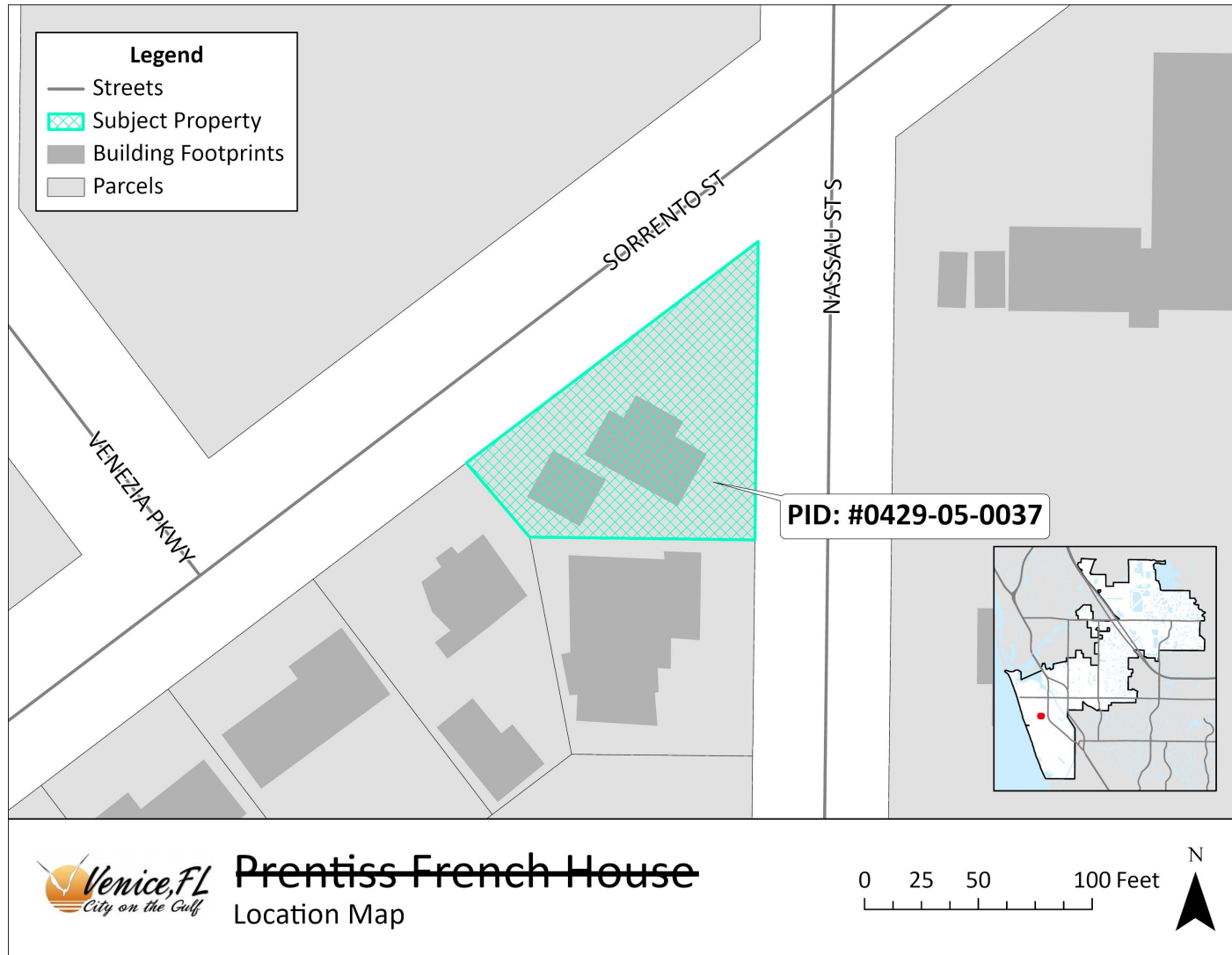


Local Register of Historical  
Resources Nomination for  
500 Nassau Street South





Address: 500 Nassau Street South

Date Built: 1927

Architect: Pattern Book

Builder: Graham Walker

Architectural Style: “Northern Italian”,  
Mediterranean Revival

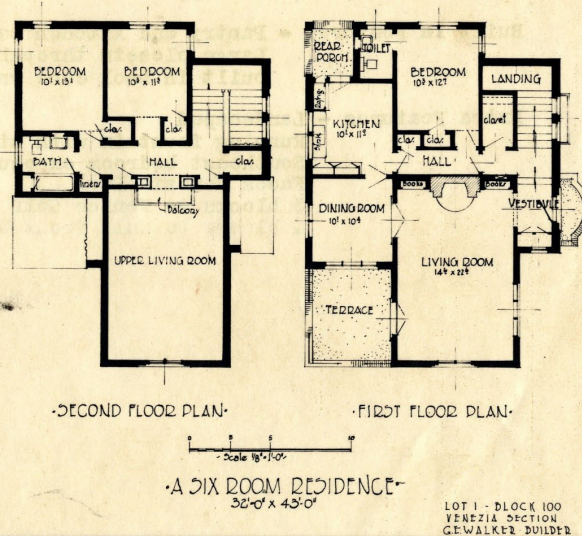
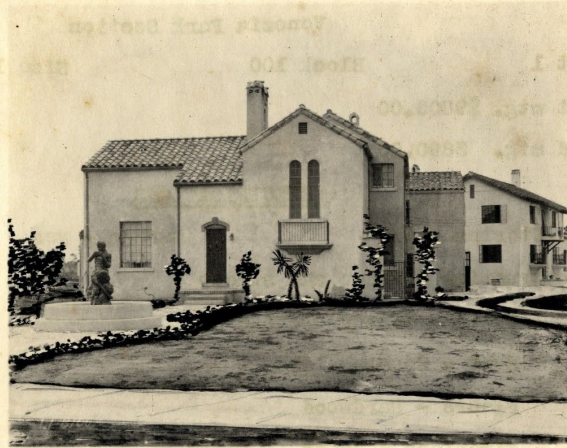
## Applicant Proposed Nomination Categories:

1. Are significant in the City's history and culture and possess an integrity of location, design, setting, materials, workmanship, or association;
3. Are associated with the lives of persons significant in past history;
4. Embody the distinctive characteristics of a type, period, style or method of construction or work of a master; or possess high artistic value; or represent a distinguishable entity whose components may lack individual distinction;
8. Are a contributing structure to a National Historic District;
9. Are characterized as a geographically definable area possessing a significant concentration, linkage, or continuity of historically, architecturally, or culturally significant sites, buildings, objects, or structures united by past events or aesthetically by plan or physical development.

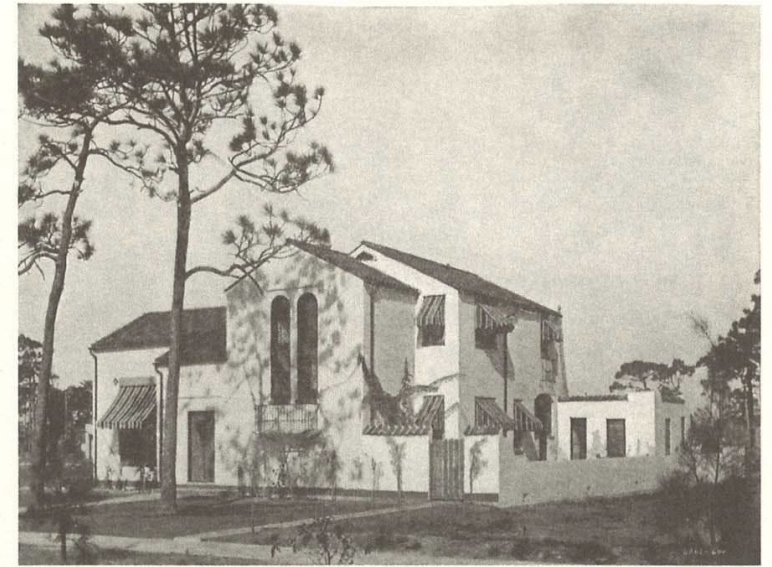
## Staff Recommended Nomination Categories:

1. Are significant in the City's history and culture and possess an integrity of location, design, setting, materials, workmanship, or association;
4. Embody the distinctive characteristics of a type, period, style or method of construction or work of a master; or possess high artistic value; or represent a distinguishable entity whose components may lack individual distinction;
8. Are a contributing structure to a National Historic District;





500 Nassau Street S.



HOME BUILT FROM DESIGN 6-A-62

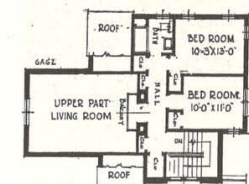
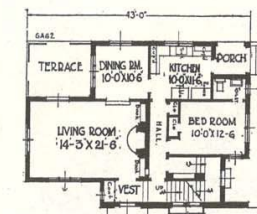
## SPANISH FOR THE TWO-STORY HOUSE

*A studio living room, two different floor levels, and a downstairs bedroom make this distinctive among small houses*

The design presented here incorporates much of the charm of the Spanish style. The living room is spacious and is handsomely executed, having a lofty beamed ceiling and exposed rafters. High above the broad fireplace is a small wrought iron balcony which opens from the second floor hall. At either side of the hearth are tall arched recesses for book shelves. Opposite the entrance door is a broad archway leading to the dining room. This is two steps above living room floor level. Beyond this archway are French doors leading to the terrace. A high transom above, divided into small lights as are the doors, brings this opening into scale with the size of the room. The windows on the other two sides of the room are also on the same generous scale.

An attractive dining room, an efficient kitchen with cupboard and drawer space in abundance, several closets, and a bedroom with a lavatory opening from it complete the first floor. Two bedrooms, a bath and six capacious closets make up the second.

The exterior makes a distinguished appearance from every standpoint. The size, character, and spacing of the



openings give life and vivacity. The rich colors of the tile roof contrast superbly with the white stucco walls. The tall, narrow arched windows at the front are those which light the stairs, while the window to the left of the entrance door is that shown at one side of the living room. Above the latter is a broad band of gay tile, and similar bits of color have been used at other points to ornament the exterior.

Planned for a lot 50 feet or more in width, the house may also be turned with the narrow end to the street and be accommodated on a 40-foot lot. The owner of the house illustrated built the one-story structure to the right, also the high wall which surrounds the area in front of it. This makes, in effect, a patio. There is no basement under the living room, but the remaining space is sufficiently large to include the usual laundry, fuel and heater rooms, and an ample storage closet for fruit and vegetables.

Construction: Hollow tile walls, stucco finish, tile roof.



## Section III

The structure at 500 Nassau Street South is a significant example of the “Northern Italian” style of architecture promoted by John Nolen and the Brotherhood of Locomotive Engineers. The house was built in 1927 or 1928 according to city tax records. Graham Walker purchased the property in 1927 and as a building contractor in Tampa, built the house with plans to sell it. He eventually lost all his Venice property in 1935 to the Venice Mortgage and Securities Company due to tax liens.

In 1989 it was added to the National Register of Historic Places as a contributing structure to the Venezia Park National Historic District.

Venezia Park Section

Lot 1                      Block 100                      Size 159x131

1st mtg. \$9800.00

2nd mtg. 3890.00

SPECIFICATIONS

No. Stories - Two                      Garage - yes

Construction - Frame and stucco

    Walls - Tinted plaster

    Roof - Spanish tile

    Floors - Hardwood

    Fireplace - Brick

    Heat - Electric

    Hot Water - Electric

    Bath - Tile with shower upper

Built in Features - Pantry and kitchen cabinet  
                            Large closets throughout  
                            built in book case in living room

Extra Features - Landscaped  
                            Running fountain with statue  
                            Southeast bedroom exposure  
                            Faces Venezia Park  
                            3 blocks to Venice Golf and Country Club  
                            4 blocks to Gulf front beach

The house features many architectural elements commonly found in Mediterranean Revival architecture. This includes stucco walls and a barrel tile roof. The windows tend to be more rectangular than the typical tall and narrow windows found in this style. The home included a faux Juliet balcony on the exterior.

Some time between 1940 and 1985, an addition was put on the front of the house and the balcony removed. The original garage was destroyed by fire in the 1970s and has since been replaced. The windows have been replaced with aluminum windows.

Although the home has lost some of its integrity, it is the intent of the owners to do much restoration work, including removing the addition.





The home at 500 Nassau  
Street as it looks today.

