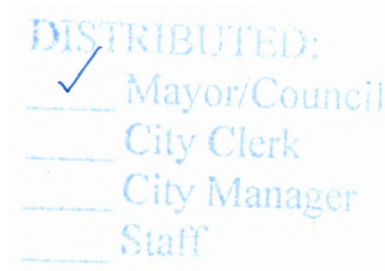


John Holic, Mayor
City of Venice
401 W. Venice Avenue
Venice, Florida 34285



8503 Cheltenham Circle
Louisville, Kentucky 40222-5338

July 23, 2018

Dear Mayor Holic:

I am writing to encourage you and members of the Venice City Council to transform the former Hamilton Building into a historical museum more capable of sharing the City's unique legacy. As a graduate and former administrator of the Kentucky Military Institute, I join my fellow alumni in urging you to take advantage of this wonderful opportunity to create a more spacious facility to tell Venice's story.

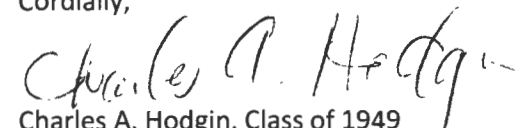
I first came to Venice as a very young child when my father and Colonel Charles Richmond brought KMI to the area in the early 1930s. KMI did not come to Venice to rescue the City, but rather to find a healthy, warm environment where cadets could participate in athletics and recreational activities during the harsh winter months. By the time the school arrived in 1932, the glory days of prosperity and rapid growth was a thing of the past. Venice had once again become a sleepy coastal village with paved streets and sidewalks meandering off into the palmetto thickets. The sudden presence of the military school had a dramatic impact on Venice's economy in those early years.

The City's growth remained moderate until after the war years when expansion really took off. That spectacular growth continues to this day. While Venice has become more than just that sleepy little "City by the Gulf," the community still lacks a historical museum to adequately preserve, organize and display its fascinating story.

The KMI Alumni Association supports the idea of a larger, more comprehensive history museum. That is the reason we established two funds (one encumbered) several years ago at the Gulf Coast Community Foundation. To date, more than \$150,000 has been donated to support such an endeavor. Generous citizens and admirers of Venice who have made donations and pledges in support of a new museum will not wait forever! There may never again be such an opportune time as this to create such a legacy.

We, the graduates of Kentucky Military Institute, sincerely hope that you community leaders will see fit to transform the Hamilton Building into a historical museum that will entertain, educate and engage both residents and visitors for generations to come. Thank you for your consideration.

Cordially,


Charles A. Hodgin, Class of 1949
Former Commandant of Cadets

Cc: Mr. Edward Lavalley, Venice City Manager

John E. Williams
3013 Jarvis Woods Court
Louisville, Kentucky 40206

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☐ City Manager
☐ Staff

July 30, 2018

Mayor John Holic
City of Venice
401 W. Venice Avenue
Venice, Florida 34285

Ref: Hamilton Building

Dear Mayor Holic:

It is my understanding the city of Venice is considering using the Hamilton Building as a museum which I support whole heartedly. As a graduate of KMI and a contributor I hope this building will be used to show the great history of Venice and also the history of KMI. My four years at KMI are some of the happiest of my life and hope the relics from that time will be displayed in the Hamilton Building.
Thank you for your efforts in seeing this is accomplished.

With kind regards,

John Elvis
John Elvis Williams
Class of 1953

**KMI Alumni LLC
c/o William C. Vermillion
1232 Thistleridge Dr., Hebron, KY 41048**

Hamilton Bldg

July 19, 2018

John Holic, Mayor
City of Venice
401 W. Venice Avenue
Venice, FL 34285

Dear Mayor Holic:

We write on behalf of KMI Alumni LLC, an organization created to further the legacy of the Kentucky Military Institute.

A few years ago James Haggler of the Venice Museum and Archives addressed the KMI Alumni Reunion in Louisville regarding a new 10,000 sq. ft. facility that would house KMI exhibits and memorabilia for the purpose of keeping the KMI legacy alive. Not only would the new facility benefit the KMI legacy, it would benefit the City of Venice as well. Based on alumni indications, the KMI alumni quickly embraced Mr. Haggler's proposal.

KMI alumni were urged to donate their memorabilia to the Venice Museum. Two funds were established with both being domiciled in the Gulf Coast Community Foundation in Venice. Those funds are: The KMI Legacy Fund (established four years ago) for use in creating a world class exhibit for KMI inside the new facility. The KMI Memorial Endowment Fund (approximately 2 years old) is an entity that will exist into perpetuity, outlive all KMI alumni, carry on after we are gone due to appreciation, and grant a percentage of the fund annually to Venice Heritage/Venice Museum to provide ongoing support for KMI's world class exhibits. The endowment will assure that the legacy of KMI will keep "Character Makes the Man", our traditions, and our memories for future generations. The KMI alumni have been supporting both funds in recent years and to date more than \$166,000 has been donated. Sadly, without a suitable permanent facility on the drawing board donations to both funds have fallen off substantially.

KMI continues to have an economic impact on the City of Venice through

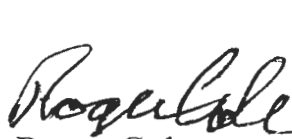
recurring class reunions, the flow of alums relocating into Venice, and cadet family vacations. The KMI alumni would like to keep our legacy and world class exhibit in the Venice Museum and Achieves due to the large number of retired alumni throughout the state of Florida. However if the City of Venice, Venice Heritage, and the Venice Museum and Achieves are unable to provide such a facility, we will explore our options in Kentucky. We want the KMI Legacy to be seen not hidden in the Achieves.

We have learned that Venice will have a significant opportunity on January 1, 2019 when the city owned Hamilton Building becomes vacant. That nine to ten thousand square feet building is ideal and suitable for a satellite museum facility. We have learned that a Venice resident has offered to make a \$250,000 donation towards a satellite museum facility. That sounds like a great start. It would be a shame to walk away from such an opportunity. Speaking for all KMI alumni, we urge Venice to seize the opportunity that is before them.

Best Regards,



William C. Vermillion
Class of 1963



Roger Cole
Class of 1958


Ken Harper

Class of 1948

Cc: Mr. Edward Lavallee, Venice City Manager

Harry Klinkhamer

From: Trisha Resevic <trishavi@gmail.com>
Sent: Tuesday, August 21, 2018 12:11 PM
To: Harry Klinkhamer
Subject: Re: Hamilton Building

Good Morning Harry

I am replying to your email about the Hamilton Building.

I extremely concerned about moving the museum exhibits, artifacts and staff to the Hamilton Building. I truly believe that it would be a mistake. Being a part pf the "Cultural Campus" where the Art Center, Community Center, Arboretum, Library and the Museum are within the proverbial "stones throw" of each other is such a plus. Visitors love that they can walk to all of these sites.

We are located at the epicenter of the Historic District--with self walking tours, guided walking tours, bicyclers, and more using our facility. With the addition or our new archival building across the street I see no reason to move to a remote location which is tucked away, with little if any historical significance. Oh and let's remember the parking--there is none!

I can't imagine the Christmas Tree Lighting at the park with our the open house at the Museum.

Let's keep the museum where it is!!

Patricia Resevic
Docent and Volunteer Coordinator

On Mon, Aug 13, 2018 at 5:44 PM, Harry Klinkhamer <HKlinkhamer@venicegov.com> wrote:

Greetings Everyone,

As you may know, city council instructed the city manager to provide a variety of options for repurposing the Hamilton Building once the county library moves into their new facility. He is to report his findings at the August 28th city council meeting.

One proposal that is being put forth is to relocate all of Historical Resources services to the Hamilton Building to consolidate administration, exhibits, and collections storage in phases at that location. I know I have had conversations with many of you in the past about the possibility of us relocating all or part of our services there, however, I am gathering up current comments on that possibility.

For all of you, I ask that you share your personal opinion and thoughts about the possibility of us relocating there entirely. Some of you are also the representative or voice of relevant organizations within the community, and I ask of you to also talk with your organization to provide a response from them as well.

Ideally, I would like responses back before August 21 so I can collect them and report to city executives.

Please remember that this is just one of several proposals being put forth for the Hamilton Building. It would be appreciated if you just responded to my request and not openly discuss this with others other than your groups until the August 28th city council meeting.

Thank you in advance for responding. I think it is important to get a feel for what the cultural community thinks.

Harry

Harry Klinkhamer

Historical Resources Manager

City of Venice

941-486-2490

hklinkhamer@venicegov.com

Venice Museum & Archives

<http://www.venicemuseum.org/>



City of Venice

Harry Klinkhamer

From: Larry Humes <lhumes240@gmail.com>
Sent: Tuesday, August 21, 2018 9:38 AM
To: Harry Klinkhamer
Subject: Re: Hamilton Building

Hi Harry:

In response to your request, let me begin by saying I think the issue involves more than just the potential use of the Hamilton Building. I will come back to that in a moment, but first, allow me to share my perception of the timeline leading up to this decision.

When I first got involved in Venice Historical Resources some five years ago, the Venice City Council listed the need for a new historical museum as one of its five top priorities. Plans were already underway for just such a facility following Julia's \$1 million gift, and the thinking at the time was that this state-of-the-art new building would be located adjacent to the Triangle Inn.

As I joined the board of Venice Heritage and eventually became its president, we launched a marketing/branding campaign which included a brief survey to gauge the community's willingness to support a \$8-10 million fundraising campaign. What we discovered was that the people interviewed generally appreciated history and thought the idea for a new museum was a good one. They felt, however, that the ability to raise that amount of money was unrealistic and that they would not support such a project financially.

Realizing that resources outside of our community would be needed, your predecessor and I attended KMI's bi-annual reunion in Louisville in 2015 and asked alumni to lend their support in fulfilling this vision. As a result, the association set up two accounts with GCCF in order to support a new museum and, today, those funds total more than \$170,000.

Eventually, the City Council came to the realization that building a new museum wasn't going to happen and so that objective was removed from its top-five list of priorities. When the old library was razed in late 2016 and plans began for a replacement facility, we approached Sarasota County with the idea of including an adjacent museum. We were told that \$2.2 million would be needed to consider such an addition to their plans. Including Julia's money and the KMI funds, along with commitments from Bill Jervey, we were able to earmark about \$1.8 million, which meant we were within range of their demand, but the response we got was that such plans were "complicated." When we abandoned that effort, Bill shifted his support to the new library (at their request) which will, as you know, now bear his name.

All of this, of course, brings us to the present question of what to do with the Hamilton Building? I have reached the conclusion that Venice leaders pay wonderful lip service to preserving the community's history, but are unwilling to support that passion with needed resources. This belief is reinforced by the fact that your department represents less than 1 percent of the city's annual budget, and despite my continued whining, City Council is unwilling to hold a workshop to discuss what is to be done with its history going forward. How can we as a community move forward if we share no vision on where we want to go?

The Hamilton Building with its 7,500 square feet of linear space, as I see it, is Venice's last real opportunity to secure a new interactive heritage center that would enable us to adequately share our unique history. There are no other facilities on the island that would offer the same opportunity. A minimum amount would be required to convert the building into museum space (I'm not including here the cost of building out the

exhibits). But the City cannot be expected to realize this vision alone. That's why Bill Jervey has once again agreed to step up to the need and provide both up-front cash and a \$1 million endowment to care for the building in perpetuity. And more volunteers will be needed to support the museum and its staff in making this dream a reality ... if it is to be realized. I think you will find that, unfortunately, attracting the volume of volunteers you will need will require a greater vision than presently exists.

Which brings me back to what I believe is the bigger question, a question that needs to be addressed by the community (and its leaders) as a whole and not just you and your present volunteers. What do we want to do with our historical resources? And how do we want to do it? Are we content to live happily ever after in our little Triangle Inn? Or do we want to follow the path already established by other Gulf Coast communities like Bradenton and Fort Myers in making our history an actual economic generator?

I am not suggesting that building out a new museum will be easy. Far from it. There would be many challenges, and not just financially. I guess that is why I'm not particularly optimistic that this idea will be realized. It also is one of the reasons that I'm no longer involved in the organizational structure of local history. I reached a point where the politics simply became too frustrating.

Not sure how helpful any of this is, Harry, but I wish you the best in presenting this to the community. Let me know if you have questions or wish to discuss further. - Larry

On Mon, Aug 13, 2018 at 5:44 PM, Harry Klinkhamer <HKlinkhamer@venicegov.com> wrote:

Greetings Everyone,

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For all of you, I ask that you share your personal opinion and thoughts about the possibility of us relocating there entirely. Some of you are also the representative or voice of relevant organizations within the community, and I ask of you to also talk with your organization to provide a response from them as well.

Ideally, I would like responses back before August 21 so I can collect them and report to city executives.

Harry Klinkhamer

From: Rhonda Rogers
Sent: Wednesday, August 15, 2018 10:07 PM
To: Harry Klinkhamer
Subject: RE: Hamilton Building

Harry,

Thank you for the opportunity to contribute my opinion regarding relocating the Historical Resources Department in its entirety to the Hamilton Building. Doing so, in my opinion, is unthinkable and in bad form.

Allow me to set forth one consideration that appears to have been overlooked: Julia Cousins Laning. The City of Venice approached Julia and requested funding for 51 new hurricane-grade windows and doors for the Triangle Inn. Julia generously gifted a sizable sum for the project; 16 windows have been installed to date. Julia also donated 100% of the funding necessary to purchase and renovate a commercial building across the street from the Triangle Inn to be used for collection storage. City Council approved naming that building *The Dale Laning and Julia Cousins Laning Archives & Research Center (LARC)*, after Julia and her husband; renovation work is to commence soon.

It is unconscionable to entertain the idea of abandoning not only the LARC, but the Triangle Inn as well. Julia has quietly and most generously supported these two buildings for many years.

Rhonda Rogers
Administrative Coordinator



Venice Museum & Archives
351 Nassau St. S
Venice, FL 34285
(941) 486-2487

VeniceMuseum.org



From: Harry Klinkhamer
Sent: Monday, August 13, 2018 5:44 PM
To: Harry Klinkhamer <HKlinkhamer@Venicegov.com>
Cc: Jonathan Watson <JWatson@Venicegov.com>; Rhonda Rogers <RRogers@Venicegov.com>
Subject: Hamilton Building

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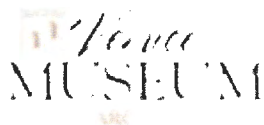
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Thank you in advance for responding. I think it is important to get a feel for what the cultural community thinks.

Harry

Harry Klinkhamer
Historical Resources Manager
City of Venice
941-486-2490
hklinkhamer@venicegov.com

Venice Museum & Archives
<http://www.venicemuseum.org/>



City of Venice



The value of history is, indeed, not scientific but moral:
by liberalizing the mind, by deepening the sympathies,
by fortifying the will, it enables us to control, not society,
but ourselves - a much more important thing; it prepares
us to live more humanely in the present and to meet rather
than to foretell the future.

-Carl Becker from *Every Man His Own Historian*

Harry Klinkhamer

From: Tommye Whittaker <twclub628@verizon.net>
Sent: Monday, August 20, 2018 6:54 AM
To: Harry Klinkhamer
Cc: Jonathan Watson; Rhonda Rogers
Subject: Re: Hamilton Building

Harry: thanks for the requested input. Our view is that the Triangle Inn and LARC sit next to the new library and community center, both of which can be integrated with, and compliment, your mission. Taken with the need to purpose the Lord-Higel House, we'd suggest those three structures be the focus of your office's efforts, rather than isolate your offices and efforts in the Hamilton.

Curt & Tommye Whittaker

Sent from my iPad

On Aug 13, 2018, at 5:44 PM, Harry Klinkhamer <HKlinkhamer@Venicegov.com> wrote:

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Harry

Harry Klinkhamer
Historical Resources Manager
City of Venice
941-486-2490

hklinkhamer@venicegov.com

Venice Museum & Archives

<http://www.venicemuseum.org/>

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City of Venice

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<http://venicegov.com>

The value of history is, indeed, not scientific but moral: by liberalizing the mind, by deepening the sympathies, by fortifying the will, it enables us to control, not society, but ourselves - a much more important thing; it prepares us to live more humanely in the present and to meet rather than to foretell the future.

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Harry Klinkhamer

From: jcpressly@comcast.net
Sent: Sunday, August 19, 2018 5:10 PM
To: Harry Klinkhamer
Subject: Your Request re Use of the Hamilton Bldg.

Harry,

A few comments regarding your request for comment on use of the Hamilton Building:

-- Re Observations as a Museum Volunteer: Essentially, my primary concern on relocation of VMA functions to the Hamilton is that it should be an "all or none" proposition, i.e., all activities carried out by the operation of the Triangle Inn/Laning Building (pending), including management, administration, curator/collections management functions, research, and historical displays, should be in one general location -- be it the Cultural Campus (to include the Laning Bldg.) OR the Hamilton Building. I believe that physical separation of these activities by some distance is detrimental to the efficient functioning of the city's historical resources process. I fully realize that, from the city's perspective, there are other considerations at play, such as asset utilization, but that's not my concern. I also think that the Hamilton location is much less desirable than the Triangle Inn from an outside user/visitor perspective, such as its current integration into the "Cultural Campus" of the city, especially with the pending opening of the new library, its ease of access to the general public, the relative security of its current site vs. the waterfront location, and the extensive parking available for special functions held at the museum from time to time.

-- Re usage of the Hamilton by other non-profits: Unofficially, I can say that VAHS has an objective of finding suitable, affordable office space at some point in the not-too-distant future. For several years, our "office" has been situated in the Caboose located at the Historic Venice Train Depot, as arranged through a lease we have had with Sarasota County since the Depot opened to the public in 2003. Although, for most needs, we have access to the Caboose at any time, but it's very limited in adapting to the needs of an organization that is considerably larger and more diverse than when that setup was established. Recognizing such needs, we have included office space as an objective in our most recent strategic plan, so this goal is now formally recognized. As previously noted, a major aspect of this goal, in our capacity as a non-profit entity, is affordability. Thus, work space options that could be potentially low-cost or even no-cost, are worthy of our attention. We do not presently have an active initiative to locate such office space but would seriously consider discussing it with an interested party, such as the City of Venice, if an opportunity were to be presented to us.

Thanks for the opportunity to present my views on the latest Hamilton initiative. If you wish to discuss any of this further, please advise.

Harry Klinkhamer

From: PHILIP - DOROTHY KORWEK <suntracker@msn.com>
Sent: Wednesday, August 15, 2018 10:30 AM
To: Harry Klinkhamer
Subject: Hamilton Building

Greetings Harry,

Using the city-owned Hamilton Building as a repository for the city archives and expanded museum space is not a good idea.

The Hamilton Building is in a flood plain next to a natural body of water that has the potential to flood during a major storm event. In addition it is located in an area with limited access and poor visibility.

It is my understanding that the building has some maintenance issues that need to be addressed before any new use can be contemplated.

In addition, it would have to under go extensive renovations before it could be used as a city archives and museum building, including:

- hardening of the structure to protect contents during hurricanes,
- elevation of the structure above the flood plane,
- installation of a generator,
- installation of new HVAC equipment to maintain appropriate temperature and humidity,
- elimination of windows to protect both the collections and exhibits, and
- inclusion of addition storage space for future collections.

The above renovations are not optional and the cost would be substantial.

I do not understand why the city would even contemplate using the Hamilton Building for the city archives, new museum space, and historical resources staff offices, since it currently owns 3 historic structures (Triangle Inn, Lord-Higel House, and 244 Milan) that have been or are being renovated for use as city archival space, museum displays, and historical resources staff offices. What would happen to these historic structures?

It is my understanding that the city is committed to the preservation, not only of the above structures, but the Nolen city plan and other privately owned historic structures in the city. Please honor this commitment to Venice's heritage.

Dorothy Korwek
Former COV Director of Historical Resources

Harry Klinkhamer

From: themidlams@verizon.net
Sent: Tuesday, August 14, 2018 8:12 PM
To: Harry Klinkhamer
Subject: Re: Hamilton Building

Hello, Harry. Earl asked me to put my two cents' worth in. Moving the archives and museum to the Hamilton Building is a bad idea for many reasons - let me count the ways:

1. The Hamilton Building is located a stone's throw from the Intracoastal Waterway. Should we get a storm and storm surge, the building could be destroyed along with everything in it. The City could promise to move everything should a storm threaten Venice, but they shouldn't make promises they can't keep. There will be no one available as there will be too many other issues to deal with in preparing the City itself for the storm.
2. Julia Cousins Lanning donated funds specifically to purchase the building on Milan so there would be a place for the archives. She's also donated funds for new windows for the Triangle Inn. I don't think she (or her family) would take kindly to the City changing the usage of the Milan building considering how James treated her previous generous donation. The Milan building has also been publicly dedicated in her and her husband's names as the future archives for Venice history.
3. The Hamilton Building is not designed to work as a museum/archives and the City would have to spend a great deal of money to make it such. Considering the current issues that should be attended to, the City shouldn't be using funds on this building.
4. The building was originally purchased to be torn down and made into parking for the downtown area. Why would you now make this the City museum/archives?
5. The building should be sold, the funds put in the City's coffers, and put back on the tax roll.
6. The City has signs around town pointing out the direction of the "Cultural Campus", which includes the museum. Now what?
7. All stationery, business cards, website, etc. would have to be changed, resulting in additional costs.

Businesses downtown are having a hard time due to the road construction; because of the red tide, income to the City from Sharky's, Fins, the pier, and the snack bar at the South Jetty will be down; income to the City from the one-cent sales tax and bed tax will also be down; and the City is still behind in the fire and police pensions. All in all, this museum move is just a really, really, bad idea, I just can't say this enough. City should go with #5 and be done with it.

Thank you for letting me add my comments as well.

Karen J. Midlam
Native Venetian and President of the Venice Area Old Timers Picnic

-----Original Message-----

From: Harry Klinkhamer <HKlinkhamer@Venicegov.com>
To: Harry Klinkhamer <HKlinkhamer@Venicegov.com>
Cc: Jonathan Watson <JWatson@Venicegov.com>; Rhonda Rogers <RRogers@Venicegov.com>
Sent: Mon, Aug 13, 2018 5:44 pm
Subject: Hamilton Building

Greetings Everyone,

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Harry

Harry Klinkhamer
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City of Venice
941-486-2490
hklinkhamer@venicegov.com

Venice Museum & Archives
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City of Venice



<http://venicegov.com>

The value of history is, indeed, not scientific but moral:
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including your email address, may be disclosed to the public and media upon request. If you do not want your email address released to a public records request, do not send electronic mail to this entity. Instead, contact this office by phone or in writing.

Harry Klinkhamer

From: themidlams@verizon.net
Sent: Monday, August 13, 2018 7:57 PM
To: Harry Klinkhamer
Subject: Re: Hamilton Building

Hello, Harry. The Hamilton Building is not the place to have any of the museum exhibits or house any collections. It is too close to the Intracoastal and in the event of a hurricane anything in the building would be at a high risk for destruction as the building is not reinforced for hurricane winds. Even if funds were available to prepare the building for exhibits, for these stated reasons alone the Hamilton Building should not be used for any exhibits or collections storage. The Hamilton Building should be sold and put back on the tax roll and under no circumstances be used for this proposal.

Earl Midlam
Lifetime resident, former 3-term City Councilman and Vice-Mayor City of Venice

-----Original Message-----

From: Harry Klinkhamer <HKlinkhamer@Venicegov.com>
To: Harry Klinkhamer <HKlinkhamer@Venicegov.com>
Cc: Jonathan Watson <JWatson@Venicegov.com>; Rhonda Rogers <RRogers@Venicegov.com>
Sent: Mon, Aug 13, 2018 5:44 pm
Subject: Hamilton Building

Greetings Everyone,

As you may know, city council instructed the city manager to provide a variety of options for repurposing the Hamilton Building once the county library moves into their new facility. He is to report his findings at the August 28th city council meeting.

One proposal that is being put forth is to relocate all of Historical Resources services to the Hamilton Building to consolidate administration, exhibits, and collections storage in phases at that location. I know I have had conversations with many of you in the past about the possibility of us relocating all or part of our services there, however, I am gathering up current comments on that possibility.

For all of you, I ask that you share your personal opinion and thoughts about the possibility of us relocating there entirely. Some of you are also the representative or voice of relevant organizations within the community, and I ask of you to also talk with your organization to provide a response from them as well.

Ideally, I would like responses back before August 21 so I can collect them and report to city executives.

Please remember that this is just one of several proposals being put forth for the Hamilton Building. It would be appreciated if you just responded to my request and not openly discuss this with others other than your groups until the August 28th city council meeting.

Thank you in advance for responding. I think it is important to get a feel for what the cultural community thinks.

Harry

Harry Klinkhamer
Historical Resources Manager

City of Venice
941-486-2490
hklinkhamer@venicegov.com

Venice Museum & Archives
<http://www.venicemuseum.org/>



City of Venice

<http://venicegov.com>

**The value of history is, indeed, not scientific but moral:
by liberalizing the mind, by deepening the sympathies,
by fortifying the will, it enables us to control, not society,
but ourselves - a much more important thing; it prepares
us to live more humanely in the present and to meet rather
than to foretell the future.**

-Carl Becker from *Every Man His Own Historian*

Need to Report an Issue? SeeClickFix Venice Connect is available as an app for Android and iPhone. Select SeeClickFix from your app store on your device and choose Venice, Florida. There is also a link to the program on the city's website, www.venicegov.com, or go directly to SeeClickFix at <http://www.seeclickfix.com/Venice>

PLEASE NOTE: This agency is a public entity and is subject to Chapter 119, Florida Statutes, concerning public records. Email communications are covered under such laws; therefore, email sent or received on this entity's computer system, including your email address, may be disclosed to the public and media upon request. If you do not want your email address released to a public records request, do not send electronic mail to this entity. Instead, contact this office by phone or in writing.

Harry Klinkhamer

From: Trisha Resevic <trishavi@gmail.com>
Sent: Tuesday, August 21, 2018 12:11 PM
To: Harry Klinkhamer
Subject: Re: Hamilton Building

Good Morning Harry

I am replying to your email about the Hamilton Building.

I extremely concerned about moving the museum exhibits, artifacts and staff to the Hamilton Building. I truly believe that it would be a mistake. Being a part pf the "Cultural Campus" where the Art Center, Community Center, Arboretum, Library and the Museum are within the proverbial "stones throw" of each other is such a plus. Visitors love that they can walk to all of these sites.

We are located at the epicenter of the Historic District--with self walking tours, guided walking tours, bicyclers, and more using our facility. With the addition of our new archival building across the street I see no reason to move to a remote location which is tucked away, with little if any historical significance. Oh and let's remember the parking--there is none!

I can't imagine the Christmas Tree Lighting at the park with our the open house at the Museum.

Let's keep the museum where it is!!

Patricia Resevic
Docent and Volunteer Coordinator

On Mon, Aug 13, 2018 at 5:44 PM, Harry Klinkhamer <HKlinkhamer@venicegov.com> wrote:

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Harry

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