

LEGACY AWARD PROGRAM GUIDELINES

Historic Preservation

This award recognizes exceptional work in the area of historic preservation. Projects can be a restoration, rehabilitation, or reconstruction, or new construction project that exemplifies sound preservation work.

Restoration – Bringing back a structure to its original state.

For this category, the project must be one where a structure is brought back to its original look from its era of significance, typically from when it was constructed. A successful project in this category shows that all salvageable material is restored on the structure. Material that must be replaced is done so in a like-for-like manner.

Rehabilitation – Bringing a structure back from a poor condition to a practical one that respects the history of the structure.

For this category, the project must be one where a structure maintains its character defining features while being brought up to modern standards. Repurposing of a structure in the course of rehabilitation is also acceptable.

Reconstruction – Bringing a structure back that is no longer standing.

For this category, the project must be one where a building no longer standing is rebuilt the same way as it was originally.

New Construction – An addition to a structure that tastefully respects the original structure without mimicking it.

For this category, the project must be one where an addition is tastefully added either directly onto the original building or is an accessory unit on the property. The design and style of the new construction should be one that compliments the original structure. It should not overwhelm, mirror, or detract from the original structure.

Submittal

Nominations may be submitted online using the award application form. Projects in the historic preservation category should include:

Restoration

1. A brief narrative of scope and purpose of project. Please include any methods used to research structure before starting restoration work.
2. Architectural drawings showing what work was planned for restoration.
3. Photographs showing key restoration work.
4. Pre- and post- restoration photographs.
5. Documentation on any new materials used (cut sheets, product descriptions, etc.).

Rehabilitation

1. A brief narrative of scope and purpose of project. Please include any methods used to research structure before starting rehabilitation work.
2. Architectural drawings showing what work was planned for rehabilitation.
3. Photographs showing key rehabilitation work.
4. Pre- and post-rehabilitation photos.

Reconstruction

1. A brief narrative of scope and purpose of project. Please include any methods used to research structure before starting reconstruction work.
2. Photographs and architectural drawings (if possible) of original structure.
3. Architectural drawings showing how structure will be reconstructed.
4. Photographs of reconstructed building taken from similar perspectives as photos of original structure.

New Construction

1. A brief narrative of scope and purpose of project. Please include how structure compliments—but does not mimic or detract from—the original structure.
2. Architectural drawings showing what new construction work was planned.
3. Photographs showing comparison between original structure and new construction.

Historical Achievement

This award recognizes those groups or individuals who had a significant impact on Venice history or the preservation and dissemination of Venice history.

Contributions to Venice History – Made an impact on the arc of Venice history.

For this category, the group or individual should have had a significant impact on Venice in the past. The individual may be still alive or deceased, and the group may still be active or dissolved. There should be a clear demonstration of the effect this group or individual had on the community and how that impact still resonates today.

Preserving Venice History – Accomplishments in the preservation and dissemination of Venice history through records, objects, stories, or places.

For this category, the individual or group must demonstrate a contribution to preserving the past in Venice. This may be through collecting and preserving objects and records; sharing the history of an organization, group or business through a variety of mediums; bringing awareness to a building, place, community, or individual from Venice's past; showing pride in the history of your neighborhood, organization, or business; or educating the public about some aspect of Venice history.

Submittal

Nominations may be submitted online using the award application form. Projects in the historical achievement category should include:

Contributions to Venice History

1. A brief description of the accomplishments of the group or individual. Please include how those accomplishments had a large impact on Venice history.
2. Any supporting materials that depict or demonstrate those accomplishments (photographs, written sources, etc.).

Preserving Venice History

1. A brief description of the accomplishments of the group or individual.
2. Examples of specific achievements in preserving and disseminating Venice history.