Manager or Historic & Architectural Preservation Board members as needed.



Section III – Historical and Architectural Information

This information is important to qualify a structure as representing characteristics of a particular architectural style or period. Attach additional sheets if necessary.

1. Architect (if known): PATTERN BOOKS
2. Builder (if known): GRAHAM WALKER
3. Construction date: 1927
4. Restoration date(s): 1930's, 1950's, 2000, 2025
5. Overall style of the structure: MEDITERRANEAN REVIVAL, NORTHERN ITALIAN
6. Structural system: CONCRETE BLOCK
7. Roof (type and surfacing): PAN + CAP SERRA CIN CLAY TILE
8. Exterior material: STUCCO
9. Foundation (type and material): SIEM WALL
10. Window type(s): STEEL FRAME FRENCH CASEMENT ORIGINALLY
(double or single hung, casement, awning, jalousie, fixed, etc.)
11. Modification date(s): SCREENING 1950's, 2000,
 - a. If altered, briefly describe the type and degree of major alterations (new doors, modern windows, aluminum siding, etc.). Please be as specific and objective as possible. Attach additional sheets if necessary.

 - b. Move date: _____
 - c. Original use: _____

b. Move date: _____

c. Original use: _____

12. Current use: _____

13. Condition (circle one):

Very Good (no deterioration; well-maintained)

Good (minor deterioration; attractive, desirable, and usable)

Fair (marked deterioration; renovation/repair required)

Poor (unsound; unfit for use in any practical sense)

Section IV – Submission Requirements

1. Return the completed form to the City's Manager of Historical Resources.
2. With the form, include a set of at least 6 images of the outside of the resource, as well as any interior or exterior detail shots that demonstrate the significance of the resource.
3. Also include any line drawings, floor plans, or blueprints of the resource that are available (these will be returned).
4. If the structure is individually listed in the National Register, a copy of that nomination form substitutes for items 2 and 3 of this list.

For Official Use Only

Date of Contact: _____

Additional Information:

Venice Historic Register Application for 500 Nassau St. S, Venice, Florida

John Nolen, Venice city designer and planner, was among other things, a Harvard-educated landscape architect. Early on he decided to enlist landscaping assistance, and we are delighted he did! Mr. Nolen recommended fellow Harvard graduate Prentiss French and look at the job he did!

500 Nassau St. S expresses importance on several levels: not only being the residence of one of our most important citizens, but also a lovely example of Mediterranean style. This was the style upon which John Nolen based the City of Venice. Nolen's original plan was to build in the northern Italian style. While not all homes in Venice are northern Italian, they are certainly beautiful examples of Mediterranean architecture. Located across from Venezia Park, this district was built as the first phase of moderate-income housing. The Venice Company in 1926 promoted the building of several homes as the first wave of building for the BLE.

500 Nassau St. S was listed on the National Register of Historic Places on 12/18/1989 as part of 47 buildings in the Venezia Park Historic District.

500 Nassau St. S is an excellent example of Mediterranean architecture employing period characteristics such as:

- Rectangular massing
- Stucco walls
- Clay tile roofing
- Minimal roof overhangs
- Partly two stories
- Wrought iron work: balconies, gates, railings, lightings, Juliet balcony.
- Painted frieze door treatments,
- Elaborate chimneys
- Fancy doors, planked, with iron strappings.
- Use of arches: outside windows, interior arches
- Symmetry
- Cast iron and bronze light fixtures.
- Interior tile work
- Small rectangular panes in steel casement windows

Interestingly, while John Nolen was building homes in a century's old Mediterranean style, the construction process was anything but "old". The builders incorporated many of the latest techniques and materials, but...

- Concrete block had been available since the 1800's, yet the hollow block used at 500 Nassau St. S wasn't available until the early 1920's making this quite a trend setter in building composition. Hollow block was light enough to continue its use up the gable wall to the ridge.
- Electric wiring: most homes of the 1920's were partially wired. However, 500 Nassau St. S, was completely wired. All rooms contained chandeliers and/or sconces switched on the fixture and all rooms contained atleast a few outlets.
- Plumbing: all houses by 1926 had indoor plumbing. 500 Nassau St. S was no exception with 2 full baths with chrome plated fixtures which were rare for the time. Only 2 manufacturers produced chrome plated fixtures in 1926.
- Most interesting building feature: patented in 1921 and manufactured in 1922, Celotex (a fiber board), was instrumental in changing building styles. 500 Nassau St. S, used this ground-breaking material as insulation between sub and finished flooring and on the walls as a lathe substitute. Celotex was the early precursor to today's drywall and allowed finished plastering directly on fiber board.

Modifications to 500 Nassau St. S include several undocumented changes, however, to the best of our knowledge:

- Only 1 original window remains: a steel French casement window in the living room. All other windows have been replaced with aluminum awning windows anywhere from the 1930's-1950's.
- The exterior kitchen door has been replaced.
- The apartment above the garage was rebuilt in 2000. A fire destroyed the apartment in the early 1980's.
- Roof tiles: replaced probably in the 1980's.
- Single story addition at the front of the house added early in the 1930's-1940's.
- Interior modifications-minor over many years to consist of moving doorways, adding a half bathroom to the downstairs, kitchen upgrades.

500 Nassau St. S is important to the City of Venice in many ways:

- Recognized by the National Register of Historic Places as part of the original BLE middle income neighborhood.
- Constructed with significant architectural details with period-specific building techniques.
- Sitting prominently at the head of a city park, it was truly a wonderful example of what John Nolen was trying to create for the City of Venice.

It is our sincere hope that you will seriously consider 500 Nassau St. S for nomination to the Venice Historical register.

EXHIBIT A
LEGAL DESCRIPTION

LOT 1, BLOCK 100 VENEZIA PARK SECTION OF VENICE, AS PER PLAT THEREOF RECORDED IN PLAT BOOK 2, PAGE 168, OF THE PUBLIC RECORDS OF SARASOTA COUNTY FLORIDA.

NOV 03 1989

2047

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Venezia Park Historic District
other names/site number 850 1872

2. Location

street & number N/A not for publication
city, town Venice N/A vicinity
state Florida code FL county Sarasota code FL 115 zip code 34285

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	47	11 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	1	sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		48	11 Total

Name of related multiple property listing:
Venice Multiple Property Group

Number of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
 nomination request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.


Signature of certifying official State Historic Preservation Officer
Florida Dept. of State-Bureau of Historic Preservation

10/30/89
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.

removed from the National Register.
 other, (explain): _____



12/18/89

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/Single dwelling

RECREATION & CULTURE/outdoor recreation

Current Functions (enter categories from instructions)

DOMESTIC/Single dwelling

RECREATION & CULTURE/outdoor recreation

7. Description

Architectural Classification

(enter categories from instructions)

SPANISH COLONIAL REVIVAL

Materials (enter categories from instructions)

foundation poured concrete

walls hollow clay tile

 wood

roof clay barrel tile

other stucco

Describe present and historic physical appearance.

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National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 1

Venezia Park Historic District

SUMMARY

Venezia Park Historic District, designed around a large trapezoidal-shaped park, contributes to the Venice Multiple Property Group under Associated Property Types: F.1, Buildings of Venice, Florida 1925-1928; and F.2, Landscape Features of the Nolen Plan of Venice, Florida. The district contains 47 contributing and 11 non-contributing structures and a large central green space for a total of 48 contributing structures.

SETTING

The Venezia Park Historic District is a collection of moderately sized Spanish Colonial Revival style residences located on the streets radiating from a central, trapezoidal-shaped park. The park, heavily landscaped with native long-leaf pine and australian pine, and bounded by the intersecting streets of Palermo Place, Nassau, Salerno and Sorrento Streets, serves as the focal point for the neighborhood. The overall street design emphasizes visual and physical access to the park by all residents of the area. Houses are one and two story, hollow clay tile and stucco dwellings with clay, barrel-tiled roofs. Applied ceramic ornamentation and balconies add texture and variety to the residential neighborhood.

ORIGINAL AND PRESENT APPEARANCE

Venezia Park Historic District is part of John Nolen's 1925 comprehensive plan for Venice. The district contains a concentration of single family residences built during the initial period of development, 1925-1928. As required by the Brotherhood of Locomotive Engineers' (BLE) architectural design criteria, structures were built in the Mediterranean Revival style. The most elaborate of the houses front Venezia Park on Venezia Avenue. The majority of these houses are two story and characterized by a complexity of setbacks, ornate wood balconies and clay tiled multiple rooflines. Single story houses are found on Palermo Street and Nassau Avenue, and are also characterized by arched openings, deep setbacks and ornate wooden balconies.

In general, the structures tend to have irregular plans with patios, courtyards, or arcades having multiple facets in the form

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National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 2

Venezia Park Historic District

of one story projections, courtyards, projecting porticos, porte cochères and walls. They are both hollow clay tile or wood framed structures with smooth or textured stucco finishing. There are multiple rooflines ranging from gable to hip which provide variety to the streetscape. Flat, parapeted roofs are limited to small wings or garages; all original main and pantile roofs are covered in clay barrel tile. The majority of roofs has rain gutters and little or no overhang.

The interiors of residential structures reflect the modest to elaborate exteriors. Beamed cathedral ceilings, ceramic tiled floors and ornamental details throughout demonstrate the quality and craftsmanship of Venice's builders and architects. Many details such as inlaid terracotta tile were imported from Tunisia and Spain. Such architectural features as arched doorways and attached columns are found in even the most modest of the medium-sized houses.

Houses are detached, each with a separate garage and, in many cases, an accessory apartment. The structures within the district are in excellent condition and are relatively unaltered with the exception of the replacement of steel casement windows with aluminum replacements. Such replacements are common in Florida to combat the sub-tropical environment and salt air corrosion.

Non-contributing structures are similar in scale, setback and materials, and do not detract from the observance of the historic resources of the buildings and park plan. While non-contributing structures within the district were constructed during the 1950s, they do not detract from the historical resources of the district itself. Modern infill is plain to offset any potential intrusion into the area's historic feeling and setting.

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National Park Service****National Register of Historic Places
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Venezia Park Historic District

SUMMARY

The Venezia Park Historic District is significant at the local level under Criterion C as an excellent collection of medium-sized Mediterranean Revival style residences constructed in 1926-1927 in Venice, Florida. It is also significant under Criterion A at the local level in the areas of Social History and Community Planning and Development. The district contributes to the Venice Multiple Property Group under Associated Historic Context: Initial Period of Development of the City of Venice, Florida 1925-1928 and Associated Property Types: F.1 Buildings of Venice, Category Residential/Medium-sized Houses; and F.2 Landscape Features of the Nolen Plan for Venice, Florida.

The developers of the Nolen Plan for Venice, the Brotherhood of Locomotive Engineers, encouraged substantial building activity in Venice to provide adequate housing for all income ranges. The Venezia Park Subdivision of the Plan was designed for moderate to high income residents. The Venezia Park Historic District of Venice represents that portion of the 1925 Nolen Plan calling for the provision of medium income housing. The character and design of the district are significant elements of the framework of development in Venice.

The contributing houses of Venezia Park generally conform to the required architectural criteria of the Venice Company, as described in the associated property type. Houses are larger than those found in the Edgewood Subdivision, but are substantially less ornate or elaborate than those large-sized residences constructed in the West Venice Avenue area. Houses are one or two story in height and designed in the Mediterranean Revival style. Houses are designed on medium sized lots and houses are oriented away from the adjacent properties to provide the maximum amount of privacy possible within a planned subdivision. In addition, vegetation such as native long-leaf pine was used to provide noise and privacy buffers. The architectural uniqueness of each house shows a concerted effort on the part of the developers of Venice to provide the highest possible standard of living for the middle income class.

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National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

Venezia Park Historic District

Architectural standards were strictly applied to construction in Venezia Park, resulting in a cohesive neighborhood relating in both setting and architectural design. The structures contribute to the district architecturally through the ornamental design qualities and careful placement surrounding the park itself.

The district is a significant element of the comprehensive plan for the City of Venice as created by city planner John Nolen. The large park provides a green setting for medium-sized Mediterranean Revival style houses. The overall street pattern surrounding the park is visually interesting and connects to the many fine residences of the district. The district is significant for the overall plan layout as well as the architectural merits of the individual structures.

The social history and community planning and development of Venice during the initial period of development are closely related in the Venezia Park Historic District. Because the plan for Venice was designed around social status, the district, as a successful component of the plan, shows the development of a residential neighborhood specifically designed to meet the needs of the middle class.

The central park in this district also contributes to the social and planned development of Venice. The neighborhood is named for the green space, "Venezia Park", and clearly indicates the significance green spaces and parks had on the quality of life in the fledgling town as described in the associated property type. The park and landscape vegetation were provided by Prentiss French and the Landscape Department of the City of Venice. The designed green spaces and mature plantings from the historic period distinguish designed Venezia Park from later surrounding development.

FLORIDA MASTER SITE FILE
Site Inventory Form

Site No. _____

Site Name _____ Survey Date 7-13-85

Address of Site 500 Nassau Street

Instruction for locating

Location Venezia Park 100 1
Subdivision Block No. Lot No.

County - Sarasota

District name, if applicable

Owner of Site: Name Lucia Ballerini

Address: Maria B. Valente

1031 Whittier Rd, Grosse Point MI 48230

Type of Ownership Private Recording Date

Recorder: Name & Title Gladys Cook, Phil Werndli, Florida Preservation Serv.

Address: P.O. Box 13892

Tallahassee, Florida 32317

Condition of Site:	Integrity of Site:	Original Use	Residence
Check one	Check one or more		
<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Altered	Present Use	Residence
<input type="checkbox"/> Good	<input type="checkbox"/> Unaltered	Dates	1926-27
<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Original Use	Cultural/Phase	American
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Restored/Date	Period	20th Century
	<input type="checkbox"/> Moved/Date		

NR Classification Category Building Date listed on NR

Threats to Site:

Check One or More	
<input type="checkbox"/> Zoning	<input type="checkbox"/> Transportation
<input type="checkbox"/> Development	<input type="checkbox"/> Fill
<input type="checkbox"/> Deterioration	<input type="checkbox"/> Dredge
<input type="checkbox"/> Borrowing	
<input type="checkbox"/> Other [See Remarks Below]	

Areas of Significance: Architecture, Community Planning

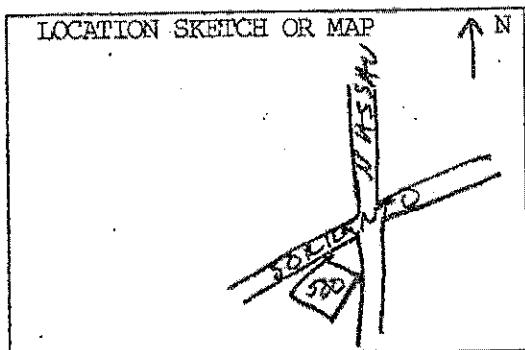
Significance:

This structure was built as part of the 1926-27 Brotherhood of Locomotive Engineers development of the City of Venice according to the Venice Comprehensive Plan drafted by City Planner John Nolen in 1925. The two-story residence is a typical example of the more elaborate homes built during the period. The property is significant architecturally as a representation of the Mediterranean Revival Style as the official design theme for the planned city and also as it embodies the reality of the Nolen plan.

Architect _____
Builder _____
Style and/or Period Mediterranean Revival
Plan Type Rectangular
Exterior Fabric(s) Stucco
Structural System(s) Wood frame
Porches _____
Orientation Northeast
Foundation Concrete
Roof Type Gable; cross gable
Secondary Roof Structures(s) shed
Roof Surfacing Barrel clay tile
Window Type Aluminum awning
Ornament Exterior Embedded stone over front door
Chimney Stucco
Chimney Location Center
No. of Chimneys _____ No. of Stories 2
No. of Dormers _____ Outbuildings new garage
Surroundings Urban; residential
Map Reference (incl. scale & date) USGS 1:24,000 1973

Latitude and Longitude:

Site Size (Approx. Acreage of Property)



TWN	RNG	SEC
395	79E	18

UIM Coordinates:

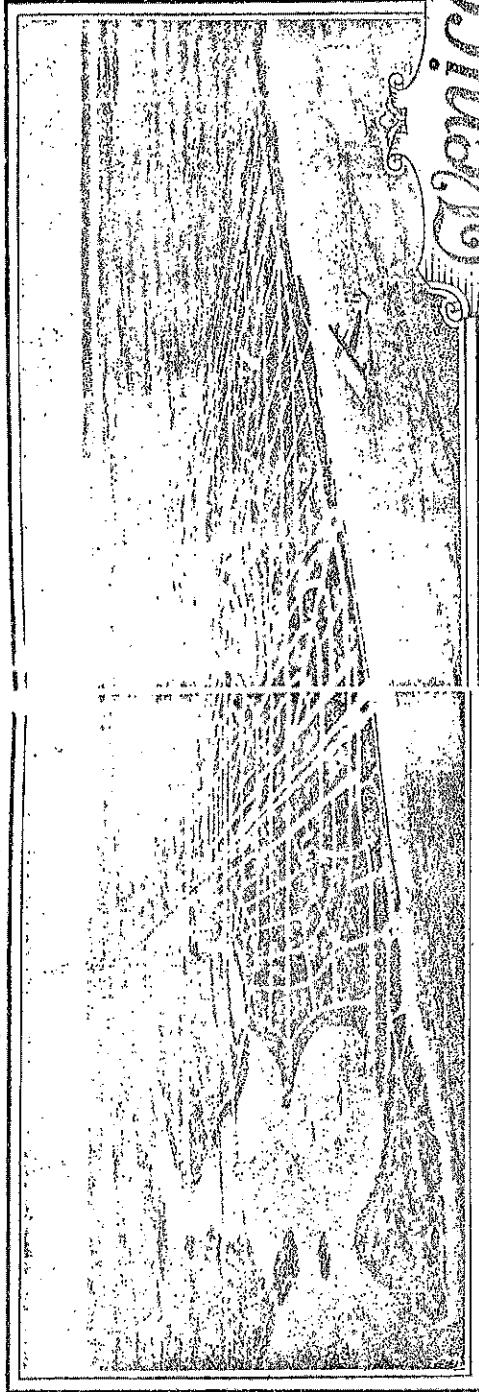
Zone N/A
Easting _____ Northing _____

Photographic Records Number _____
Please attach Photographic Print



XIV 2
Copy in
II. I (1)

BIRD'S-EYE VIEW OF VENICE



Advantages

No keys or islands to interrupt the view. A beach with all the security of the mainland.

Elevation—fifteen feet above Gulf.

High dry land.

On the Tamiami Trail about 15 miles south of Sarasota.

Recreational Features
Surf Bathing,
Golf,
Tennis,
Yachting,
Tarpon Fishing,
Fine resort hotel accommodations.

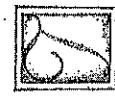
Venice

FLORIDA

Venice is being made
what you would like it to be
by America's master builders

City Planning

THIS highly important phase of development is under the supervision of John Nolen & Associates of Cambridge, Mass. The beautiful city plan now being worked out has been conceived by this organization and provides an excellent background for the architectural and building projects.



Landscape Engineering, etc.

The beautification of the streets, boulevards and parks of Venice is under the direction of Prentiss French, graduate of the Harvard School of Landscape Architecture. He has just returned from a three months study of landscape engineering in Mediterranean countries. The best that Europe offers in the way of attractive settings for homes will thus be available to residents at Venice.

Property for
development on
See Youngness on
1925-1928

Building Construction

The George A. Fuller Company of New York and Chicago are in charge of construction. They are responsible for the execution of the imposing improvements which will make Venice one of Florida's outstanding resorts.

Architectural Expression

The beauty and harmony of Venice's Italian architectural expression is the work of Walker & Gillette, eminent architects of New York City. The brilliant creative capacity of this organization finds in Venice a rare opportunity for expression. The result will be an architectural triumph.

Through this combination of creative ability, Venice's parks and boulevards, playgrounds, yacht basin, golf course, lagoons and hotels will make this city the resort supreme of Florida's West Coast.



THE FIRST CROP OF
HOUSES GROWN IN
VENICE

R.A.

Terms can be arranged

ALL STRICTLY MODERN

Finest of Construction

OPEN FOR INSPECTION AT ALL TIMES

For Prices and Particul

THE HOMES DI

Robert S. Marvir

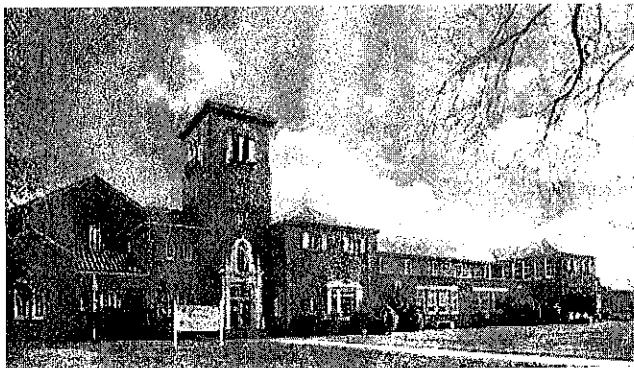
PARK VIEW HOTEL

The Venice Company - Venice Flori

NoeHill: Architectural Styles

Home San Francisco California West World Site Map Search Contact Us

Mediterranean Revival (1890-1940)



[Union High School In Colusa](#)
Built 1926
Photographed 19 February 2011
(Click Photo to Zoom)

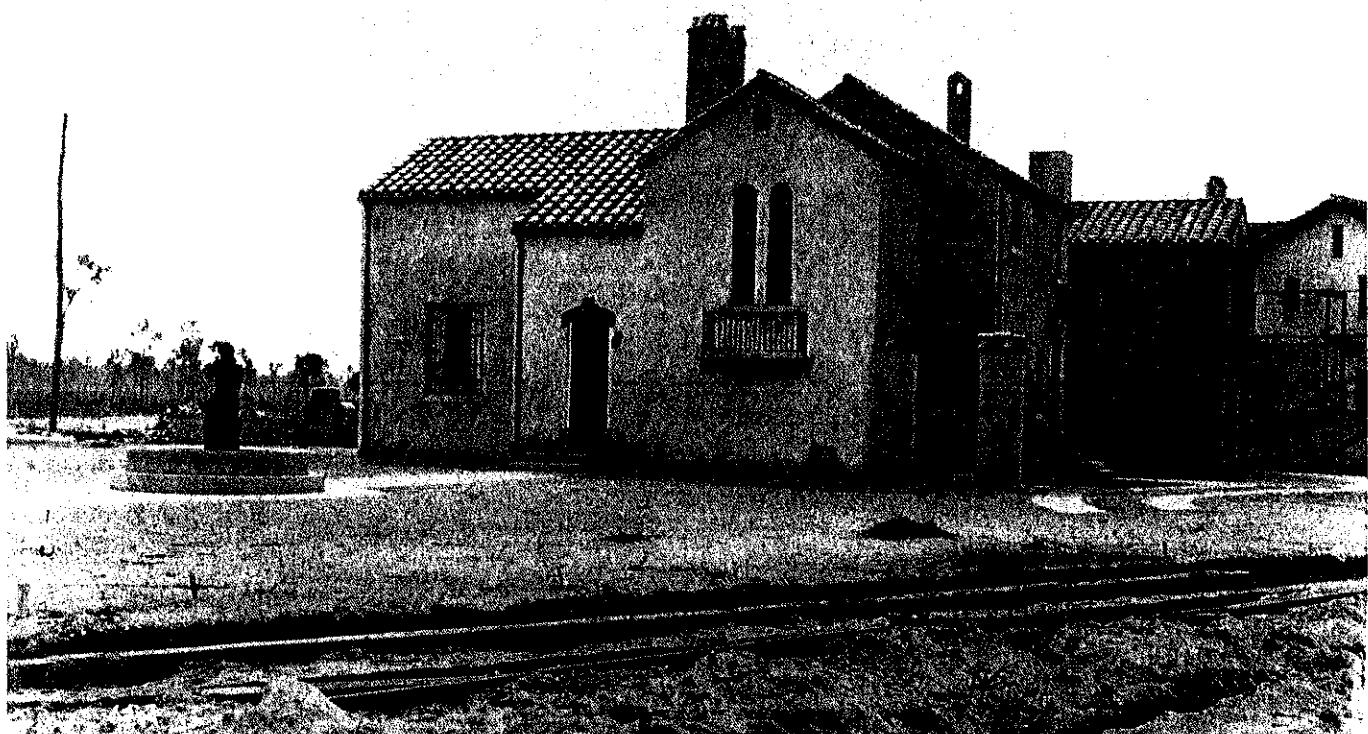
The Mediterranean Revival style was especially popular in coastal California and Florida. Inspired by European palaces and seaside villas, the style incorporated elements of Spanish Renaissance, Spanish Colonial, Beaux-Arts, Italian Renaissance, and Venetian Gothic architecture.

Characteristics of the Mediterranean Revival style are:

- rectangular floor plan
- massive, symmetrical façade
- stuccoed walls
- red tile roofs
- windows in the shape of arches or circles
- one or two stories
- wood or wrought iron balconies with window grilles
- articulated door surrounds
- simple or dramatic ornamentation
- lush landscaping

Search:

Name	Year	Address	City
Alexandria Hotel and Annex	1910	840-844 Brown Street	Napa
Colusa Union High School	1926	745 10th Street	Colusa
Family Service Agency	1927	1010 Gough Street	San Francisco
Ferry Station Post Office	1915	101 The Embarcadero	San Francisco
Fresno Republican Printery Building	1919	2120 North Kern Street	Fresno
Griffith House	1912	2820 Pacific Avenue	San Francisco
Hayes Mansion	1904	200 Edenvale Avenue	San Jose
Immaculate Conception Church	1932	528 Pyramid Way	Sparks, NV
Phi Delta Theta Chapter House	1914	2717 Hearst Avenue	Berkeley
Pine Street School	1922	1135 Pine Street	Redding
Santa Barbara Main Post Office	1937	836 Anacapa Street	Santa Barbara
Shriners' Hospital	1922	1601 19th Avenue	San Francisco



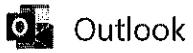
Description

Home of Mr. and Mrs. Prentiss French at corner of Sorrento Street and Nassau Street.

Print from copy negative

People

French, Prentiss



Outlook

(No subject)

From michael jeromin <mejeromin@hotmail.com>

Date Mon 7/14/2025 8:29 PM

To michael jeromin <mejeromin@hotmail.com>



Sent from my iPhone



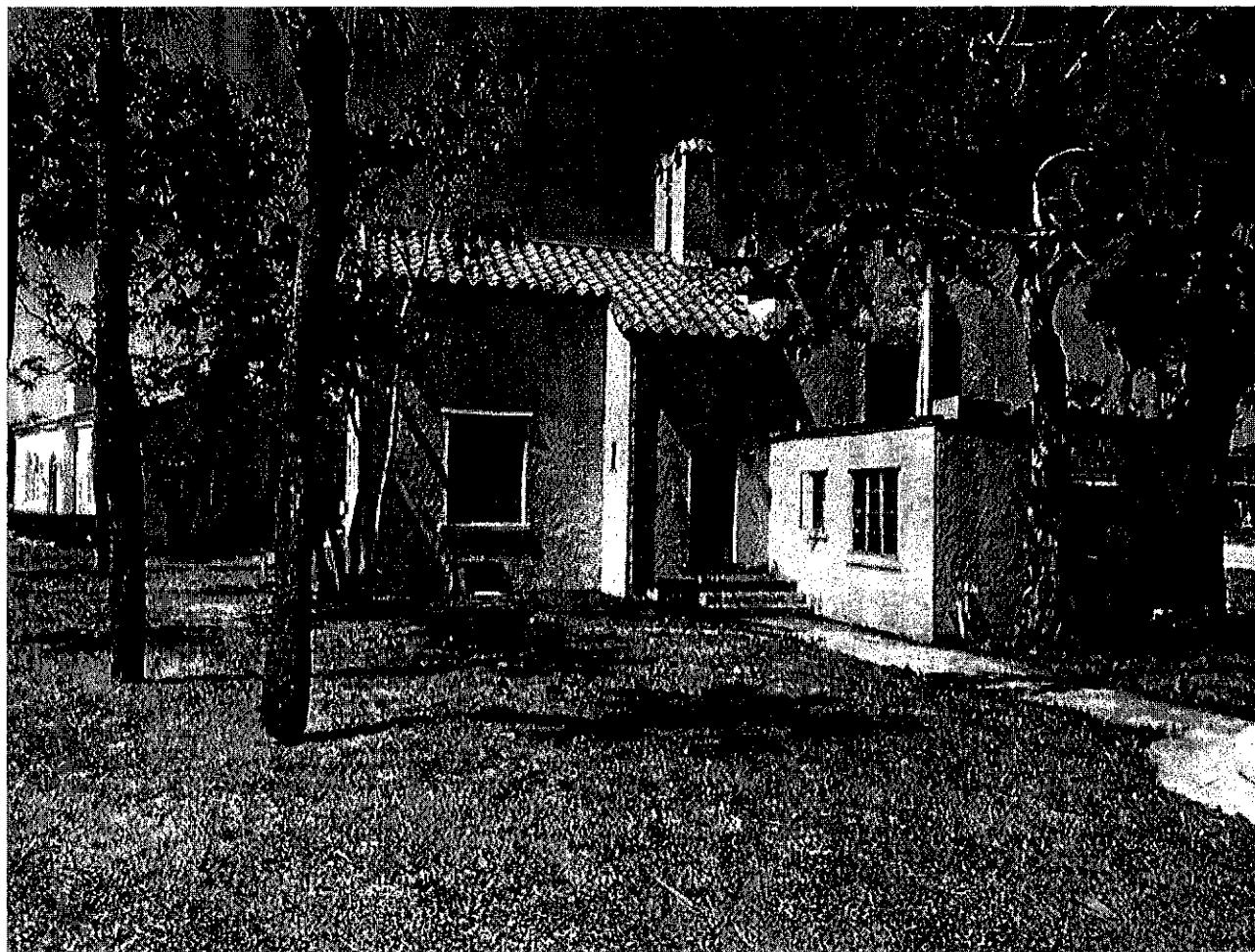
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Date Mon 7/14/2025 8:27 PM

To michael jeromin <mejeromin@hotmail.com>



Sent from my iPhone



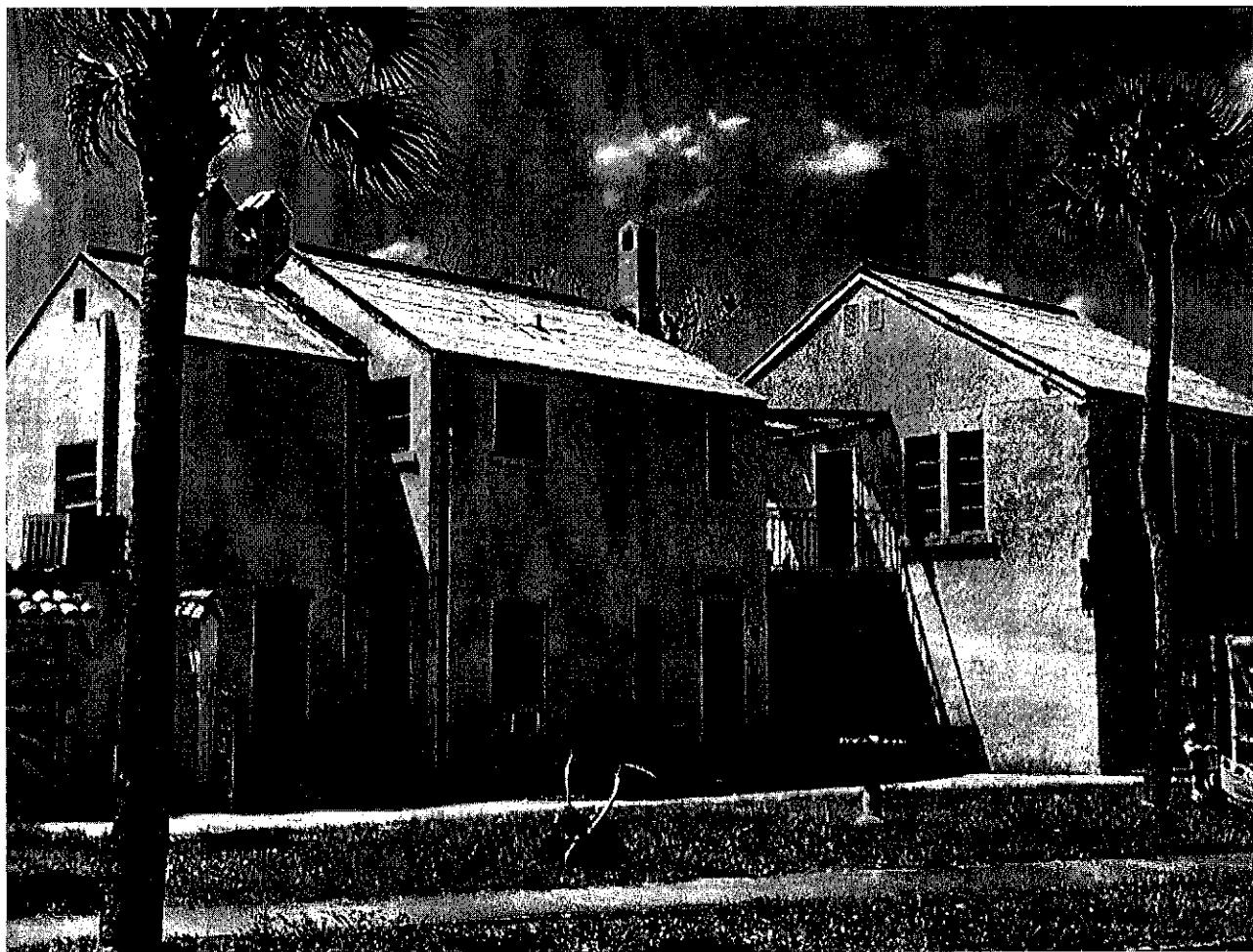
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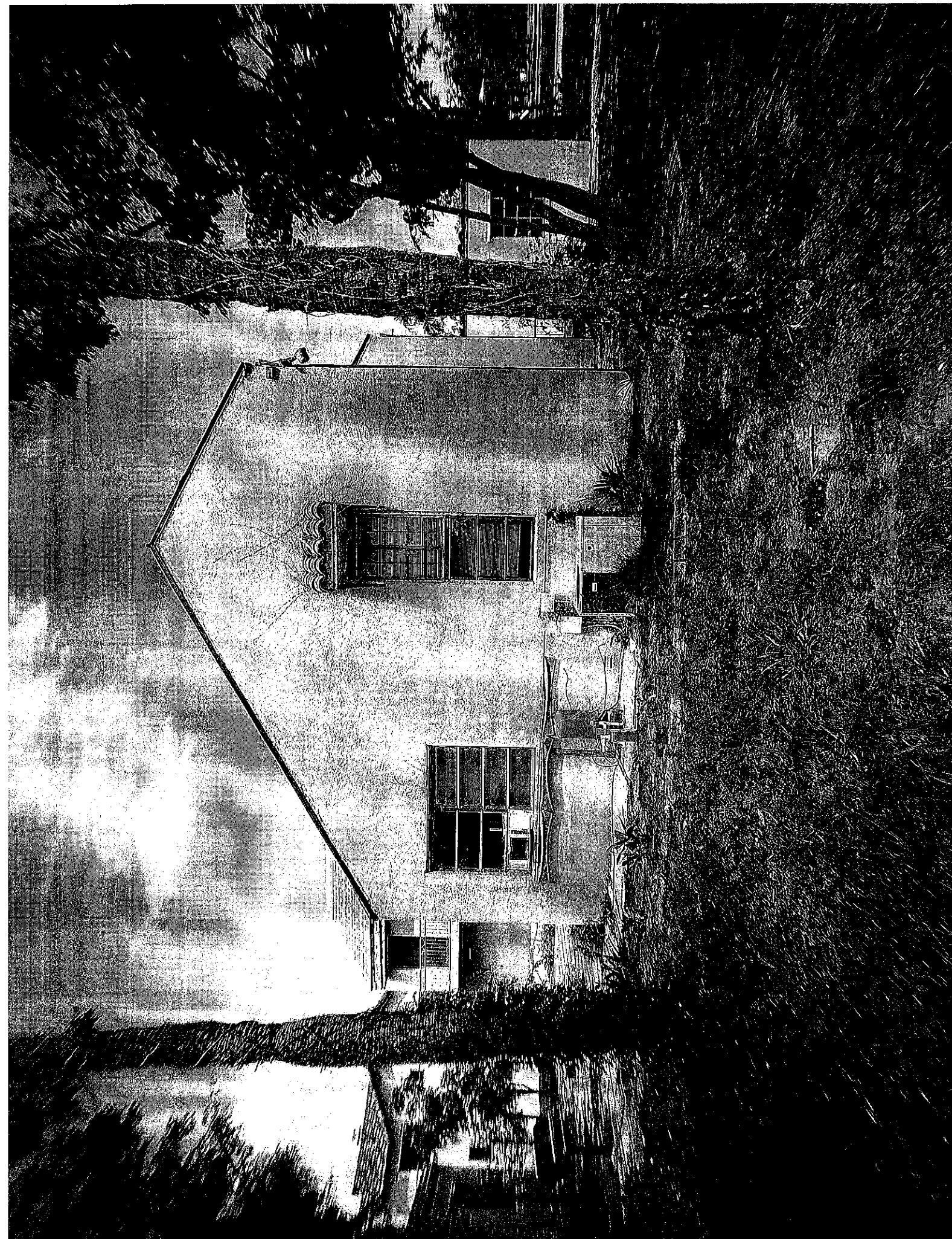
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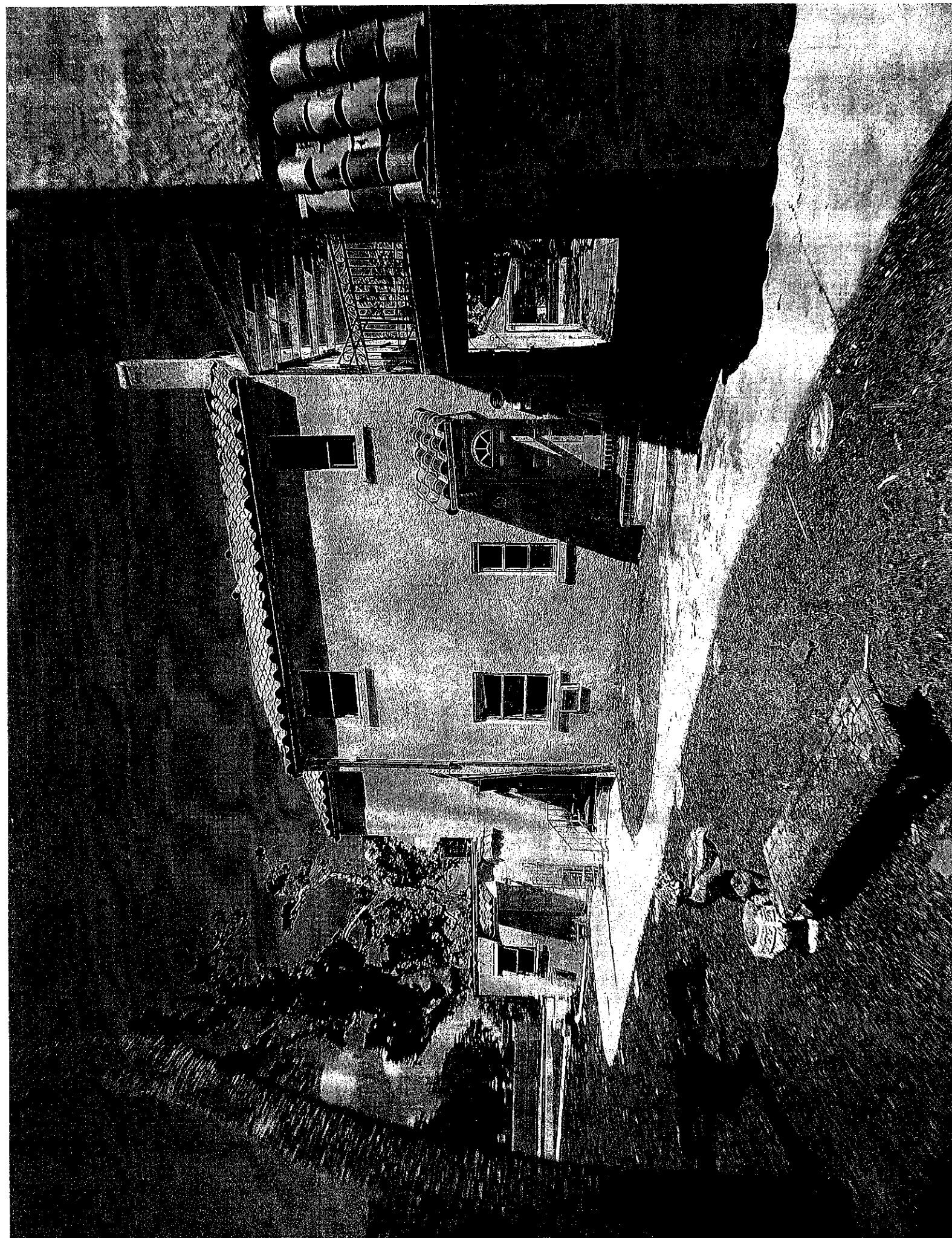
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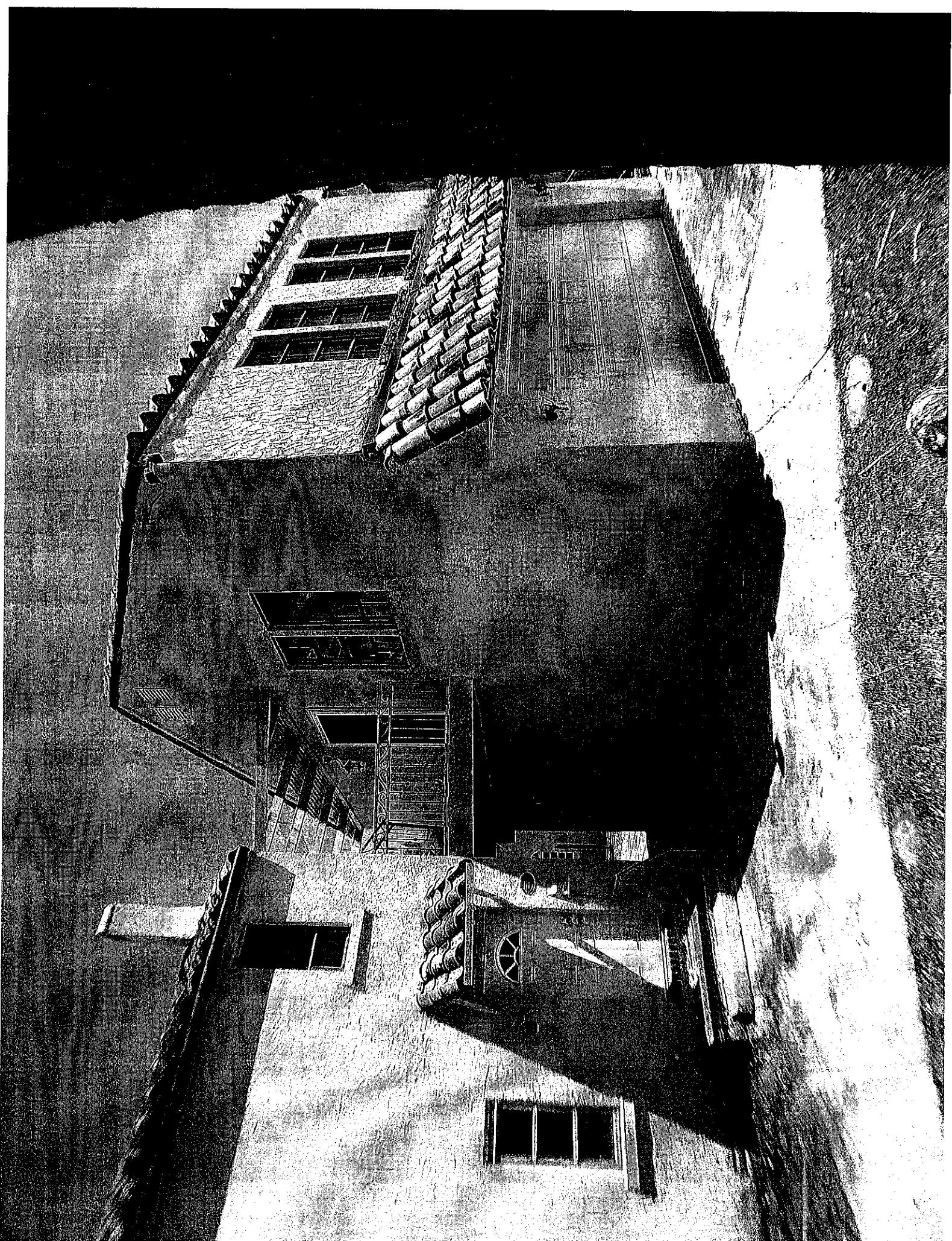
To michael jeromin <mejeromin@hotmail.com>

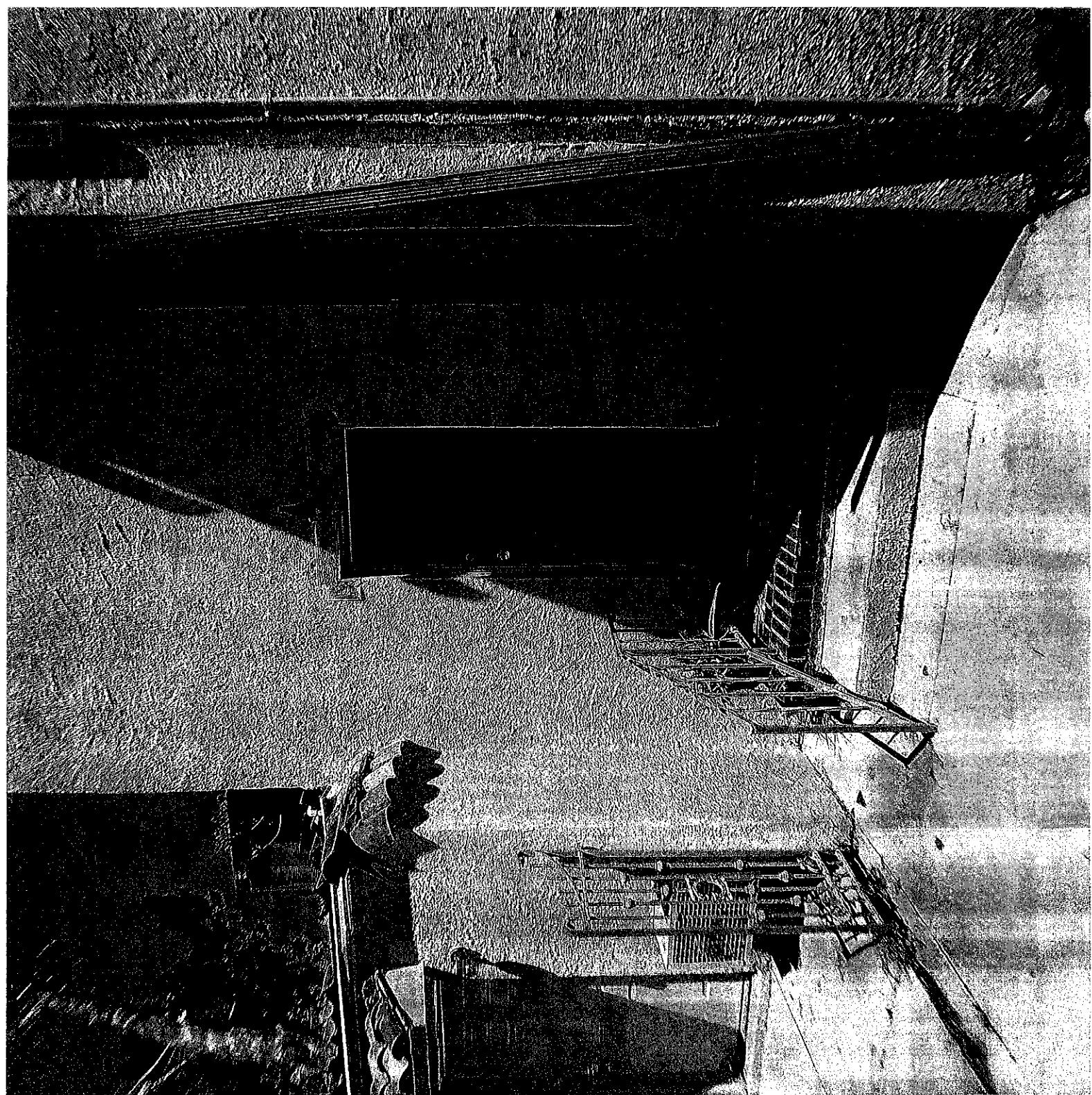


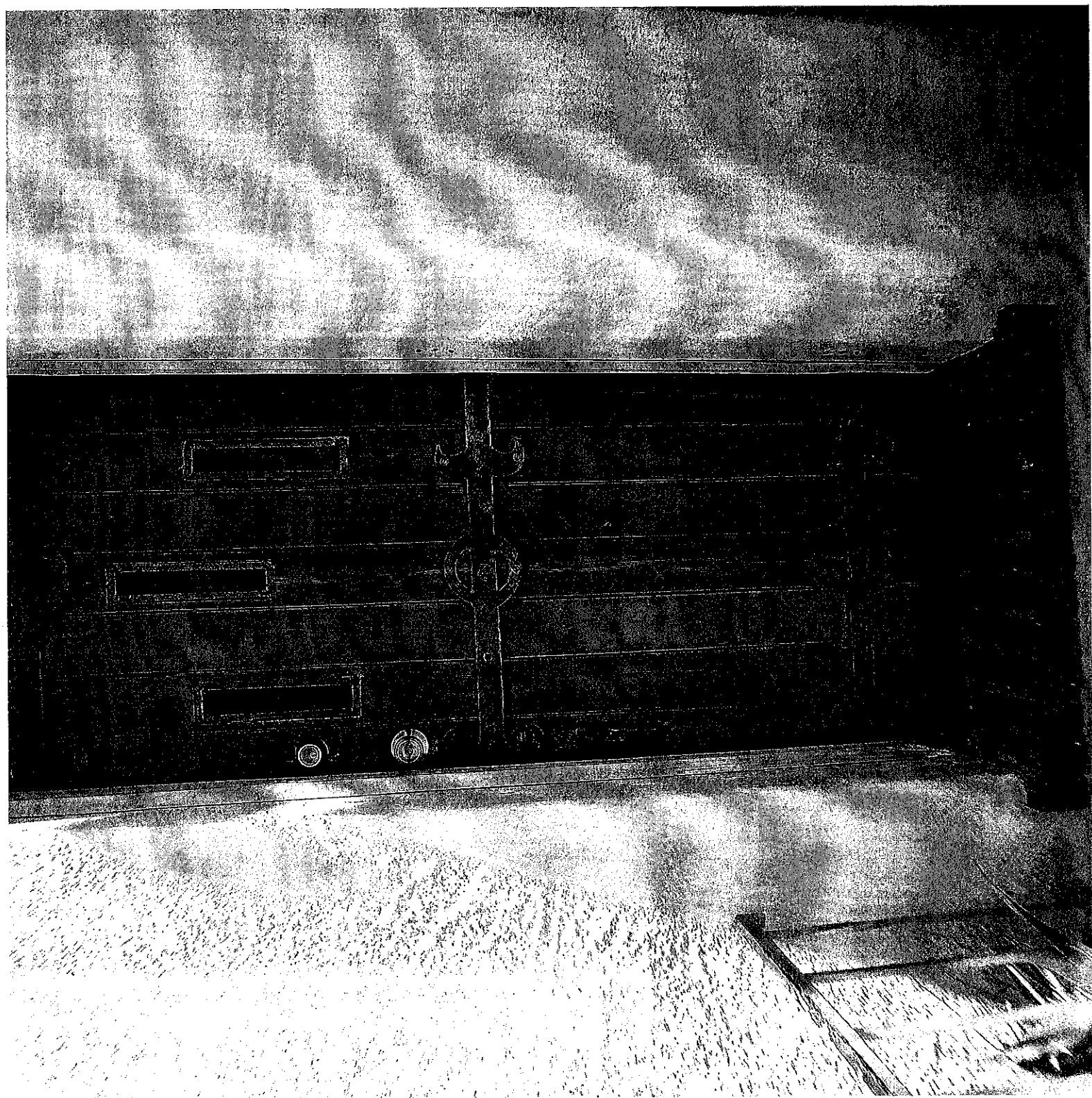
Sent from my iPhone

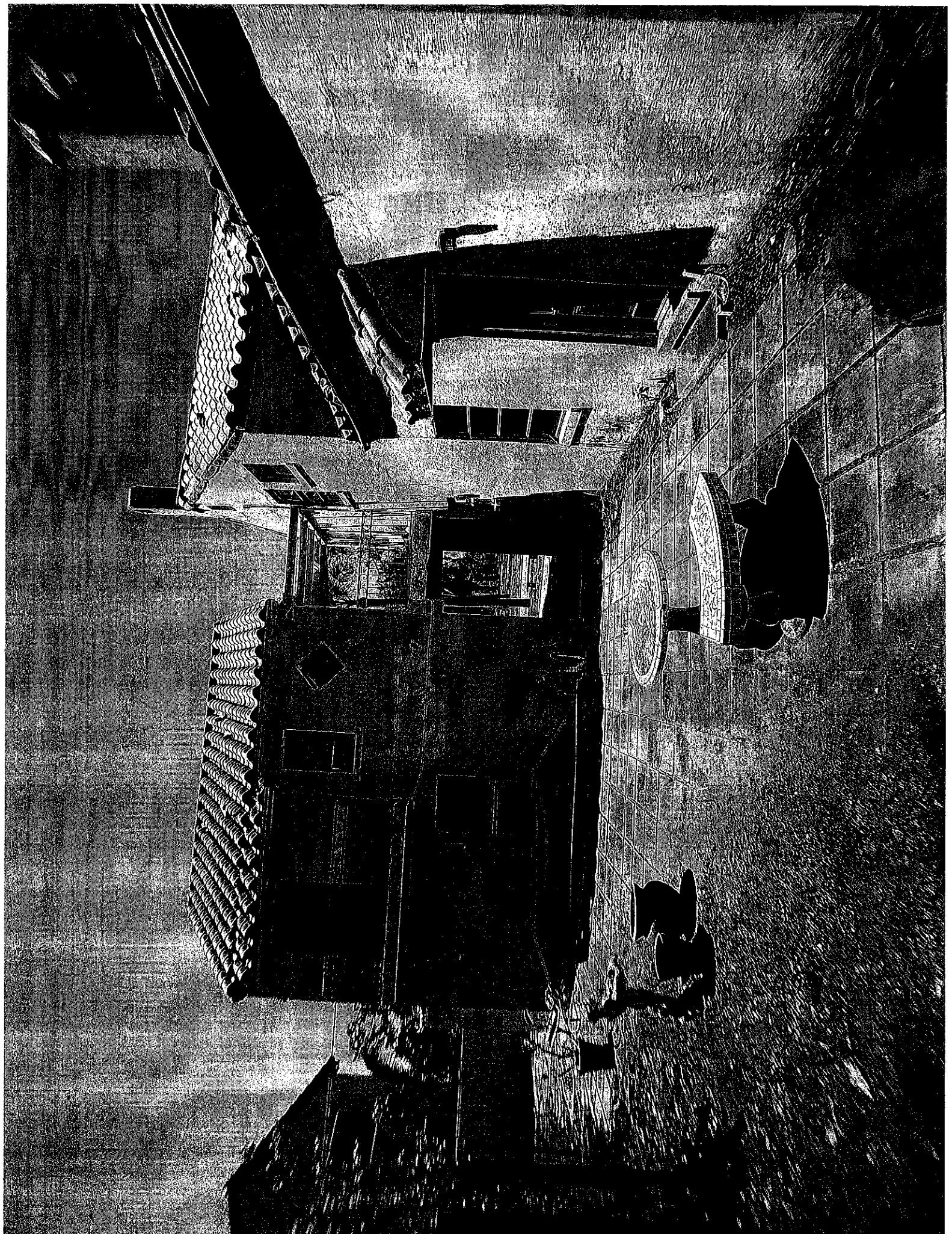


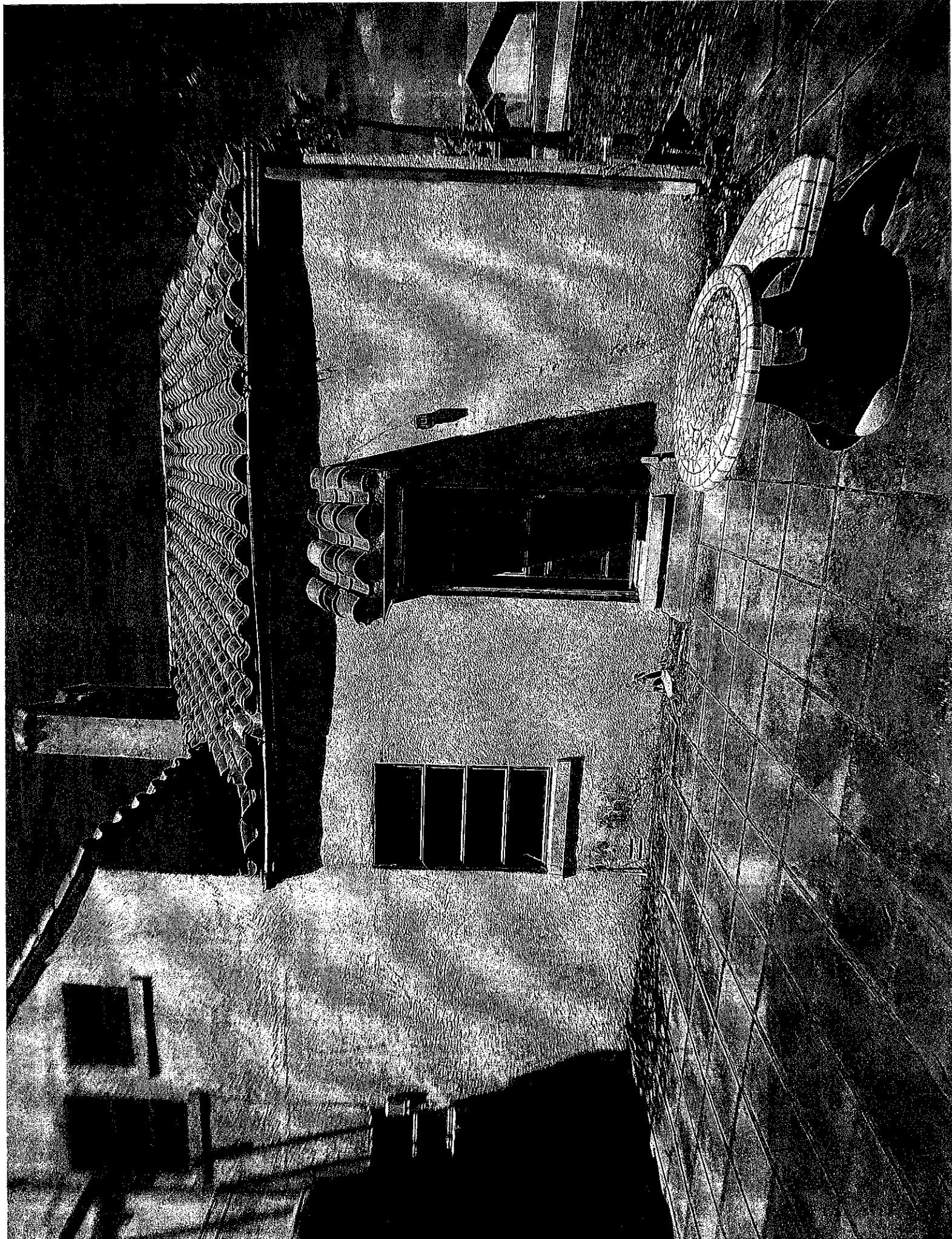


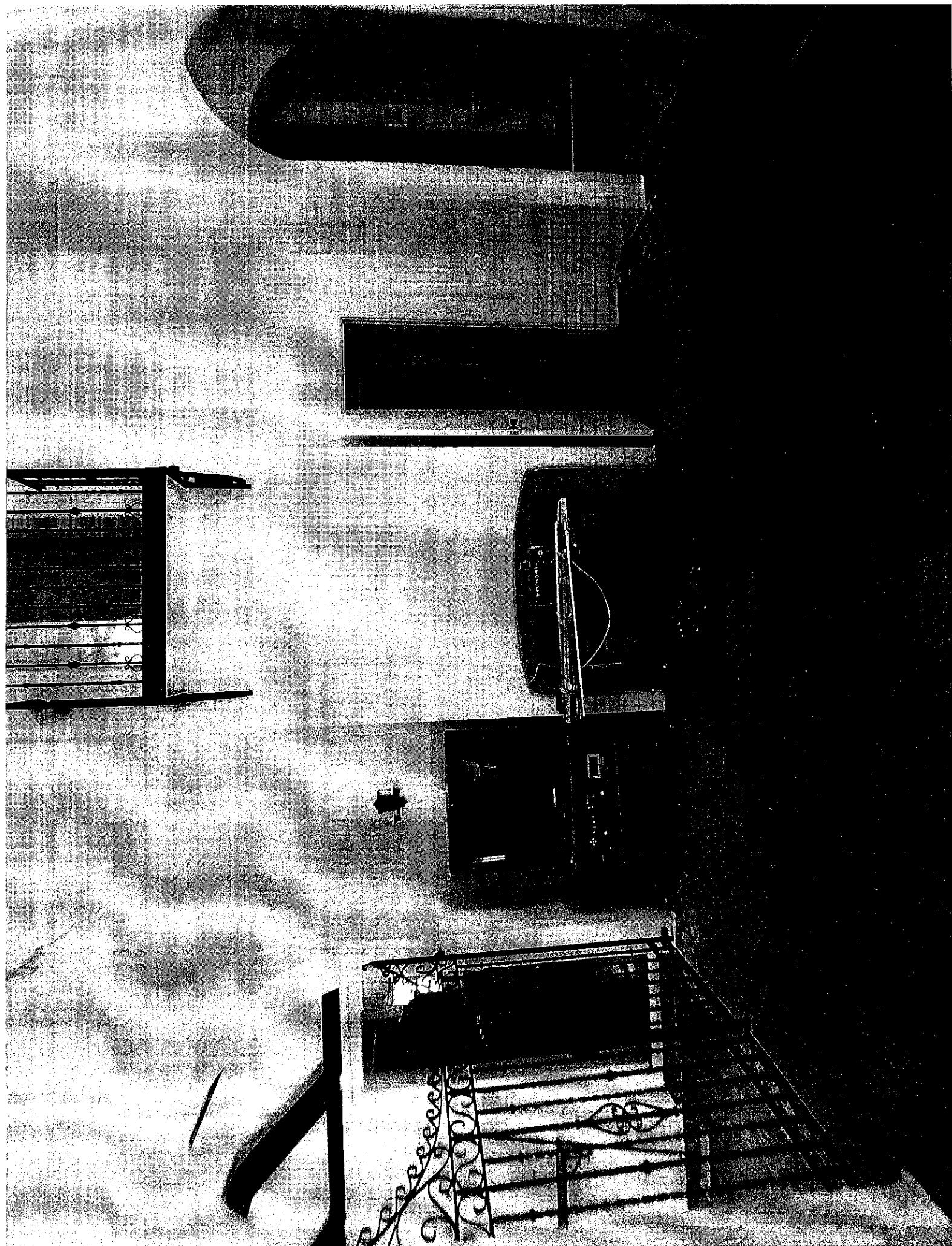












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Permit SearchSearch By: Search Operator: Search Value: **SEARCH****MAP** **ON** **OFF****Search Results****Permit #00-01055****PRINT** **Inspections**

Permit Info	Site Info	Contacts **	Fees \$0.00	Inspections(14)
Reviews(4)				

Type: RESIDENTIAL NEW

Subtype: ADDITION

SCOPE OF WORK:

Status: CLOSED

Applied Date: 6/5/2000

Approved Date: 6/12/2000

Issued Date: 6/12/2000

Finalized Date: 11/21/2000

Expiration Date:

Notes: 6/5/2000 12:00:00 AM ADDING LIVING AREA

ABOVE EXISTING DETAC HED GARAGE

page 36 of 60



Bill Furst
SARASOTA COUNTY
PROPERTY APPRAISER

[Go Back to Parcel Detail](#)

Account Number: 0429050037

Situs: 500 NASSAU ST VENICE, FL, 34285

Building Type: Single Family Detached

Finished Area S.F: 2846

Total Building Area S.F: 3696

Year Built: 1926

Effective Year Built: 1996

Bathrooms: 5

Bedrooms: 5

Exterior Walls: Stucco

Fireplace: 1

Frame: Masonry or poured concrete load-bearing walls

Half Baths: 1

Heat-Air: Heat & Air Cond, ducted

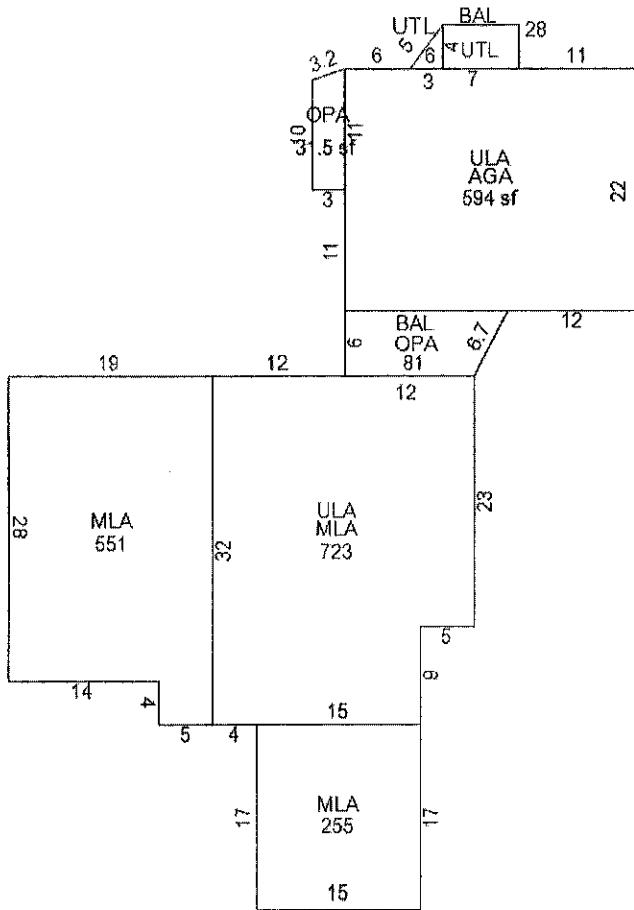
Living Units: 1

Number of Stories: 2

Roof Material: Clay Tile

Roof Structure: Gable

Rooms: 10



SubAreas

<u>Line #</u>	<u>Description</u>	<u>Gross Area</u>
1	Main Living Area Res/Condo	551
2	Upper Living Area Res/Condo	723
3	Main Living Area Res/Condo	723
4	Main Living Area Res/Condo	255
5	Upper Living Area Res/Condo	594
6	Att Garage Avg	594
7	Balcony w/railing, no roof	81
8	Open Porch, Average	81
9	Open Porch, Average	32
10	Balcony w/railing, no roof	28
11	Utility Average	28
12	Utility Average	6

Extra Features

There are no extra features associated with this building



Bill Furst
SARASOTA COUNTY
PROPERTY APPRAISER

Property Record Information for 0429050037

Ownership:

JEROMIN MICHAEL E (TTEE)
 MICHAEL E JEROMIN LIVING TRUST
 JEROMIN ALICE M (TTEE)
 213 DANIEL DR, SANIBEL, FL, 33957-5810
Situs Address:
 500 NASSAU ST VENICE, FL, 34285

Land Area: 9,810 Sq.Ft.

Municipality: City of Venice

Subdivision: 0631 - VENEZIA PARK SEC OF VENICE

Property Use: 0100 - Single Family Detached

Status OPEN

Sec/Twp/Rge: 18-39S-19E

Census: 121150024011

Zoning: RSF3 - RESIDENTIAL, SINGLE FAMILY

Total Living Units: 1

Parcel Description: LOT 1 BLK 100 VENEZIA PARK SEC OF VENICE

Buildings

<u>Situs - click address for building details</u>	<u>Bldg #</u>	<u>Beds</u>	<u>Baths</u>	<u>Half Baths</u>	<u>Year Built</u>	<u>Eff Yr Built</u>	<u>Gross Area</u>	<u>Living Area</u>	<u>Stories</u>
500 NASSAU ST VENICE, FL, 34285	1	5	5	1	1926	1996	3,696	2,846	2

Extra Features

There are no extra features associated with this parcel

Values

<u>Year</u>	<u>Land</u>	<u>Building</u>	<u>Extra Feature</u>	<u>Just</u>	<u>Assessed</u>	<u>Exemptions</u>	<u>Taxable</u>	<u>Cap</u>
2025	\$435,300	\$189,000	\$0	\$624,300	\$624,300	\$0	\$624,300	\$0
2024	\$379,000	\$154,400	\$0	\$533,400	\$450,544	\$0	\$450,544	\$82,856
2023	\$378,300	\$236,700	\$0	\$615,000	\$409,585	\$0	\$409,585	\$205,415
2022	\$293,200	\$210,100	\$0	\$503,300	\$372,850	\$0	\$372,350	\$130,950
2021	\$206,700	\$131,800	\$0	\$338,500	\$338,500	\$0	\$338,500	\$0
2020	\$174,500	\$135,500	\$0	\$310,000	\$310,000	\$0	\$310,000	\$0
2019	\$192,000	\$124,600	\$0	\$316,600	\$316,600	\$0	\$316,600	\$0
2018	\$183,900	\$154,100	\$0	\$338,000	\$338,000	\$0	\$338,000	\$0
2017	\$201,300	\$158,200	\$0	\$359,500	\$359,500	\$0	\$359,500	\$0
2016	\$180,300	\$161,100	\$0	\$341,400	\$341,400	\$0	\$341,400	\$0

Property taxes may be affected with change in ownership. When buying real estate, you should not assume that property taxes will remain the same. Use our tax estimator to estimate your new taxes.

Current Exemptions

Homestead Property: No

There are no exemptions associated with this parcel. File for Homestead Exemption

Sales & Transfers

<u>Transfer Date</u>	<u>Recorded Consideration</u>	<u>Instrument Number</u>	<u>Qualification Code</u>	<u>Grantor/Seller</u>	<u>Instrument Type</u>
4/21/2025	\$845,000	2025060948	01	VALENTE RICHARD P	WD
12/20/2024	\$100	2025000723	11	VALENTE FAMILY LTD PRTSHP	QC
9/8/1997	\$100	3017/2503	11	BALLERINI LUCIA	QC
2/1/1982	\$40,000	1500/1541	01		NA

Associated Tangible Accounts

There are no associated tangible accounts for this parcel

Property record information last updated on: 7/13/2025

FEMA Flood Zone Information provided by Sarasota County Government

 Different portions of a property can be in different flood zones. Click to view the Flood Zone Map.

<u>FIRM Panel</u>	<u>Floodway</u>	<u>SFHA **</u>	<u>Flood Zone **</u>	<u>Community</u>	<u>Base Flood Elevation (ft)</u>	<u>CFHA</u>
0329G	OUT	OUT	X	125154		OUT
0329G	OUT	OUT	X500	125154		OUT

** For more information on flood and flood related issues specific to this property, call (941) 882-7412

*** Federal law requires flood insurance for all properties in SFHAs with federally backed mortgages.

FEMA Flood Zone Data provided by Sarasota County Government as of 7/14/2025

For general questions regarding the flood map, call (941) 861-5000.

