

City of Venice Legacy Award Nomination Form

The Legacy Award began in 2005 to recognize good work in preserving the history of Venice. In the past, the program recognized those groups and individuals who were important in Venice history or had achieved much in the preservation and dissemination of Venice history.

Today, the Legacy Awards Program recognizes groups and individuals who have had important contributions to the history of Venice or historic preservation. There are two categories for the Legacy Awards Program: Historical Achievement and Historic Preservation.

Nominations are sought from the public at-large. A nominee must have shown good historic preservation practice or a demonstrated track record of keeping, preserving, and sharing the history of Venice.

Nominations will be accepted year-round, and the Historic and Architectural Preservation Board will begin reviewing nominations in March of each year.

Historical Achievement

This category recognizes those groups or individuals who had a significant impact on Venice history or the preservation and dissemination of Venice history.

Contributions to Venice History – Made an impact on the arc of Venice history.

For this category, the group or individual should have had a significant impact on Venice in the past. The individual may be still alive or deceased, and the group may still be active or dissolved. There should be a clear demonstration of the effect this group or individual had on Venice and how that impact still resonates today.

Preserving Venice History – Accomplishments in the preservation and dissemination of Venice records, objects, stories, or places. Resources are disseminated through publications, programs, Web sites, or other means.

For this category, the individual or group must demonstrate a contribution to preserving the past in Venice. This may be through collecting and preserving objects and records; sharing the history of an organization, group or business through a variety of mediums; bringing awareness to a building, place, community, or individual from Venice's past; showing pride in the history of your neighborhood, organization, or business; or educating the public about some aspect of Venice history.

Historic Preservation

This category recognizes exceptional work in the area of historic preservation. Projects can be a restoration, rehabilitation, or reconstruction, or new addition that exemplifies sound preservation work for structures or historic landscapes.

Restoration – Bringing back a place to its original state.

For this category, the project must be one where a place is brought back to its original look from its era of significance, typically from when it was constructed. A successful project in this category shows that all salvageable material is restored on the place. Material that must be replaced is done so in a like-for-like manner.

Rehabilitation – Bringing a place back from a poor condition to a practical one that respects the history of the place.

For this category, the project must be one where a place maintains its character defining features while being brought up to modern standards. Repurposing of a place in the course of rehabilitation is also acceptable.

Reconstruction – Bringing a place back that is no longer existing.

For this category, the project must be one where a place no longer existing is rebuilt the same way as it was originally.

New Addition – An addition to a place that tastefully respects the original place without mimicking it.

For this category, the project must be one where an addition is tastefully added either directly onto the original place or is an accessory unit on the property. The design and style of the new construction should be one that compliments the original place. It should not overwhelm, mirror, or detract from the original place.

Nominator

* Name

Jean Trammell

* Phone

(941) 484-9859

* Email

queenjeantrammell@gmail.com

Nominee

Full Name

Ralph Twitchell

Name of Organization

****SKIPPED****

Address
418 Gulf Street
Venice Florida 34285

Phone
(941) 484-9859

Email
queenjeantrammell@gmail.com

Website
****SKIPPED****

* Award Category
Historical Achievement

Historical Achievement

Type of Historical Achievement

Contributions to Venice History

Submittal Requirements

For contributions to Venice history, please include:

1. A brief description of the accomplishments of the group or individual. Please include how those accomplishments had a large impact on Venice history.
2. Any supporting materials that depict or demonstrate those accomplishments (photographs, written sources, etc.).

For preserving Venice history, please include:

1. A brief description of the accomplishments of the group or individual.
2. Examples of specific achievements in preserving and disseminating Venice history.

A brief description of the accomplishments of the group or individual.

Ralph Twitchell is considered to be the Father of the Sarasota School of Architecture. Around 1953 he designed several residences in Venice including the Hudson Beach House at 615 Valencia Road. In 1954, he also designed the beachfront home of Walter & Rosemary Farley in the Gulfshores subdivision. These unique homes helped to establish Venice as a center of modern and visionary architecture. This added a new and exciting thread to the extraordinary tapestry of the city of Venice.

Attachment

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Hard copies of attachments may be sent to:

Harry Klinkhamer
Historical Resources Manager
Venice Museum
351 Nassau Street South
Venice, FL 34285