

Modern Architecture in Venice, FL

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Le Corbusier, "Villa Savoye," near Paris, FRANCE, 1929



Walter Gropius, "The Bauhaus School," Dessau, GERMANY, 1933

"Modern Architecture"



Gerrit Rietveld, "Schroeder House," Utrecht, HOLLAND, 1923-24



Adolf Loos, "Goldman & Salatsch Building," Vienna, AUSTRIA, 1911

CHARACTERISTICS OF MODERN ARCHITECTURE :

- exposed structural members
not hidden behind another material
- materials kept in their natural state
left “plain and simple”
- a lack of applied decoration / ornament
“the materials are the decoration”
 - “flat” roofs
that is, they look like they are flat



Mies van der Rohe, "Farnsworth House," near Chicago, USA, 1951

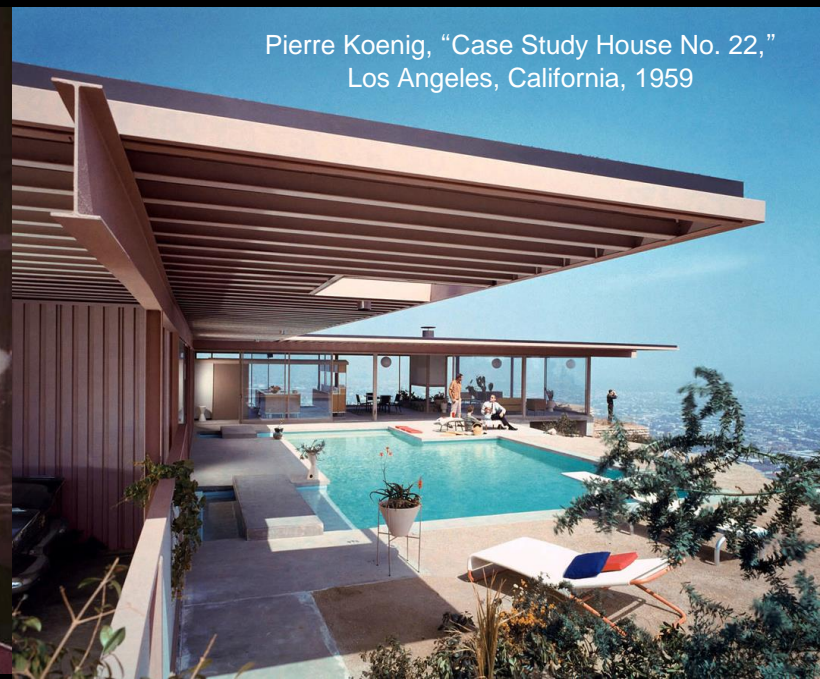


Paul Rudolph, "Umbrella House,"
Sarasota, USA, 1953

"Mid-Century Modern Architecture"



Albert Frey, "Raymond Loewy House," Palm Springs, California, 1947



Pierre Koenig, "Case Study House No. 22,"
Los Angeles, California, 1959

**“Mid-Century Modern Architecture”
in Venice, Florida**



Ralph Twitchell and Jack West, "Hudson House," 616 Valencia Road, 1953



Jack Bailey,
“Rogers/Musselman House,”
512 Valencia Road, 1953

Renovated by Hall Architects, 2012



Jack Bailey, "Rogers/Musselman House," 512 Valencia Road, 1953

Renovated by Hall Architects, 2012

Architect Unknown, 500 Gulf Street, 1957

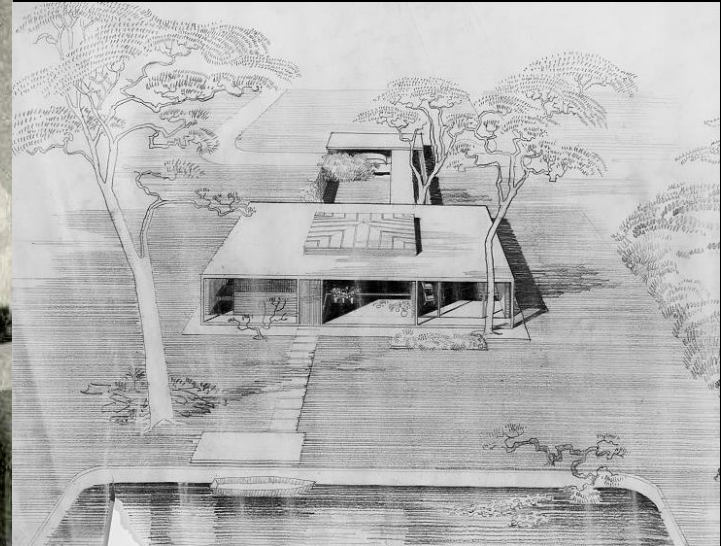
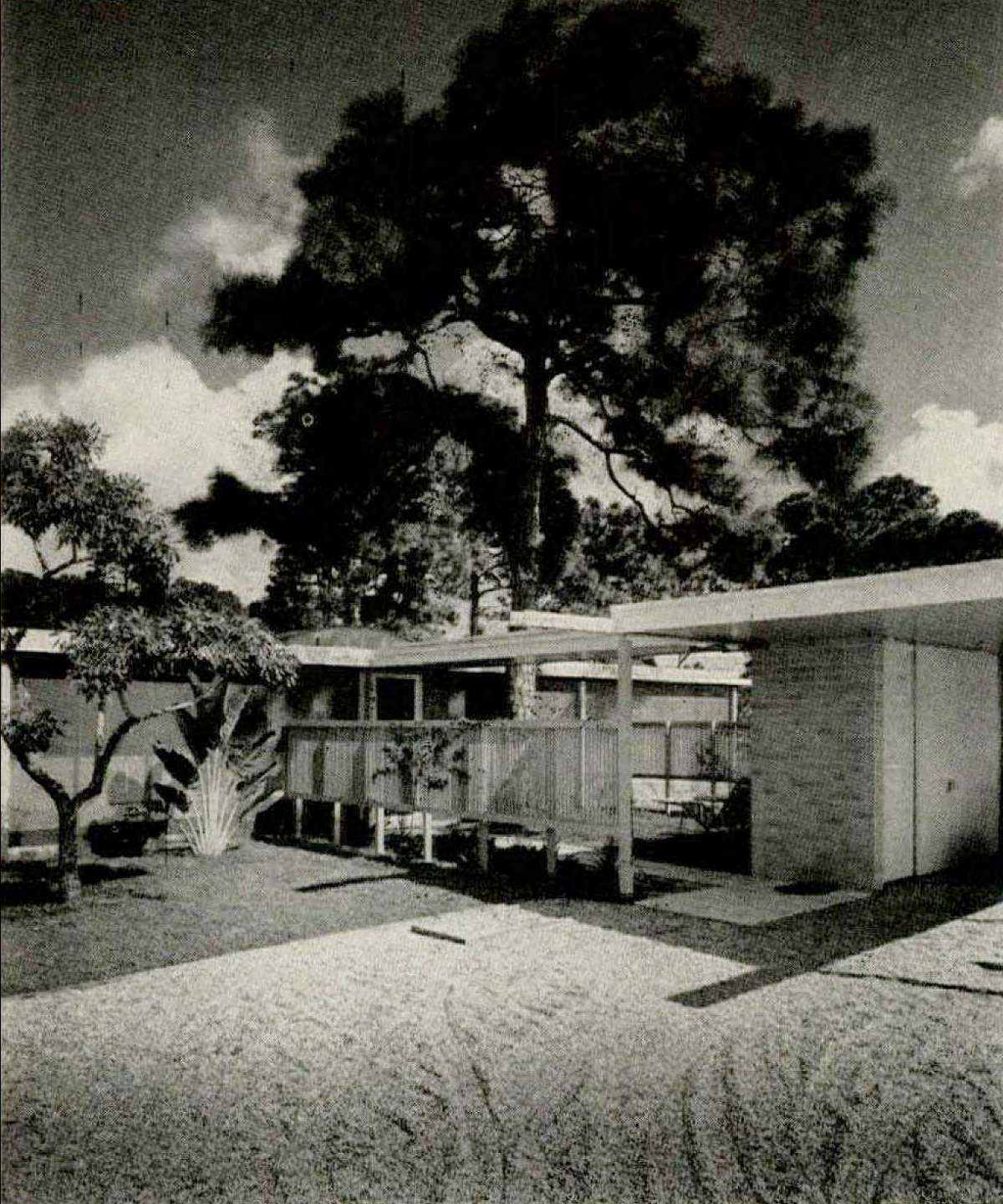




Architect Unknown, 730 S. Nokomis Avenue, 1957



Victor Lundy, "Herron House," 615 Alhambra Road, 1957



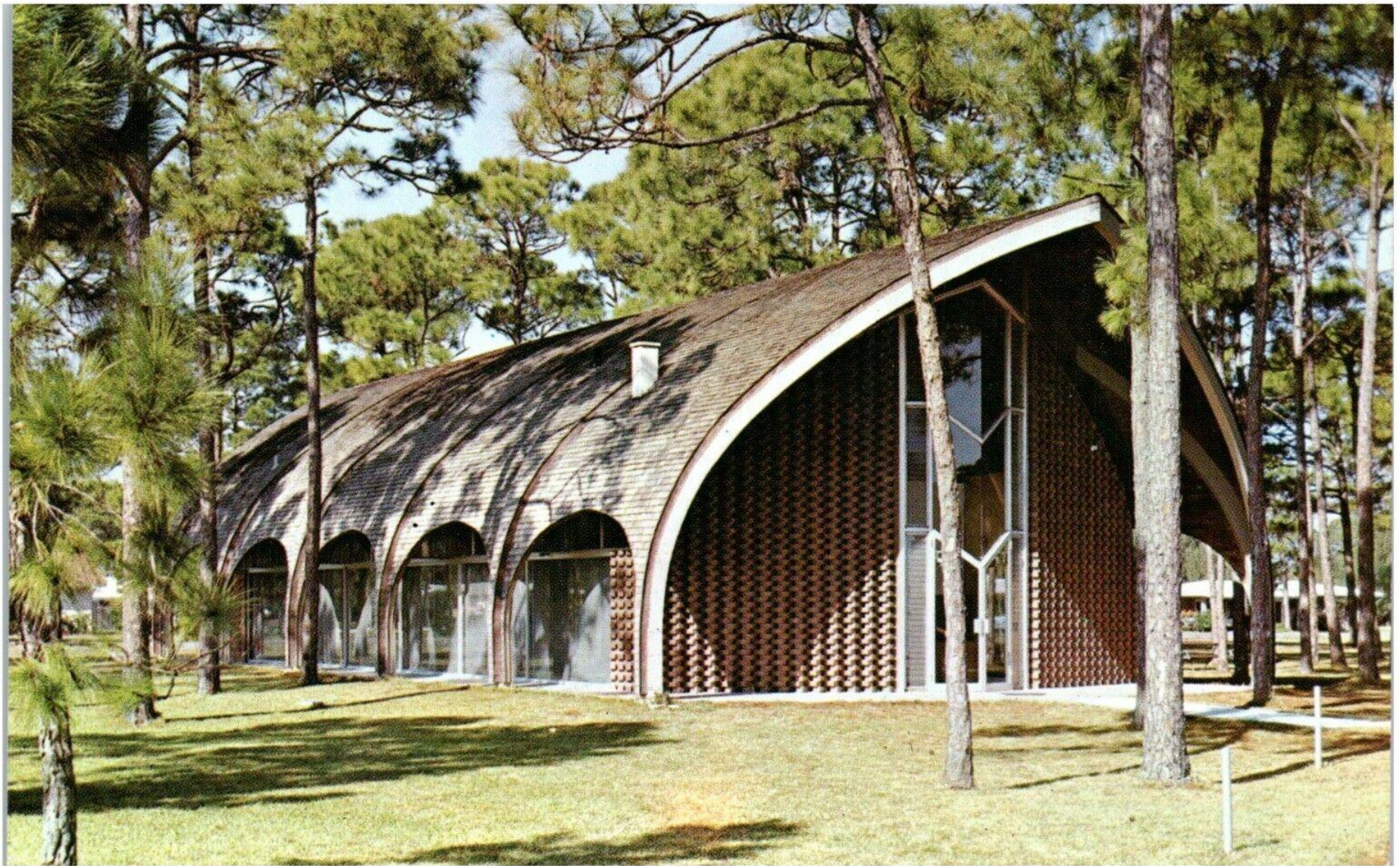
Paul Rudolph,
"Taylor Residence,"
324 Tarpon Street, 1958



Jack West, "Nokomis Beach Pavilion," 1956



Cyril Tucker (architect) and William Lindh (engineer), "Venice Beach Pavilion," 1963



Victor Lundy, "Venice Presbyterian Church," 1957



“Mid-Century Modern Architecture” in Venice, Florida

