



MEMORANDUM TO VENICE CITY COUNCIL

THROUGH CHARTER OFFICER: Edward Lavalley, City Manager

E-SIGN:

FROM: Citizens Advisory Board

DEPARTMENT: Planning & Zoning

DATE: April 29, 2024

MEETING DATE: May 14, 2024

SUBJECT / TOPIC: Review Citizens Advisory Board Recommendation for City Council to approve placement of a butterfly sculpture in West Blalock Park based on new suggested location

BACKGROUND INFORMATION:

Monty Andrews is proposing the placement of a butterfly statue. The City of Venice is partnering on this project. After concerns brought up by citizens regarding the location, staff met with the applicant, artist, and citizens and found a location in Blalock Park that was further from the playground, was shaded, and had limited exposure to the sprinkler system. There will be signage and Florida-Friendly Landscaping encircling the art piece to discourage climbing on it. The artist is donating the art piece to the City of Venice.

At the March 21, 2024 Citizens Advisory Board (CAB) meeting, the CAB made the following motion:

A motion was made by Mr. Ellis, seconded by Ms. Moscatelli, to recommend to City Council approval of the application to place the butterfly statue in the arboretum.

Staff has reviewed the application and found it complete.

SUPPORTS STRATEGIC PLAN: Goal One: Keep Venice Beautiful and Eco-Friendly

COUNCIL ACTION REQUESTED: For Council Adoption by Motion

Yes N/A

- | | | |
|-------------------------------------|-------------------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Document(s) Reviewed for ADA compliance (required if for agenda posting) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | City Attorney Reviewed/Approval |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Risk Management Review |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Finance Department Review/Approval |
| | | Funds Availability (account number): |



City of Venice

Citizens Advisory Board Public Art Application

Date: 3/6/2024

Title of Work: Butterfly

Proposed Location: West Blalock Park

Art Medium: Statue

Brief Description: A metal, red butterfly statue.

Height: 7 ft Length: 8.5 ft Width: 3.5 ft Diameter: _____ Value: \$20,000

Permanent: Temporary: If temporary, length of exhibit: _____

Applicant Name: Monty Andrews

Address: 744 Nokomis Ave., South

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: floridahuskars@cs.com

Artist's Name: Luis Fernandez Lugufelo

Address: _____

City: Venice State: FL Zip: 34285

Phone: 786-356-6143 E-Mail: info@lugufelo.com

Ownership of Art: Donated to City: Private: Other:

Installation by: Applicant: City: Other:

Please include a copy of the artist's resume and copies of the conceptual design.

Signature of Applicant: Monty Andrews



City of Venice

401 West Venice Avenue
Venice, FL 34285
www.venicegov.com

Meeting Minutes Citizen Advisory Board

Thursday, March 21, 2024

9:30 AM

Council Chambers

I. Call to Order

The meeting was called to order at 9:30 a.m.

II. Roll Call

Present 7 - Dr. Mary Davis, Ms. Nancy Dixon, Mr. Phillip Ellis, Ms. Kaitlyn Panfil, Mr. Roger Effron, Chair Lloyd Weed and Ms. Mary Moscatelli

Absent 1 - Mr. Steve Carr

Also Present

Council Liaison Mayor Nick Pachota, City Attorney Kelly Fernandez, City Manager Ed Lavallee, Assistant City Manager James Clinch, Deputy City Clerk Toni Cone, Historical Resources Manager Harry Klinkhamer, Public Works Director Rick Simpson, and Recording Secretary Amanda Hawkins-Brown.

III. New Business

[24-0098](#)

Administrative Process Orientation
Ed Lavallee, Kelly Fernandez and Deputy City Clerk Toni Cone

City Manager Lavallee welcomed members to the board and spoke on board duties, being an advisory board to the City Council, being a communication channel for citizens, board authority, relationship between board, council, and staff, support from staff, annual reports, and assignments.

Mayor Pachota spoke on the board assisting Council with citizen's opinion, his council liaison role, and the staff liaison resource.

City Attorney Fernandez spoke on City Council members attending meetings, Council liaison's role at board meeting, annual Sunshine Law trainings, communication between board members, discussing City business during meetings only, Public Records Act, what is considered a record, using city email, sharing information that was not sent through city channels, conflicts of interest, social media, and answered Board questions regarding management of emails, communications between members on other boards, whether personal notes are considered a public

record, and concerns for conflict of interest if working with local not-for-profits.

Deputy Clerk Cone introduced the Clerk's Office staff, and spoke on the chair and vice chair responsibilities, Roberts Rules of Order, handling motions, preparation of the annual report, Clerk's office duties, member appointment process, working in chambers, decorum in meetings, handling public comment, parliamentary procedures, making motions, voting, board discussion, and answered Board question on how to request to speak in meeting.

Assistant City Manager Clinch welcomed board members and spoke on the board's responsibilities, operational duties, project assignments by City Council, projects requested by Board, serving as the bicycle advisory committee, providing recommendations for matters regarding parks, public spaces, and recreation, reviews of donated items, upcoming applications, City's Strategic Plan, and upcoming Chamber renovations.

City Manager Lavallee spoke on operations of meetings, chair's role in facilitating the meetings, requesting to speak, liaison roles, request for staff being handled through staff liaison, and donation policy.

[24-0099](#)

Selection of Chair and Vice Chair

Board members introduced themselves and spoke on their professional experience.

A motion was made by Ms. Dixon, seconded by Mr. Ellis, to nominate Mr. Weed for Chair. The motion carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Efron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

A motion was made by Ms. Dixon, seconded by Ms. Panfil, to nominate Dr. Davis for Vice Chair. The motion carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Efron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

[24-0100](#)

Selection and Approval of Regular Meeting Schedule

Discussion took place regarding available meeting times, and the student being able to attend during school hours.

A motion was made by Mr. Ellis, seconded by Dr. Davis, to select Wednesday at 1:30 p.m. for the meeting time.

Mr. Lavallee noted possible conflict for the Wednesday at 1:30 p.m. time and suggested starting later.

Discussion took place on the meeting time.

A motion was made by Mr. Effron, seconded by Ms. Moscatelli, to amend the motion to a 2:00.p.m. meeting time. The amendment carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Effron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

The amended motion to select Wednesdays at 2:00 p.m. for the meeting time carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Effron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

Discussion took place on months for meetings on a quarterly basis.

Council Liaison Mayor Pachota suggested selecting a week opposite of Council meeting weeks.

A motion was by Dr. Davis, seconded by Mr. Ellis, to select the third Wednesday of the month quarterly for meeting frequency. The motion carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Effron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

[24-0101](#)

Application for Placement of a Butterfly Statue in the Arboretum

Historical Resource Manager Klinkhamer presented the application for a donated statue, review done by Public Works, proposed location, potential landscaping boundary, mounting on a concrete pad, ADA accessibility, placement of a nearby picnic table, and answered Board questions on plantings around statue and another statue by the same artist at the art center.

Public Works Director Simpson answered Board questions on size of concrete pad, and ADA accessibility.

Discussion took place regarding criteria to be considered for review, Venice being a Monarch city, whether the installation would be promoted to citizens, proximity to playground, and adding signage to discourage climbing.

Tracy Ivey, 120 Base Avenue East, spoke on being the planter in the butterfly garden, demonstrations in park, in favor of the statue application, concerns for children climbing it, and looking for alternative locations within

the park.

A motion was made by Mr. Ellis, seconded by Ms. Moscatelli, to recommend to City Council approval of the application to place the butterfly statue in the arboretum.

Dr. Davis made a motion to amend the motion to direct staff to review placement based on the comments received today. The motion failed due to lack of second.

The motion carried by the following roll call vote:

Yes: 7 - Dr. Davis, Ms. Dixon, Mr. Ellis, Ms. Panfil, Mr. Efron, Chair Weed and Ms. Moscatelli

Absent: 1 - Mr. Carr

IV. Audience Participation

Jackie Mineo, 233 Sovrano Road, spoke to orientation material provided, board's authority, city policies that support decisions, and meeting frequency.

Tommye Whittaker, 613 W Venice Avenue, spoke on board expectations, concerns with previous boards, and concerns for the condition of the building at 219 Venice Avenue.

[24-0130](#)

Speaker Cards

V. Staff Comments

There were no staff comments.

The Board thanked staff for the orientation.

VI. Adjournment

There being no further business to come before this Board, the meeting was adjourned at 11:09 a.m.

Chair

Recording Secretary



Nassau Street

New Proposed location.



Contact

art@lugufelo.com

www.linkedin.com/in/lugufelo

(LinkedIn)

www.lugufelo.com (Company)

Top Skills

Aluminum

Stainless Steel

Wood

Languages

spa (Native or Bilingual)

English (Full Professional)

Certifications

Florida Association of Public Art Professionals (FAPAP) - Since 2011

Honors-Awards

People's Choice Award, Douglas County Art Encounters. "The Eye", Castle Rock, CO (2013)

Official dedication of February 25 "lugufelo Day" by City of Doral, FL. (2013)

1st Place, Sculpture. Artists and Arts Juried Show. Wynwood Arts District. Miami, FL (2014)

Appreciation and Achievement Award at Hispanic Heritage Art Exhibit. City of Doral, FL. (2014)

Publications

LARGE SCALE DREAMS

Lugufelo (Luis Fernandez)

With over three decades of experience in the public art realm, Lugufelo has developed extensive expertise in creating, producing, and constructing large-scale public art projects.

Venice, Florida, United States

Summary

Lugufelo is an accomplished metal sculptor with almost three decades of experience creating large-scale public art. Originally from Venezuela, he draws inspiration from great masters of kinetic design such as Jesus Rafael Soto, as well as Pablo Picasso and Victor Vasarely. Since moving to the United States in the early 1990s, he has become a US citizen and has continued to refine his craft.

Lugufelo's work is vibrant, energetic, and full of optical illusions, with a focus on infusing contemporary art with natural spaces. His belief is that contemporary art, with its raw elements, can provide a "mental pause" for users of natural spaces, heightening the experience upon the viewer's return to nature. Public art is his number one passion as he aims to reflect and enhance the juxtaposition between nature and art.

In addition to large-scale projects, Lugufelo also creates gallery pieces that challenge the viewer's perception of geometric form and reality. His works and concepts utilize natural light to create a secondary dimension via shadows that move and change as the day progresses. Additionally, his smaller-scale pieces often incorporate computer animation to further challenge the viewer's perception of reality and illusion.

Lugufelo specializes in working with a variety of materials, including aluminum, steel, copper, stainless steel, bronze, acrylic, wood, painted glass, and ceramics.

Overall, Lugufelo is a highly skilled and imaginative sculptor whose work can be seen as an innovative and contemporary addition to public spaces, and his gallery pieces are equally impressive.

Experience

Iugufelo Artist

3 years 5 months

Enlightened at Venice - FL

September 2021 - September 2021 (1 month)

Venice, Florida, United States

This stunning sculpture, the Enlightened Sea Horse, is part of the "FantaSea Venice" Public Art Project in Venice, Florida. It represents the ultimate state of spiritual attainment, the culmination of a journey towards enlightenment that is not about achieving a goal but rather a lifelong direction.

The FantaSea Venice project aims to support the Venice Art Center's programs, promote the arts and tourism in the community, and celebrate the creativity of local artists. In collaboration with FantaSea Venice sponsors, 25 fiberglass mermaids and 25 fiberglass seahorses will be uniquely designed and displayed as part of the project.

This is the third public art display of its kind produced by the Venice Art Center, inspired by the "Cows on Parade" event that took place in Chicago in 1999. Similar campaigns have since been launched in hundreds of cities around the world, generating increased tourism, business revenue, and community participation.

As a local artist in Venice, Florida, I am honored to be part of this amazing project and grateful to the Venice Art Center for providing such a valuable opportunity to showcase the talent of local artists and promote the arts in our community. It is a privilege to be part of such a vibrant and creative city, filled with wonderful people who appreciate and support the arts.

Loadstone at Nokomis FL

September 2021 - September 2021 (1 month)

Venice, Florida, United States

Located in Nokomis, Florida, the Loadstone is a unique suspension art piece created by Iugufelo, with deep spiritual significance. It represents the root chakra, symbolizing the strong connection between our physical bodies and the earth, while grounding us in nature. In addition, it has the potential to stimulate the solar plexus chakra, which can attract wealth, prosperity, and success.

Lugufelo's approach to creating art is rooted in the concept of kinetic expression, which is evident in the Loadstone's design. This type of art is ideal for multi-use areas, as it offers a constantly changing visual experience for the viewer as they move around the art.

Furthermore, the Loadstone's components are thoughtfully designed to fit into various settings such as railings and gates, making it a versatile and practical piece of art.

Overall, the Loadstone is a beautiful and meaningful expression of kinetic art, with spiritual significance that is deeply rooted in the connection between our physical bodies and the earth.

The red Butterfly is landing at Nokomis, FL

September 2021 - September 2021 (1 month)

Nokomis, Florida, United States

We are thrilled to announce the arrival of the Red Butterfly at Rum Runner's Antique Mall and The Cottage Art Gallery in Nokomis, Florida. This stunning piece of art is the first creation of the Standing Butterflies series located throughout Florida, representing power, love, passion, and the promise of happiness and prosperity.

Butterflies have always been a fascinating and inspiring subject for sculptural work. The delicate nature of the insect is captured in the intricate holes that are part of the Red Butterfly's design. With its tattered wings open towards the sun, this butterfly invites all to witness its peaceful presence and to absorb the energy provided by the sun.

As Robert A. Heinlein once wrote, "Butterflies are self-propelled flowers," and this is a sentiment that perfectly captures the beauty and grace of this magnificent art piece.

We hope that visitors to Rum Runner's Antique Mall and The Cottage Art Gallery will find inspiration and joy in the Red Butterfly's message of hope and renewal, and that it will serve as a beacon of artistic expression in the Nokomis community.

VENICE ART CENTER ADDS TORSO SCULPTURE

January 2019 - September 2021 (2 years 9 months)

Venice, Florida, United States

The Venice Art Center has added a stunning new sculpture to its exterior, showcasing the work of metal sculptor Lugufelo. Known for his large-scale public art creations, Lugufelo has been creating inspiring pieces for almost 20 years, drawing influence from the great masters of kinetic design like Jesus Rafael Soto.

The Torso sculpture was officially placed outside the Venice Art Center on Tuesday, with the art center describing it as a "very special day." This beautiful and dynamic piece is full of optical illusions, featuring bright and energetic design elements that will captivate visitors.

The Venice Art Center expressed gratitude for the generous donations of Ed and Debbie Cambell, which made the installation of the sculpture possible. The project was completed with the help of Exponential Construction.

Lugufelo's website, www.lugufelo.com, showcases his impressive portfolio of work, including public art installations and gallery pieces. The Venice Art Center, located at 390 Nokomis Ave, is honored to have such a stunning and inspiring sculpture on display, contributing to the vibrant cultural life of the Venice community.

Permanent Exhibition - Harbord Drive, Venice Fl, Yellow Petals

May 2020 - May 2021 (1 year 1 month)

Venice, Florida, United States

Yellow Petals is a permanent exhibition located at Harbord Drive in Venice, Florida. This stunning piece of art is a representation of the pure and natural beauty of flowers, with each petal symbolizing the opening of a flower to the world.

Yellow Petals is part of a limited edition series of six colors, with other colors available for purchase. The artwork is currently in a private collection in Venice, Florida, and has been recognized as a masterpiece of modern art.

If you are interested in owning a piece of this beautiful series, please contact Lugufelo's studio at art@lugufelo.com or call 786-356-6143 for more information. Lugufelo is known for his unique and captivating art pieces, which blend contemporary design with natural elements, and Yellow Petals is a true testament to his creative vision.

Lugufelo install new sculpture called "Red Petals"

January 2021 - January 2021 (1 month)

Venice, Florida, United States

Metal sculptor Lugufelo has recently installed a stunning new sculpture called "Red Petals," located at 321 Nokomis Ave S in Venice, FL 34285. This captivating artwork is inspired by Lugufelo's experiences in the Amazonian Forest, particularly a moment when he saw the beauty in a broken wildflower.

This experience stayed with him for years and inspired him to create a series of abstract artworks known as Petals. The Red Petals sculpture is a beautiful representation of the language of happiness, love, and the many different sides of a woman. In Lugufelo's abstract world, flowers symbolize a way to communicate human emotions and feelings, whether it's expressing undying love or gratitude for a friend.

The Amazonian Forest is known for its breathtaking beauty and diverse wildlife, and Lugufelo's Red Petals sculpture captures some of that magic. As Lugufelo himself describes it, the forest is a place where you can find all the stars, different kinds of plants and trees, flowers, birds, and dangerous wildlife. This unique and inspiring environment has been a source of inspiration for many artists throughout history, and Lugufelo's Red Petals is a beautiful and timeless addition to this tradition.

If you're in the Venice, FL area, be sure to visit the Red Petals sculpture and experience the beauty and emotion that Lugufelo has captured in this stunning piece of art.

Temporary Public Art: "Twister Yellow" Yountville Arts / 2 years exhibition call for artist.

May 2018 - May 2020 (2 years 1 month)

Yountville, CA

Yountville Arts is excited to announce the installation of "Yellow Twister," a stunning piece of temporary public art created by metal sculptor Lugufelo. This artwork will be on display for two years and is part of our ongoing effort to bring more art and culture to the community of Yountville, California.

Yellow Twister has found its new home along the sidewalk of Washington St, one of the main streets in town. It is situated in front of a beautiful vineyard and the Villagio Inn & Spa property, providing a lovely location for visitors and residents alike to enjoy.

Despite the gray and miserable day, Yellow Twister brings a bright and happy energy to the area, showcasing Lugufelo's unique blend of contemporary design and natural elements. This stunning piece of art is sure to inspire and captivate all who encounter it.

Yountville Arts is proud to support local and national artists and encourages anyone interested in participating in our temporary public art program to submit their proposals. We believe that art enriches our lives and enhances the beauty of our surroundings, and we are committed to bringing more of it to Yountville.

Royal Palm - Coral Gables-FL - Belongs to a private collector
December 2019 - December 2019 (1 month)

Coral Gables, Florida, United States

Royal Palm, created by metal sculptor Lugufelo, is a stunning work of art that draws inspiration from the lush, tropical vegetation of his native Venezuela. Growing up in a tropical climate, Lugufelo was constantly surrounded by the beauty and majesty of palm trees, which have played an important part in many historical cultures as symbols of victory, peace, and fertility.

Majestic Palm is a perfect example of Lugufelo's unique style, featuring an upward shape that conveys strength and power. The double leaf construction is not only aesthetically pleasing but also allows the viewer to imagine being wrapped in its peace and serenity.

This beautiful sculpture is currently part of a private collection in Coral Gables, FL, but its impact extends far beyond its current location. Lugufelo's work is known for its ability to capture the essence of nature and the human experience, making it both timeless and inspiring. Whether viewed in a private collection or a public space, Royal Palm is sure to captivate and inspire all who encounter it.

THE DIVERSITASTIC - Orlando Florida
October 2018 - October 2019 (1 year 1 month)

Orlando, Florida, United States

The Diversitastic is a celebration of diversity in the Central Florida community, and this year's event promises to be the best one yet! On Friday, October 19th, from 5:30 PM to 7:30 PM, join us at the Orange County Board of County Commission Chambers & Outdoor Sculpture Garden located at 201 S Rosalind Ave, Orlando FL 32801.

This year's event will feature the installation of four new large-scale artworks for the fourth annual Sculpture on the Lawn exhibition, as well as a new collection of two-dimensional works for Art in the Chambers. Both exhibitions celebrate diversity with the Diversitastic! Orange County theme.

The reception will also feature world music performed by Orlando Eye On Talent and the world premiere of the I Can Be Me Here theme song for FusionFest.

Among the four sculptures selected is Load-Stone by Lugufelo, a unique suspension art piece that captures the essence of his kinetic expression. Kinetic art is perfect for multi-use areas because the visual experience changes as the viewer moves around the art. The Load-Stone sculpture features components that conceptually fit use for railings and gates.

Don't miss out on this incredible celebration of diversity and art! Join us at The Diversitastic in Orlando, Florida.

Arroba - at Marriot Hotel - Coconut Creek

March 2019 - March 2019 (1 month)

Coconut Creek, Florida, United States

We are thrilled to announce the installation of Arroba by Lugufelo at the Marriot Hotel in Coconut Creek, FL.

Arroba is a stunning metal sculpture that represents weight, mass, and volume, as well as the workforce and people engaged in or available for work in a particular area, company, or industry.

The sculpture's sleek design and intricate details make it a true work of art, and it serves as a perfect addition to the Marriot Hotel's collection. Lugufelo's unique artistic style and attention to detail are evident in every inch of this beautiful piece.

We invite you to come and see Arroba in person and experience its beauty and significance for yourself. The Marriot Hotel in Coconut Creek is located at [insert address], and we are sure that you will be captivated by this impressive sculpture.

lugufelo Artist

Connections at Riviera Beach, FL - Permanent Installation

March 2018 - March 2018 (1 month)

Riviera Beach, Florida, United States

We are thrilled to announce the installation of Connections by Lugufelo, a stunning metal sculpture that symbolizes human social connections, at Riviera Beach, FL.

As family, friends, and co-workers, our relationships with the people around us may be close or more distant. However, the connections we have with others play a crucial role in shaping who we are as individuals and as a society. Humans are innately social creatures, and our desire to connect with others is ingrained in our biology and evolutionary history.

Lugufelo's Connections sculpture captures the essence of these relationships and the pleasure of social life. The sculpture's intricate details and design reflect the different ways humans communicate, such as our use of voice, facial expressions, and sense of touch.

This permanent installation is a true masterpiece that will serve as a significant landmark for the Riviera Beach community. We invite you to visit this stunning sculpture and experience the beauty and meaning behind it.

lugufelo Artist

PATCHWORK BUTTERFLY at Coconut Creek

September 2017 - September 2017 (1 month)

Coconut Creek, Florida, United States

Patchwork Butterfly at Sabal Pines Park, Coconut Creek is not just a sculpture, it is a canvas for community engagement and artistic expression. Designed by lugufelo, this butterfly sculpture offers the opportunity for other artists and community members to submit proposals for future designs on its wings.

Located in the beautiful Sabal Pines Park, this sculpture adds to the already stunning landscaping and offers a unique and interactive art experience for visitors. As an artist, lugufelo sees this piece as more than just a sculpture, but as a space for collaboration between the city, artists, and community.

Come visit Patchwork Butterfly and see the beauty of art and community coming together in Coconut Creek.

lugufelo Artist

Permanent Public Art: "Spinnaker" Gables by the Sea at Lugo Ave. & Red Rd.

April 2016 - April 2016 (1 month)

Coral Gables, Florida, United States

Lugufelo's newest sculpture, "Spinnaker," is a stunning addition to the Gables by the Sea/Pinecrest by the Sea community. As you drive through the roundabout at Lugo Avenue and Red Road, keep your eye out for this masterpiece. With its unique design and intricate details, "Spinnaker" adds a touch of flair to the area. The sculpture's name comes from its resemblance to a sailboat spinnaker, and it symbolizes the freedom and adventure that come with sailing. Don't miss the opportunity to see this beautiful piece of permanent public art!

lugufelo Artist

3 years 1 month

Temporary Public Exhibition: "The Torso". Pinecrest Gardens 10' x 10' x 3' aluminum sculpture

January 2015 - January 2016 (1 year 1 month)

Miami, Florida, United States

Pinecrest Gardens is a magnificent tropical oasis, which has evolved over the past 50 years into a lush and scenic location. This beautiful garden features a natural stream filled with turtles and Japanese Koi, and a lake that is home to many magnificent water fowl. It is a place where visitors can experience cultural enrichment, history, and the environment. Every element of the Garden reflects excellence, beauty, and inspiration, to transform the visitor experience into one of discovery, enlightenment, and entertainment. The Gardens cover approximately 8.6 acres, including 4.3 acres of native forested wetland, 3.3 acres of tropical hardwood hammock, and an acre of native cypress slough hammock. In addition, remnants of the original bed of Snapper Creek can be found on the site. Pinecrest Gardens features over 1,000 varieties of rare tropical and exotic plants, making it an ideal educational resource for natural science teachers, students, and researchers. The site boasts numerous amenities, including a children's Splash 'N Play water amusement area, a petting zoo, a playground, picnic areas, and spectacular landscapes. The Garden also features a 500-seat outdoor theater, and several meeting and party venues. The site was designated as an individual historic site by the Metropolitan Dade County Historic Preservation Ordinance on December 19, 1990, and was added to the National Register of Historic Places by the National Park Service on October 17, 2011. The current temporary public exhibition on display is the aluminum sculpture titled "The Torso," measuring 10' x 10' x 3'.

Temporary Public Art: "Sunny Ring". Miami Convention Center/James L. Knight Center. 10' x 10' x 1
December 2014 - December 2015 (1 year 1 month)
Miami, FL. (2014)

Introducing "Sunny Ring" - a temporary public art installation located at the Miami Convention Center/James L. Knight Center. This magnificent 10' x 10' x 1' sculpture was exhibited in December 2014 as part of the Miami River Art Fair.

Created by renowned artist Lugufelo, "Sunny Ring" is a captivating piece that invites viewers to immerse themselves in its warm and inviting glow. The sculpture is comprised of a series of metal rings that have been expertly welded together to create an intricate and visually stunning composition.

As the sun shines down on the sculpture, it creates a beautiful play of light and shadow, casting mesmerizing patterns across the surrounding area. "Sunny Ring" is a true testament to Lugufelo's exceptional skill and artistic vision, and it stands as a testament to the vibrant and dynamic culture of the Miami arts community.

Torso Installation - City of Doral, FL (2013-2015)
January 2013 - December 2015 (3 years)
City of Doral, FL (2013-2015)

<https://youtu.be/gMH8C3bpN60>

Elephant - Private Collector in Mexico
October 2015 - October 2015 (1 month)
Cozumel, Quintana Roo, Mexico

This stunning sculpture, titled "Elephant," is part of a private collection located in the beautiful destination of Cozumel, Mexico. Created by lugufelo, this piece is a true testament to the wild beauty of the natural world. The unique shape of the elephant is both imposing and graceful, with a striking presence that commands attention. For lugufelo, this sculpture represents the wild yet social nature of these majestic animals, and the shape itself is one that resonates with people on a deep and meaningful level. It is a true work of art that captures the essence of one of nature's most magnificent creatures.

Permanent Public Art: "The Champion". American Top Team Headquarters. 12' x 5' x 3'.
September 2015 - September 2015 (1 month)
Coconut Creek, Florida, United States

Title: Permanent Public Art: "The Champion" at American Top Team Headquarters in Coconut Creek, FL

Date: July 15th, 2016, from 5:30 PM to 7:30 PM

Location: 5750 FL-7, Coconut Creek, FL 33073

"The Champion" is a commissioned piece created by Lugufelo for the American Top Team Headquarters building in Coconut Creek, FL. It symbolizes the group's commitment to inspire new generations to work hard towards their dreams and goals. This multifaceted sculpture uses a layering technique to illustrate the progression of work and dedication, enabling individuals to grow and reach their fullest potential. It also represents the team of people who support and help successful individuals to achieve their personal goals and aspirations.

Temporary Public Exhibition: "The Eye". Art Encounters Program. 10' x 8' x 4' aluminum sculpture.

January 2013 - December 2014 (2 years)

Castle Rock, CO. (2013-2014)

Title: Permanent Public Art: "The Eye" by lugufelo

Location: Northglenn Arts & Humanities Foundation, 11801 Community Center Dr., Northglenn, CO 80233

Description:

"The Eye" is part of the series "First Sons and Daughters". It is a 10' x 8' x 4' aluminum sculpture that represents the importance of the senses to the Native American tribes. The sculpture exaggerates the size and proportion of an eye, which was a vital tool for survival in the wilderness. The large size of the sculpture also represents the curiousness of the Native American and European cultures towards each other's strange habits and mannerisms.

"The Eye" was awarded the "People's Choice Award" by the Douglas County (CO) Art Encounters in 2014. It is a permanent installation in Northglenn, CO, and is part of the Northglenn Arts & Humanities Foundation's public art collection.

Temporary Public Exhibition: "Red Petals". Curator's Voice Art Projects, NW 25th St Exhibit. 6' x

November 2014 - November 2014 (1 month)

Miami, FL. (2014)

Temporary Public Exhibition: "Red Petals". Curator's Voice Art Projects, NW 25th St Exhibit. 6' tall.

Red Petals by lugufelo was inspired by a trip to the Amazonian Forest in Venezuela where the artist saw the beauty in a broken wildflower. The sculpture represents the idea that nature can bring us incredible scenarios even when damaged or destroyed. The abstract piece symbolizes happiness, love, and the many different sides of a woman through the language of red petals. Flowers have long been a way to communicate feelings and emotions, from undying love to gratitude for a friend. Red Petals was displayed at the Curator's Voice Art Projects NW 25th St Exhibit as a temporary public exhibition.

Permanent Public Art: "Butterfly". Hampton Inn & Suites. 14' x 6' x 6' aluminum sculpture.

September 2014 - September 2014 (1 month)

Coconut Creek, FL. (2014)

Permanent Public Art: "Standing Butterfly". Located at the Hampton Inn & Suites, this 14' x 6' x 6' aluminum sculpture was unveiled at its opening in September 2014.

Standing Butterfly is an engineering masterpiece, showcasing a delicate balance of massive proportions. Despite being top-heavy and offset, the sculpture balances perfectly on its base without any additional support. It is a commissioned work, specifically created for the Hampton Inn & Suites in Coconut Creek, FL.

<https://youtu.be/MATS8QaUw9s>

Permanent Public Art: "The Eye". Northglenn Art on Parade, Douglass County Art Encounters. 10' x

June 2014 - June 2014 (1 month)

Northglenn, CO. (2014)

Permanent Public Art: "The Eye" is a 10-foot-tall sculpture that is part of the "First Sons and Daughters" series. The exaggeration of size and proportion in the sculpture represents the importance of the senses to Native American tribes. Living off the land requires heightened senses to escape predators, including fellow humans. The size of The Eye also represents the idea that both Native American and European cultures were new to each other and were curious about each other's unfamiliar habits and mannerisms. Finally,

The Eye represents the future of the relationship with Native Americans. It won the "People's Choice Award" at the Douglas County Art Encounters in 2014 and is a permanent installation in Northglenn, CO, as part of the Northglenn Arts & Humanities Foundation located at 11801 Community Center Dr.

Education

Universidad José María Vargas

B.A. Business Administration, Management and
Accounting., Management · (1985 - 1991)